

## **CHAPTER I**

### **INTRODUCTION**

#### **1.1 Background of the Research**

There are many kinds of approach used to criticize a literary work. One of them is archetypal approach. Hero's journey is one of an archetypal approach theory. One of the experts is Joseph Campbell. He describes the evolution from a normal person to a hero. At first, Carl Gustav Jung applied the term archetype to literature. Joseph Campbell took Jung's ideas and applied them to world mythologies. In the book *A Hero with a Thousand Faces*, among other works, he refines the concept of hero and the hero's journey. According to Wellek & Warren in the book entitled *Theory of Literature* (as cited in Xandra, 2016), literature is the writing or study of books valued as works of arts which can be divided into three kinds, such as prose fiction, poetry and drama.

As mentioned above, the literary works can be divided into three kinds. One of the literary works is novel. Novel is one of the eldest literary works and it has been known since eighteenth century in England. A human's love and existence can be expressed well by a novel. Moreover novel talks about human activities and what happened in surrounding. However, a short story is a piece literary works that typically can be read in one sitting and only focused on lesser event than novel does. Thus, novel in general has longer composition of narrative than short story.

One of the famous novelists is Lewis Carroll with his famous novel *Alice's Adventure in Wonderland*. The protagonist and hero of the story is the young Alice. The idea of Alice being a hero may not be as obvious as other heroes in stories, but she goes about her journey in fearless manner and does not give up on her dream. Courage and determination are characteristic of a hero. Even a hero may have their downfalls, though. Alice is often impatient and unaccepting of the characters she comes across on her adventure. The antagonist of the story is the Wonderland itself. It is a nonsensical world that Alice cannot catch a break from. Whether she is experiencing rude characters such as Mad Hatter and the White Rabbit, or the challenges of her environment such as the cakes she finds make her grow or shrink, or the confusing roads with no sign.

Moreover, in *Alice's Adventure in Wonderland* novel, the heroine who is Alice departs from her real world and goes to the Wonderland. Besides, there is also the Queen of Hearts. She is the real power behind the Wonderland. Her violent and outrageous temper describes her favorite color which is red. In archetype, red color is an image of anger or violence and danger. For instance, the Queen of Hearts she comes off as a very violent character. Therefore, the *Alice's Adventure in Wonderland* novel suits the archetypal approach as Alice went through an adventure and there is also a villain named Queen of Hearts.

The hero's journey theory of Joseph Campbell is about a plot structure for an adventure story. The plot of *Alice's Adventures in Wonderland* story is that of a circular journey. Alice unexpectedly sets out on a journey to an unfamiliar dream land named Wonderland, experiencing crazy things along the way and

ultimately returning home in the end. The story is told in a chronological sequence starting when she saw the rabbit and coming to an end when she returns home. All of the events lead up to the climax of the story, her time spent in the garden and the trial of the tarts. The conclusion commences when Alice awakens in her normal world.

The Alice's Adventure in Wonderland novel is highly appreciated. The novel has been adapted and inspired to many artists for forty-nine times (Alice's adventures in Wonderland, n.d). The story from the novel has been inspired to thirty-two titles of cinema and televisions, six titles of comic and strip books, one title of parodies, and ten titles a live performance musical. All the works above is not related to the original version and sometimes those works merge with Alice Through the Looking Glass.

Furthermore, the writer found some previous researches that are related to the title of this research as a reference. The first research is from Johannessen (2011). He did this research for his master thesis of English literature, from University of Tromso. The study titled Alice in Wonderland: Development of Alice's Identity Within Adaptions. By his study, he founds that in Wonderland, Alice's identity changed often. But, with those size changes experience is sometimes supports to develop Alice's identity. To fit in the Wonderland course Alice needs to changes her size. This thesis presents discourse and border theory as applicable tools, which can be used in order to analyze the development of identity.

The second research is from Rahman (2014) from Yogyakarta State University. Her study is entitled *The Archetypes of Hero and Hero's Journey in Five Grimm's Fairy Tales*. Her study is to analyze what archetypes of hero, what archetypes of hero's journey and how the archetypes of hero and hero's journey are presented in five Grimm's fairy tales. And in the conclusions, there are four kind archetypes of hero found in the novel, eleven out of twelve hero's journey stages and there are several methods used in five selected Grimm's fairy tales. As the result, the researcher found four archetypes of hero in five selected Grimm's fairy tales.

For the research this time the writer chooses the different way to analyze *Alice's Adventure in Wonderland*. Writer use the archetypal as an approach to this novel. Because, the writer sees the journey of Alice can be classify as a Hero's Journey novel. *Alice's Adventure in Wonderland* by Lewis Carrol may provide good example of the Hero's Journey. After reading and studying this novel, the writer can give some information concerning with the novel through the way of play based on hero's journey theory.

Based on the explanation above, the writer is interested with the novel *Alice's Adventure in Wonderland*, therefore the writer would like to analyze the hero's journey of the main character Alice. The literary approach which is related with the topic is archetypal approach that proposed by Joseph Campbell theory. He divides the adventure of the hero into three stages, which are separation or departure, initiation or transformation, and return. However, in this research, the writer will only focus on the separation stage and return stage of Alice in *Alice's*

Adventure Wonderland novel in consideration of there is study done by another alumnus of Putera Batam University named Yustria Septi Eriningsih about the initiation stage of Alice in Alice's Adventure in Wonderland. Her study titled Unusual Transformation in "Alice In Wonderland" by Lewis Carrol; An Analysis of Hero Journey. The conclusion of her study there are six sub stages for initiation in hero's journey theory that found in the novel. The sub stages are the road of the trial, meeting with the goddess, women as the temptress, atonement with the father, apotheosis and ultimate boon.

The next consideration is because the writer wants to find out about Alice's adventure. She set off without set goal before the journey unlike other hero in another hero's or adventure stories. In addition, she does not bring any rewards to her ordinary world. Therefore the writer wants to find out is Alice's adventure have separation and return stage of hero's journey theory.

By looking of those considerations the writer decided to focus on the separation stage and return stage of hero's journey that are depicted in the novel Alice's Adventure in Wonderland to see whether all of the steps in those two stages are portrayed.

## **1.2 Identifications of Problem**

Based on the background of the research, the writer would like to identify some problems in the novel as follow:

1. The separation stages in the novel Alice's Adventure in Wonderland.
2. The initiation stages in the novel Alice's Adventure in Wonderland.

3. The return stages in the novel Alice's Adventure in Wonderland
4. The Queen of Heart's personality disorder in the novel Alice's Adventure in Wonderland.

### **1.3 Limitation of the Problem**

In this novel the writer uses Hero's Journey in the Archetypal Approach. This approach proposed by Joseph Campbell. The writer only focuses in three problems as follow:

1. The separation stages of Alice in the novel Alice's Adventure in Wonderland.
2. The return stages in the novel Alice's Adventure in Wonderland.

### **1.4 Formulation of the Problems**

The goal of this research is to inform the readers about the hero's journey of Alice based on the hero's journey approach by Joseph Campbell theory. To have this research directed to the goal, there writer formulates the problem into following questions:

1. What are the separation stages of Alice in the novel Alice's Adventure in Wonderland?
2. What are the return stages of Alice in the novel Alice's Adventure in Wonderland?

### **1.5 Objective of the Research**

To address each question above, the writer's purpose is to find out the separation and return stages of Alice in the novel *Alice's Adventure in Wonderland*.

### **1.6 Significance of the Research**

The significance of the research can be seen as follow:

#### **1. Theoretical aspect**

The theoretical significance of the research is expected to be used as the development of teaching goods, reference to other researchers, and guidelines for campus as it gives information concerning the novel through the application of structural theory of fairy tales, so the reader will have a better understanding about the story and the theory.

#### **2. Practical aspect**

As a guide for other researches to use the archetypal approach especially the hero's journey theory of Joseph Campbell.

### **1.7 Definition of Key Terms**

Several key terms are defined below to support the understanding of the reader. The key terms are as follow:

1. *Alice's Adventure in Wonderland* is a novel written by Lewis Carrol. The protagonist in the novel is Alice, who is a young English girl. Alice met the White Rabbit and it brings her the nonsensical land named

Wonderland. As she travels and embarks on adventures, she must gradually learn to rely on her own abilities and to find the garden and back to the world.

2. Hero's Journey is a theory proposed by Joseph Campbell, which can be used to analyze the literary works with adventure genre. As a concept, Hero's Journey not only has male as the Hero. But female also can be the hero as long as the character has the separation, initiation and return stage.
3. Separation is the very first stages of hero's journey theory, it describes the reasons or the cause of hero to starts the journey and leaving his homeland in order to complete tasks or quests.
4. Return is the last stages of hero's journey theory, it describes how the hero returns back to the society or homeland after finishing the tasks and quests.
5. Qualitative Method is research method that produces a procedure of analysis, using the sentences to describe the whole research by using the idea, thought, or someone beliefs to identify the research. The result is presented in a narrative text instead of numeric or calculation.