

**CODE SWITCHING IN YOUNG AND FABULOUS
MOVIE: SOCIOLINGUISTIC APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2019**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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2019**

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Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others

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This thesis has been approved to be examined on the date as indicated below

Batam, 1st February 2019

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ABSTRAK

*Berkomunikasi dengan menggunakan lebih dari satu bahasa sudah menjadi fenomena sosiolinguistik umum bagi orang-orang; terutama di Singapura di mana mayoritas warga Singapura merupakan dwibahasawan. Oleh karena itu, penelitian ini dilakukan untuk menyelidiki fenomena peralihan kode yang terjadi di dalam film Singapura pada tahun 2016 dengan judul *Young and Fabulous*. Tujuan dalam penelitian ini adalah untuk mengetahui tipe-tipe peralihan kode berdasarkan teori Poplack dan fungsi peralihan kode yang terjadi di dalam film berdasarkan teori Appel dan Muysken. Kemudian, metode yang di rancang dalam penelitian ini adalah metode penelitian deskriptif-kualitatif, yang mana peneliti mengumpulkan data dengan menggunakan metode observasi dengan teknik non-partisipatif dan teknik simak catat. Dalam menganalisis data, peneliti menerapkan metode klasifikasi untuk menganalisis data, dan selanjutnya peneliti menggunakan metode informal untuk mempresentasikan hasil penelitian. Hasil dari penelitian telah menunjukkan bahwa semua jenis peralihan kode dari teori Poplack telah terjadi di dalam film, di mana tipe-tipe peralihan kode adalah pengalihan intra-sentensial, pengalihan inter-sentensial, dan pengalihan tag. Pengalihan intra-sentential adalah tipe peralihan kode yang paling banyak digunakan, diikuti oleh inter-sentensial sebagai yang kedua paling banyak dan tag sebagai tipe peralihan kode yang paling sedikit digunakan. Selain itu, peneliti juga menemukan bahwa lima dari enam fungsi peralihan kode dari teori Appel dan Muysken juga terjadi di dalam film yang mana fungsi-fungsi tersebut adalah fungsi referensial, fungsi direktif, fungsi ekspresif, fungsi metalinguistik, dan fungsi phatic. Fungsi referensial adalah fungsi peralihan kode yang paling banyak terjadi, kemudian fungsi direktif sebagai yang kedua paling banyak terjadi, diikuti oleh fungsi ekspresif dan fungsi metalinguistik, dan terakhir, fungsi phatic sebagai fungsi peralihan kode yang paling sedikit terjadi.*

Kata kunci: kode, peralihan kode, sosiolinguistik

ABSTRACT

It has been a common sociolinguistics phenomenon for people to communicate with more than one certain language; especially in Singapore where the majority of Singaporeans are bilingual. Therefore, this research is conducted to find out the phenomenon of code switching in a Singaporean movie in 2016, entitled *Young and Fabulous*. The aim of this research is to find out the types of code switching based on Poplack's theory and the functions of code switching that occurred in the movie based on Appel and Muysken's theory. Afterward, the method of this research is designed as a descriptive-qualitative research. The data is collected with observational method in which non-participatory and note taking technique are applied. In analyzing the data, the researcher applied the classification method to analyze the data, and furthermore the researcher used informal method in presenting the result. The findings of the research showed that all types of code switching by Poplack are used in some of the utterances in the movie, in which the types of code switching are intra-sentential switching, inter-sentential switching, and tag switching. Intra-sentential switching is the type of code switching that mostly occurred, followed by inter-sentential as the second most occurred, and tag switching as the least type of code switching that occurred. In addition, the researcher found out that five out of six functions of code switching by Appel and Muysken are used in the movie as well. The functions are referential function, directive function, expressive functions, metalinguistic functions, and phatic function. Referential function is the function of code switching that mostly occurred, then directive function as the second most occurred, followed by expressive function and metalinguistic function, and lastly, phatic function as the least function of code switching that occurred in the movie.

Keywords: code, code switching, sociolinguistics

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