

**MORALITY COMPONENTS IN ROMEO AND
JULIET DRAMA BY WILLIAM SHAKESPEARE:
MORAL PHILOSOPHICAL APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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2019**

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Adalah hasil penelitian yang telah diselesaikan oleh peneliti yang bernama Angelia dan belum pernah diajukan oleh pihak lain guna mendapatkan gelar akademik di Universitas Putera Batam atau perguruan tinggi lain. Peneliti mendeklarasikan bahwa tidak ada hasil karya dan pendapat peneliti lainnya kecuali dicantumkan nama pengarang didalam penelitian ini dan didalam daftar pustaka. Demikian pernyataan ini saya terangkan dengan sebenar-benarnya. Apabila terdapat penyimpangan, maka saya bersedia menerima sanksi yang telah berlaku.

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DECLARATION OF THE THESIS ORIGINALITY

The researcher named Angelia with NPM No. 151210019

Hereby declare that the term paper entitled:

MORALITY COMPONENTS IN ROMEO AND JULIET DRAMA BY WILLIAM SHAKESPEARE: MORAL PHILOSOPHICAL APPROACH

Is the real research of the researcher named Angelia. The researcher declares that this thesis has never been published in other media before, partially or entirely, in the name of researcher or others even in other universities.

Batam, 02nd February 2019

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The thesis has been examined on the date as indicated below

Batam, 13th March 2019

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ABSTRAK

Menurut Sigelman & Rider (2015) moralitas didefinisikan menjadi tiga komponen. Ada komponen emosional, komponen kognitif, komponen perilaku. Oleh karena itu, penelitian ini membahas komponen moral dalam drama Romeo and Juliet oleh William Shakespeare menggunakan teori Sigelman & Rider (2015). Ini berfokus pada komponen moralitas dan karakteristik mereka dalam drama Romeo dan Juliet oleh William Shakespeare. Penelitian ini menggunakan skrip Romeo dan Juliet dalam bentuk kalimat. Dengan demikian, penelitian ini adalah penelitian deskriptif kualitatif. Dalam proses pengumpulan data, peneliti menggunakan metode observasi dan teknik mencatat. Analisis konten adalah metode dan interpretasi adalah teknik dalam menganalisis data. Hasil penelitian ini disajikan secara deskriptif. Ada tiga komponen moral yang tersedia dalam drama Romeo dan Juliet; komponen emosional, kognitif, dan perilaku. Karakteristik komponen emosional adalah; mengekspresikan dan menunjukkan kepedulian dan perasaan kepada orang lain tentang hal-hal yang benar dan salah dan; pembelajaran moral. Karakteristik komponen kognitif adalah; membuat konsep tentang pikiran dan cara manusia berpikir dan; mengetahui tindakan benar dan salah di pikiran. Akhirnya, karakteristik komponen perilaku adalah; mengetahui hal-hal yang benar dan salah dan; membantu orang yang membutuhkan.

Kata kunci: *Komponen perilaku, Komponen kognitif, Komponen emosi, Moralitas.*

ABSTRACT

According to Sigelman & Rider (2015) morality is defined into three components. There are emotional component, cognitive component, behavioral component. Therefore, this research discussed the morality components in Romeo and Juliet drama by William Shakespeare using the theory by Sigelman & Rider (2015). It focused on the morality components and their characteristics in Romeo and Juliet drama by William Shakespeare. The research used Romeo and Juliet script in the form of sentences. Thus, this research was descriptive qualitative research. In the process of collecting the data, the researcher used observation method and note-taking technique. Content analysis was the method and interpretation was the technique in analyzing the data. The result of this research was presented descriptively. There were three morality components available in Romeo and Juliet drama; emotional, cognitive, and behavioral component. The characteristic of emotional component are; expressing and showing concern and feeling to others about the right and wrong things and; moral learning. The characteristic of cognitive component are; making concept on the mind and the way human think and; knowing right and wrong action on the mind. Finally, the characteristic of behavioral component are; knowing right and wrong things and; helping a needy person.

Keywords: Behavioral component, Cognitive component, Emotional component, Morality.

MOTTO

*Now faith is assurance of things hope for, proof of things not
seen (Bible. Hebrews 11:1)*

*But seek first God's Kingdom, and His righteousness; and all
there things will be given to you as well (Bible. Matthew 6:33)*

DEDICATION

*This paper is dedicated to all people who always pray,
motivate and give support in finishing this paper for
my success, they are my beloved family, the person that
I love and the friends that I cherish*

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