

**AN ANALYSIS OF PRESUPPOSITION
IN THE FAULT IN OUR STARS MOVIE:
PRAGMATICS APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCE AND HUMANITIES
PUTERA BATAM UNIVERSITY
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Submitted in partial fulfillment of the requirement for English Sarjana Sastra



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**This thesis has approved to be submitted
on the date as indicated below**

Batam, February 21st 2020



**Nurma Dhona Handayani, S.Pd., M.Pd
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ABSTRAK

Penelitian ini di inovasikan karena aspek kesalahpahaman dalam berbicara. Disetiap ucapan, ada presuposisi atau dugaan. Fenomena presuposisi yang di temukan dalam penelitian ini adalah bahwa pembicara tidak bisa mempresuposisi sesuatu jika tidak mengetahui konteks percakapan. Presuposisi bisa juga ditemukan dalam media seperti film, acara talk show atau pidato. Tujuan dari penelitian ini adalah untuk menemukan tipe-tipe presuposisi yang terdapat di dalam film *The Fault in Our Stars* dan menemukan faktor-faktor ujaran nya sebagai konteks. Dalam menganalisa ucapan presuposisi, peneliti menerapkan teori dari George Yule tahun 1996 yang menyatakan ada 6 tipe presuposisi, yaitu : *existential*, *factive*, *non-factive*, *lexical*, *structural*, dan *counterfactual presupposition*. Teori yang di gunakan untuk faktor faktor ujaran adalah teori Hymes 1974 yang terdapat dalam buku Wardhaugh 2006 yang menjelaskan bahwa faktor ucapan terbagi menjadi 8 yang di variasi kan kedalam S-P-E-A-K-I-N-G. Dalam mengumpulkan data, peneliti menggunakan metode observasi yang terdiri dari 2 teknik, yaitu : teknik non partisipasi dan teknik mencatat. Dalam menganalisis penelitian ini, peneliti menggunakan metode identitas pragmatic dengan teknik mengelompokkan. Peneliti menemukan 18 data presuposisi yang terbagi kedalam beberapa tipe sesuai dengan teori yang di gunakan. Terdapat 2 dari *existential presupposition* dalam data 1 dan 5, 2 dari *factive presupposition* dalam data 11 dan 16 , 1 dari *lexical presupposition* dalam data 6, dan 13 dari *counterfactual presupposition* dalam data 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 17, dan 18. Selain membagikan beberapa data kedalam tipe-tipe presupposition, peneliti juga menemukan faktor-faktor yang mempengaruhi ucapan. Dari 18 data tersebut, yang paling mempengaruhi ucapan adalah *setting* yang di dalam data di temuukan setting tempat di Hazel's house, Hospital, Support Group, participants, end, key and instrumentalities.

Kata Kunci : film, pragmatik, presuposisi.

ABSTRACT

This research was innovated base on the misunderstanding in speaking. In every utterance, there is presupposition or assumption. The phenomenon that found in this research is when people are speaking, they cannot presuppose if they do not know the context. Presupposition also can be found in some media such as movie, talk show, and speech. In this research, the researcher choose This research was about description and the approach was pragmatics. The purpose of this research was to found the types of presupposition in The Fault in Our Star movie and found the factors of speaking. In analyzing the data that found in the movie, the researcher applied the theory by George Yule in 1996 who had stated the there were 6 types of presupposition, which were: existential presupposition, factive presupposition, non-factive presupposition, lexical presupposition, structural presupposition, and counterfactual presupposition. The theory of factors of speaking that used in this research was by Hymes 1974, stated on Wardhaugh 2006 that there were 8 factors of speaking which arranged in to S-P-E-A-K-I-N-G, S (Setting/Scene), P (Participants), E (End), A (Act), K (Key), I (Instrumentality), N (Norms), G (Genre). In collecting the data, researcher used the observational method which have 2 techniques, such as: the non-participatory and take a note. In analyzing the data, the researcher applied pragmatics identity method and categorizing technique. The researcher found 18 data of presupposition which divided into types of presupposition by George Yule. There were 2 data of existential presupposition, 2 data of factive presupposition, 1 data of lexical presupposition, and 13 data of counterfactual presupposition. 2 data of existential presupposition in 1 and 5, 13 data of counterfactual presupposition in 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 17, 18, 1 data of lexical presupposition in 6, 2 data of factive presupposition in 11 and 16. Besides that, researcher also found some factors of speaking. from the 18 data, the factors that influenced the speaking were Setting, participant, and End.

Keywords : movie, pragmatics, presupposition

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