

**JULIET'S STRUGGLE AGAINST PATRIARCHAL  
DOMINANCE REFLECTED IN SHAKESPEARE'S  
ROMEO AND JULIET: FEMINIST APPROACH**

**THESIS**



**By:  
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**ENGLISH DEPARTMENT  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY  
2019**

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**To fulfill one of the requirements  
obtained a Degree of Sarjana Sastra**



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2019**

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**Sri Sinta**  
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I, Sri Sinta

Hereby declare that the term paper entitled:

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Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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**THESIS**

**Submitted in Partial Fulfillment of the Requirements for the Degree of Sarjana  
Sastra**

**The thesis has been approved to be examined on the date as indicated below**

**Batam, 19<sup>th</sup> March 2019**

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## ABSTRAK

*Penelitian ini bertujuan untuk mengetahui bentuk perjuangan Juliet melawan dominasi patriarki dalam drama yang berjudul Romeo and Juliet. Istilah dominasi patriarki ialah lingkungan yang di dominasi oleh laki-laki. Segala bentuk aturan yang dibuat untuk wanita. Wanita hanya bisa menerima dan melakukan apa saja yang diperintahkan laki-laki, perlakuan seperti ini pasti menimbulkan rasa ketidakadilan yang dialami oleh wanita. Wanita akan mengalami keterbatasan ruang gerak dalam memilih dan mengutarakan hak serta keinginannya. Maka dari objek permasalahan tersebut peneliti melakukan penelitian dengan menggunakan metode kualitatif deskriptif yang menggambarkan dan menjelaskan bagaimana perjuangan Juliet dengan menggunakan teori feminisme milik Simone de Beauvoir dan Silvy Walby. Hasil dari penelitian ini menunjukkan bahwa perempuan pada saat itu hanya dipandang sebagai obyek dalam masyarakat patriarki yang menempatkan posisi laki-laki terutama ayah sebagai pemimpin dan penentu keputusan. Hal ini tentu saja berdampak pada pembatasan ruang gerak dan hak-hak perempuan sehingga secara tidak sadar mereka tunduk dan menerimanya sebagai sesuatu yang normal. Juliet dalam karya sastra menjadi objek dari dominasi maskulin laki-laki yang menjadikannya sebagai obyek untuk dipertukarkan dalam perkawinan dan obyek yang diperebutkan oleh laki-laki. Bentuk perlawanan Juliet terhadap patriarkal dominan yaitu dengan membuat alasan untuk tidak menikah, kawin lari dengan Romeo dan meninggalkan keluarganya, hingga meminum ramuan yang diberikan oleh Friar Lawrence.*

**Kata kunci:** *feminisme, patriarkal, drama romeo dan juliet*

## **ABSTRACT**

This research aims to find out the form of Juliet's struggle against patriarchal dominance in a drama under the title *Romeo and Juliet*. The term of patriarchal dominance was an environment dominated by men, all forms of rules were made for women. Women could only accept and do whatever was ordered by men, this was kind of treatment certainly created a sense of injustice experienced by women. Women experienced the limitations of space in choosing and expressing their rights and desires. The researcher conducted a study using descriptive qualitative method described and explained how Juliet struggles using the theory of feminism belonging to Simone de Beauvoir and Sylvia Walby. The results of this study indicated that women at that time were only seen as objects in patriarchal societies which placed the position of men, especially fathers as leaders and decision makers. This condition had an impact on limiting women's space and rights so that they unconsciously submitted and accepted it as something normal. Juliet was also a victim of male masculine dominance. She was an object to be exchanged in marriage and objects contested by men. Juliet's form of resistance also varied from making excuses for not getting married, eloping with Romeo and leaving her family, to drink the potion given by Friar Lawrence.

**Keywords:** feminism, patriarchy, Shakespeare's *Romeo and Juliet*

## **MOTO AND DEDICATION**

### **MOTTO**

And be patient, and there is no patience except from God. (QS. An-Nahl: 128)

If you do good (meaning) you do good for yourself, and if you do evil, then evil is for yourself. (QS. Al-Isra ': 7)

### **DEDICATION**

This paper is dedicated to all people who always pray and support me in finishing this research, they are my beloved husband, father, mother, sister, and friends.



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Batam, 19<sup>th</sup> March 2019

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