

**THE HERO JOURNEY OF ALICE IN “ALICE’S
ADVENTURE IN WONDERLAND” BY LEWIS
CARROL: ARCHETYPAL APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCE AND HUMANITIES
PUTERA BATAMUNIVERSITY
2019**

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**Submitted in Partial Fulfillment of the Requirement for the Degree of
Sarjana Sastra**



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2019**

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Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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121210136

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The thesis has been approved to be examined on the date as indicated below

Batam, 16th February 2019

**Winda Evyanto, S.S., M.M.Pd.
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ABSTRAK

*Penelitian ini adalah tentang novel *Alice's Adventure in Wonderland* yang merupakan salah satu karya populer yang di tulis oleh Lewis Carrol. Penelitian ini menggunakan pendekatan archetypal dalam menganalisis pola *hero's journey* yang terdiri dari tahap separation, tahap initiation dan tahap return sesuai yang dikemukakan oleh Joseph Campbell. Dikemukakan oleh Joseph Campbell, teori *hero's journey* dibagi menjadi tiga tahap, yaitu Tahap Separation, Tahap Initiation dan Tahap Return. Setiap tahap akan dibagi ketahapan yang lain. Tujuan dari penelitian ini menganalisis tahap separation dan tahap return Alice dalam novel *Alice's Adventure in Wonderland*. Penelitian ini mengaplikasikan metode kualitatif untuk menganalisa novel dan mengetahui setiap tahapan *hero's journey* yang kemudian hasilnya di presentasikan dalam bentuk narasi. Berdasarkan hasil penelitian, peneliti menemukan ada 4 tahapan dari tahap separation dan return di dalam novel *Alice's Adventure in Wonderland* yang terdiri dari Call to Adventure, The Crossing of the First Threshold, Belly of The Whale dan Master of Two Worlds.*

Kata kunci: Novel Petualangan Alice di Wonderland, Teori Hero's journey, Metode Kualitatif, Separation, Return

ABSTRACT

This research is about Alice's Adventure in Wonderland novel which is a popular works written by Lewis Carrol. This research is using archetypal approach for analyze the hero's journey theory that have separation step, initiation step and return step as proposed by Joseph Campbell. Proposed by Joseph Campbell, Hero's journey theory is divided into 3 stages, namely Separation stage, Initiation stage, and Return stage. Each stage is divided into some other stages. The aims of this research are to analyze separation stage and return stage of Alice in Alice's Adventure in Wonderland. In this research, the researcher applies qualitative methods where the researcher analyzes the novel to find out whether all of the hero's journey steps can be applied in Alice's Adventure in Wonderland novel and the result is presented in narrative text. Based on the research result, the researcher found there are 4 stages of hero's journey in Alice's Adventure in Wonderland novel consisting of The Call of Adventure, Crossing of the First Threshold, Belly of the Whale, Master of Two Worlds.

Keywords: Alice's Adventure in Wonderland Novel, Hero's journey Theory, Qualitative Method, Separation, Return

MOTTO AND DEDICATION

MOTTO

Hardwork will never betray

DEDICATION

*This thesis is proudly dedicated to
My Husband
My Family
People who have been supportive*

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First and foremost, all praise to the Almighty God who has been blessing us with all of his virtues. Hence, the researcher can complete this thesis entitled “The Hero journey of Alice in Alice’s Adventure in Wonderland by Lewis Carroll: Archetypal Approach”. This thesis is an individual project that is must to be done in order to fulfill one of the conditions in obtaining a Bachelor degree in Putera Batam University.

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TABLE OF CONTENTS

	Page
COVER PAGE	i
TITLE PAGE	ii
SURAT PENYATAAN ORISINALITAS	iii
DECLARATION.....	iv
APPROVAL PAGE	v
ABSTRAK.....	vi
ABSTRACT	vii
MOTTO AND DEDICATION.....	viii
ACKNOWLEDGMENT	ix
TABLE OF CONTENTS.....	x
LIST OF FIGURE	xii
LIST OF TABLE	xiii
 CHAPTER I INTRODUCTION.....	 1
1.1 Background of the Research	1
1.2 Identifications of Problem.....	5
1.3 Limitation of the Problem	6
1.4 Formulation of the Problems.....	6
1.5 Objective of the Research	7
1.6 Significance of the Research.....	7
1.7 Definition of Key Terms	7
 CHAPTER IIREVIEW OF RELATED LITERATURE & THEORETICAL FRAMEWORK	 9
2.1 Approach Used.....	9
2.1.1 Archetypal Approach.....	9
2.1.2 Hero's Journey.....	11
2.1.2.1 Separation	11
2.1.2.2 Return	14
2.1.3 Characters.....	16
2.1.3.1 Minor Character.....	16
2.1.3.2 Major Characters	18
2.2 Previous Research	19
2.3 Theoretical Framework	24
 CHAPTER III METHOD OF THE RESEARCH	 25
3.1 Research Design.....	25
3.2 Object of the Research	25
3.3 Method of Collecting Data.....	26
3.4 Method of Analyzing Data.....	27
3.5 Method of Presenting Research Result	27

CHAPTER IV RESEARCH ANALYSIS AND FINDING	29
4.1 Research Analysis	29
4.1.1 Separation.....	29
4.1.1.1 The Call to Adventure	29
4.1.1.2 Refusal of the Call	31
4.1.1.3 Supernatural Aid.....	31
4.1.1.4 The Crossing of the First Threshold	31
4.1.1.5 Belly of the Whale	33
4.1.2 Return.....	35
4.1.2.1 The Refusal of the Return.....	35
4.1.2.2 The Magic Flight	36
4.1.2.3 Rescue From Without.....	36
4.1.2.4 The Crossing of the Return Threshold	36
4.1.2.5 Master of Two Worlds.....	36
4.1.2.6 Freedom to Live.....	38
4.2 Finding	38
CHAPTER V	40
CONCLUSION AND SUGGESTION	40
5.1 Conclusion	40
5.2 Suggestion.....	42
REFERENCES.....	43
APPENDICES	
APPENDIX 1. Curriculum Vitae	
APPENDIX 2. Letter of Research Permit	

LIST OF FIGURE

Figure 2.1 Theoretical framework.....	24
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LIST OF TABLE

Table 4.1 The hero's journey stages in the novel Alice's Adventure in Wonderland	38
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