

**GREIMAS' NARRATIVE STRUCTURE IN "SEE YOU
IN THE COSMOS" BY JACK CHENG:
STRUCTURALISM APPROACH**

THESIS



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FACULTY OF SOCIAL SCIENCE AND HUMANITIES
PUTERA BATAM UNIVERSITY
2019**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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2019**

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Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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ABSTRAK

Peneliti menggunakan struktur naratif yang merupakan bagian dari pendekatan strukturalisme. Struktur naratif berfokus pada teks yang membangun cerita dalam karya sastra. Peneliti menggunakan teori dari Algirdas Greimas (1966) dengan menggunakan novel "See You in The Cosmos" oleh Jack Cheng sebagai sumber data dalam penelitian ini. Untuk mendapatkan hasil penelitian ini, peneliti menggunakan metode deskriptif kualitatif. Selain itu, peneliti sebagai instrumen itu sendiri menggunakan kajian pustaka sebagai metode pengumpulan data. Dalam menganalisis, peneliti menggunakan analisis deskriptif dan menggunakan metode informal untuk mempresentasikan hasil. Tujuan dari penelitian ini adalah mengungkap konsep aktansial dan isotopi yang membentuk cerita di dalam novel. Peneliti menemukan semua teori Greimas di dalam novel ini. Konsep aktansial memiliki dua bagian, yaitu skema aktansial dan model fungsional. Yang pertama adalah skema aktansial memiliki tiga sumbu yang digambarkan dalam novel seperti sumbu keinginan, sumbu kekuatan, dan sumbu pengirim. Peneliti menemukan bahwa ada beberapa karakter yang ditempati dalam beberapa aktan. Kemudian, model fungsional yang memiliki tahap awal, tahap transformasi, dan tahap akhir yang tergambar di dalam novel. Peneliti menemukan isotopi melalui konsep aktansial yang telah dijelaskan. Isotopi yang ditemukan adalah tentang kegigihan dan keberanian seorang anak kecil bernama Alex dalam menunjukkan eksistensinya kepada orang-orang di sekitarnya. Oleh karena itu, di dalam penelitian ini terdapat semua aspek dari Greimas yang tergambaran di novel "See You in The Cosmos" oleh Jack Cheng.

Kata kunci: Isotopi, konsep aktansial, strukturalisme

ABSTRACT

The researcher uses narrative structures which is a part of structuralism approach. Narrative structures focuses on the text which construct the story in the literary works. The researcher uses Algirdas Greimas (1966) as the theory by using novel “See You in The Cosmos” by Jack Cheng as the data sources in this research. In finding the result, the researcher uses descriptive qualitative method. Also, the researcher as the instrument itself uses library research as the method of collecting data. In analyzing, the researcher uses descriptive analysis and using informal method to presenting the result. The aims of this research is revealing the actantial concept and isotopy which are constructed the story in the novel. The researcher found the complete theory of Greimas’ in the novel. Actantial concept has two parts, they are actantial schema and functional model. The first one is actantial schema has three axis which are depicted in the novel such as the axis of desire, the axis of power, and the axis of transmission. In here, the researcher found that there are some characters which occupied in some actants. Then, the functional model which has the initial stage, transformation stage, and final stage that portrayed the story. The researcher found the isotopy through Greimas’ four terms of homology. The isotopy is about a persistence and braveness of young boy named Alex in showing his self-existence. As a result, Greimas’ theory are completely depicted in the novel “See You in The Cosmos” by Jack Cheng.

Keywords: Actantial concept, isotopy, structuralism

MOTTO AND DEDICATION

MOTTO

Those are on right guidance from their Lord, and it is those who are the successful (Q.S. Al-Luqman : 5)

*I think there are things in life that can't be helped. As long as you can tell yourself you tried you absolute best, I feel like we got a right to be happy
(Jae, 2018)*

*The idea of giving yourself a praise is also an idea to believe in. self-rewarding is a good thing to do
(Young K, 2018)*

DEDICATION

*This thesis is proudly dedicated to
My beloved parents
My little sister
All of my friends*

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Batam, 06th February 2019

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