

**A STUDY OF MAIN CHARACTER'S LOVE AFFAIR
FOUND IN "THE PAINTED VEIL" NOVEL BY
WILLIAM SOMERSET MAUGHAM:
OBJECTIVE APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2019**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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A STUDY OF MAIN CHARACTER'S LOVE AFFAIR FOUND IN "THE PAINTED VEIL" NOVEL BY WILLIAM SOMERSET MAUGHAM: OBJECTIVE APPROACH

Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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Sarjana Sastra**

The thesis has been examined on the date as indicated below

Batam, 06th September 2019

**Suhardianto, S.Hum., M.Pd
Advisor NIDN: 1027118001**

ABSTRAK

Penelitian ini studi tentang perselingkuhan tokoh utama yang ditemukan dalam novel "the painted veil" oleh William Somerset Maugham: pendekatan objektif. Tujuan dari penelitian ini adalah untuk menjelaskan penyebab perselingkuhan dalam novel "the painted veil" oleh William Somerset Maugham dan untuk menjelaskan efek perselingkuhan yang dilakukan oleh karakter utama dalam novel "the Painted Veil" oleh William Somerset Maugham. Penelitian ini menggunakan pendekatan objektif, untuk menganalisis karakter utama dengan menggunakan teori aspek intrinsik oleh nurgiyantoro dan teori psikologi oleh satiadarma untuk menganalisis motivasi dan efek perselingkuhan dalam novel "the painted veil". Penelitian ini menggunakan metode deskriptif dan kualitatif. dalam proses pengumpulan data penulis menggunakan dokumentasi sebagai metode dan mencatat data sebagai teknik. Analisis data dilakukan dengan menggunakan metode analisis dengan teknik interpretasi. Temuan penelitian ini memiliki tiga poin penting. pertama, aspek intrinsik seperti karakter, plot, pengaturan, sudut pandang, tema. kedua ada empat penyebab perselingkuhan yaitu ketertarikan fisik dengan satu data, kebutuhan biologis dengan satu data, kebutuhan emosional dengan satu data, tekanan emosional dengan satu data. terakhir, ada empat efek perselingkuhan, seperti kemarahan dengan dua data, patah hati dengan satu data, kebencian dengan satu data, dan kekecewaan dengan dua data.

Kata kunci: cinta, perselingkuhan, aspek intrinsik

ABSTRACT

This research about a study of main character's love affair found in "the painted veil" novel by William Somerset Maugham: Objective approach. The objective of this research is to describe the motivations of love affair in "the painted veil" novel by William Somerset Maugham and to describe the effects of main character to make love affair in "the painted veil" novel by William Somerset Maugham. this research uses Objective approach, to analyze main characters with using theory intrinsic aspect by nurgiyantoro and psychology theory by satiadarma to analyze motivations and effects of love affair in "the painted veil" novel. This research applies descriptive and qualitative method . in the process of collecting data the writer using documentation as a method and taking note data as a technique. The analysis of the data is done by employs the content analysis method with interpreting technique. the findings of this research have three important points. first, an intrinsic aspect such as characters, plot, setting, a point of view, theme. second, there are finds four motivations of love affair. They are a physical attraction within one data, biological needs within one data, emotional needs within one data, emotional pressure one data. the last, there are four effects of love affair, such as anger within two data, the broken heart within one data, hatred within one data, and disappointed within two data.

Keywords: love, affair, intrinsic aspect

MOTTO AND DEDICATION

MOTTO

*It is not how much we do, but how much love we put in the doing.
It is not how much we give, but how much love is put in the giving.*
(Mother Teresa)

DEDICATION

This thesis proudly presented to my beloved parents and all my precious friends.

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Rosmawati Rexolina Pangaribuan
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CHAPTER I

INTRODUCTION

1.1. Background of the problem

Literature is imaginative or creative writing especially of recognized artistic value which commonly only in the form of novel, poetries, drama, etc. The literature itself is written by the author who expresses his feeling in the form of written in order the reader in novel understand about the writer's opinion or critic to the social condition of the people at his era. That is why literature always has a close relationship with the social condition at the period. According to Eagleton (1996) literature is a special kind of language, in contrast to the ordinary language common use. It means that language used in literature is different since it has artistic words.

Novel is one of literary work. The novel is a story or fiction in the form of writing or words and has an element of intrinsic and extrinsic elements. A novel usually tells about life experience and social life. There are some kinds of novel, such as; historical, romantic, realist fiction, and others. Therefore, the writer needs more time to read or understanding a novel, either the story or characters. According to Hornby (2010) the novel is a story to fill a complete a book in which the character and events are usually express by author. Literary works have function to entertain or teach something to the readers. Literary works reflect the reality and human life complex, There are many problems in life that are in a

literary work, such as family problems, political problems, or other problems in life.

Humans are social beings who always interact with other individuals. Human as social creature makes people always need other people, socialize with each other, and give each other a variety of things, to continue the generation. This is a manifestation of the encouragement of basic human needs to be loved and possessed. according to Kaur (2013) explained that this need also included a number of aspects of sexual relations and interpersonal relationships, such as the need to give and receive love.

That happen in a marriage have problem love affair doing by a husband who commits an act of irregularity in a household that is done without known of his wife, this does not mean that love affair only doing of a husband, the wife also does a lot of love affair. Love affair is happen because of various aspects of family life, such as finance, communication, sexuality, friendship, and relationship with parents, work, and another thing. Based on Sarafino (2008) the failure of a partner to make his partner happy and solve problems effectively can lead to make a conflict. In a marriage, there is often happen an affair that is caused by various of factors, such as satisfaction in marriage related to the feeling of happiness felt by the two individuals of the marriage being lived. Individuals who do not feel satisfaction in marriage will try to find satisfaction outside of their marriage.

Based on phenomenon recently there are many works literature about love affair happens in a marriage life. For example the first research by Dikanovi

(2012) has made the title *perselingkuhan ethan frome dengan mattie silver dan konflik yang menyertainya dalam novel Ethan Frome karya Edith Wharton*” the researcher discussed about the affair that happens is between Ethan Frome and Mattie Silver, the cousin of Zenobia Pierce. Zenobia Pierce is Ethan Frome’s wife and the purpose of this research is to analyze the characters in the novel with their internal and external conflicts, and to express the love affair they have, and result of this study shows that Ethan makes a love affair scandal and the love affair scandal does not end happily.

The second research is journal by Demaisha (2010) has made the title “*Faktor Penyebab dan Dampak Perselingkuhan dalam Pernikahan Jarak Jauh*” the researcher discussed about to find out the causes and effects of love affair in long distance marriage. This research uses method qualitative with case study approach. Data is collected by semi-structured interviews. The pattern of love affair is serial affair where the subject is in a relationship for many times with different people for a short time. The impact of love affair is the emergence of anxiety, the rise of willingness to carry out a divorce from her husband, and the husband's violence towards the subject.

The writer wants to analyze novel *The Painted Veil* by William Somerset Maugham because the writer found a family problem of the novel is main character’s love affair. Kitty Fane was married with Walter Fane and she has love affair with her husband friend named Charles Townsend. The writer chose this research because the writer interest and wants to know the motivations of love affair and effects of love affair in novel *The Painted Veil*.

The novel tells about a girl named Kitty Fane whom is beautiful and nice person, also she likes dance in the party. She gets married to a doctor bacterial expert Walter Fane because her mother and she was afraid to be the subject of many conversations because she was not married at the age of twenty-five, while his younger sister was married, and later when her sister's wedding is held she has left home. At first, she hopes her marriage will be romantic and her husband will have great job in Hong-Kong, but it does not happen because Walter has character introvert, serious person, always busy on his work and he is just an ordinary bacterial expert who does not have a special degree in government. At last, her bareness life involves her into love affair. She makes love affair with her husband's friend name Charles Townsend. Finally Walter knows their affair and gives kitty two choices; the first, Kitty joined him to southern China, an area infected with cholera. Second, Walter will divorce Kitty on condition that Charles must sign a written agreement stating that he will also divorce his wife and marry Kitty a week after Walter divorces Kitty. In her mind is filled with imaginary chose to try the second alternative in advance. Charles does not want his position is threatened because of the scandal. Charles even suggests Kitty to go with Walter. The unfortunate Kitty feel fooled and mocked. Walter and Kitty moved to southern China is called Mei Tan Fu. Walter will dedicate himself to resolve an area infected with cholera. While Kitty from the beginning felt that this was a suicide mission and felt resigned to what had happened.

Moreover love affairs occur in the story which reflects to less communication and pressure of a situation. Actually, this case the situation in that

era since the people is still easy to have a new relationship. The topic of the painted veil novel is a love affair between Kitty Fane and Charles Townsend, the writer interested in discussing love affair in this novel because it also happens in real life. Besides that, the writer chooses this topic because there is no previous research has been done to this novel. Here, the writer wants to do a research which entitled “A Study of Main Character’s Love Affair Found In “The Painted Veil” Novel by William Somerset Maugham: Objective Approach.

1.2. Identification of the Problem

There are many problems that can be raised from “The Painted Veil” novel. It can be explored from some aspects. Based on explanation background of the research above, the writer identifies some problems which are found in “The Painted Veil” novel by William Somerset Maugham;

1. The effect of love affair described in “The Painted Veil” novel by William Somerset Maugham.
2. The motivation of the main character to make love affair in “The Painted Veil” novel by William Somerset Maugham.
3. The conflicts that appear in “The Painted Veil” novel by William Somerset Maugham.

1.3. Limitation of the Problem

Based on identification above, there are two problems which can be analyzed. However, it will be inappropriate for the writer to discuss all the problems because of the limited time and resources. Therefore, the writer limits

the discussion and only focuses in finding the main point to be analysis. This research is limited as follow;

1. The motivations of love affair described in “The Painted Veil” novel by William Somerset Maugham.
2. The effects of the main character to make love affair in “The Painted Veil” novel by William Somerset Maugham.

1.4. Formulation of the Problem

Based on limitation of the problem above, the writer formulates the questions as follows:

1. What are the motivations of love affair described in “The Painted Veil” novel by William Somerset Maugham?
2. What are the effects of the main character to make love affair in “The Painted Veil” novel by William Somerset Maugham?

1.5. Objective of the Research

Based on the background and formulation of the problem above, they are namely:

1. To describe the motivations of love affair in “The Painted Veil” novel by William Somerset Maugham.
2. To describe the effects of the main character to make love affair in “The Painted Veil” novel by William Somerset Maugham.

1.6. Significances of the research

In this research, the writer classifies two significance of the research, theoretical and practical. Theoretically, the writer hopes this research can be useful for helping the next researcher to doing thesis particularly in analyzing love affair.

The second is Practical, for the writer is to help writer to complete the final thesis. For others, this research can help them to understand the steps that must be taken before marriage and this research can also be used as an instruction in a household so that there is not happens love affair. The writer also hopes that this research will be useful in the study of literature who would like to doing research; especially by using an objective approach.

1.7. Definition of key Terms

To avoid misunderstanding about the research, the writer makes some definitions which relate to the title of the research, such as:

Love : Love is an attitude held by one person toward another, involving a predisposition to think and feel. (Oxford University press, 2013)

Affair : A romantic or sexual relationship between two people, especially one that is outside marriage or between two people begun a relationship with little emotional involvement, and the relationship is increas as they

have strong feelings for each other. (Oxford University press, 2013)

Objective approach : Objective approach is the research that focuses attention to a literary work itself. (Norton, Rushton, & Abrams, 2007)

CHAPTER II

REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK

In this chapter the writer would like to make a clear the discussion of this research the writer would like to describe approach, theories and review of previous researches that applied in this research to support the analysis in this thesis.

2.1. Objective Approach

According to Suwondo (in Abrams 2012) Objective approach is an approach to literature that emphasizes the intrinsic aspect of literary works are concerned. It means An approach that prioritizes the investigation of literary works based on the reality of the literary text itself.

In other hand Nurgiyantoro (2015) stated Intrinsic element of fiction is elements that build the literary work itself. Intrinsic aspect consists of five elements. They are character, plot, theme, setting, and point of view. In contrary, extrinsic element of fiction is elements that are outside the literary text, but indirectly affect the structure or system of literary texts. In this research the writer analyze main character of novel the painted veil using intrinsic aspect.

2.2. Intrinsic Aspect

The intrinsic aspect focuses on character, setting, theme, plot, point of view. The intrinsic elements that will be discussed are:

2.2.1. Characters

Character is an important element in literary work. The kinds of characters in the story are made by author. Every character has different a part in story. The differences make the character have many types. The types of characters in the story are as below:

A. Major Character

According to Nurgiyantoro (2015) major characters are the most presented characters in the story. He or she is the most tells about character, while as subject or objects of conflict in the story. Even on particular in a story, major character is always present in all scenes and conflict in the story. Major character is very dominant because he or she is the figures who is always presented in the story and also affects in the conflict and climax of the story.

B. Minor Character

According to Nurgiyantoro (2015) minor character is a character that appears less more than major character. Minor character is important character in the story after the main character. Without minor character, major character will not be perfect.

2.2.2. Plot

Plot is the base of novel on how the story starts and over. According to Klarer (2004) says plot is the logical interaction of the various elements of a text which change of original situation as presented at the outset of the story. Moreover, plot sustains the novel by some form, such as:

a. Exposition

Exposition is used to introduce background information about events, settings, characters to the audience or reader.

b. Rising action

Rising action is a series of incident that create suspense, interest and tension in story. In literary work, rising action includes all decision, characters and background circumstances that create turns and twist primary to climax.

c. Climax

Climax is the point at the conflict or crisis reaches in storyline of the rising action turn to around falling action. its that called for a falling action and resolution.

d. Falling action

Falling action is happens after the climax, when the main problem of the story resolves.

e. Resolution

Resolution is the end of a story, which contains the solution to problem of the story.

2.2.3. Setting

Setting is one important aspect in a story. Setting also called the world in the story. According to Nurgiyantoro (2015) Setting is refer as the foundation of the story, suggesting of the place, the social environment and the occurs of the events. So the elements of setting can be different into two elements namely, setting of place and setting of time.

a. Setting of Place

According to Nurgiyantoro (2015) setting of place can be called as a place where the action or the event occur. It can be a place with even some places without clear names or clear descriptions. Describes of a name or types of place in the story is very important to make it look really happen.

b. Setting of time

Based on Nurgiyantoro (2015) stated Setting of time is refer to when the action or event occur. The problem is usually happen with a real time. The reader tries to understand and enjoy of the story. The similar time is also used to make an impression to the reader that the story is real and happening.

2.2.4. Point of view

Point of view is the way of the author delivers the story by using the characters or the author self to convey the story. Klarer (2004) says the term of point of view or narrative perspective, characteristic the way in which a text presented of person, events and settings. Usually, there are three kinds point of view, such as the first person point of view using two pronouns “I” and “We”, second person point of view using the pronoun “You”, and the third person point of view uses pronouns like “He”, “She”, “It”, “They” or a name of people.

2.2.5. Theme

According to Nurgiyantoro (2015) theme is the meaning of story. It means that theme is the main idea or meaning in a story of a literary work that directly or indirectly.

2.3. Love Affair

2.3.1. Love

Love is a feeling someone has towards others through a feeling of deep affection. According to Robert J. Sternberg (in Rosch, 1986) love is prototypically organized such that certain feelings, drives, thoughts and behaviors appear as more highly characteristic of love as it is socially denied, whereas others appear as less characteristic. These theories are descriptive in feeling and characteristic someone who has feels a love.

2.3.2. Affair

Affair is the marriage life problem between a husband or wife which in frustration and then looking for an escape that is someone who can meet their emotional needs, and when a husband-wife finds a match with others and establishes a relationship then an affair occurs. According to Vaughan & Ph (2003) affair is sexual involvement with someone other than the legal partner and unknown the legal partner.

2.3.2.1. Type of affair

According to Shelton (2010) Type of affair can be divided into several forms, the classification of which is based on the degree of emotional involvement of the couple having an affair, Some forms of affair are as below:

a. Serial affair

This type of affair does not involve deep emotion. In these relationships are formed of a one-night stand or several times having an affair. In serial affair there is not a desire for emotional closeness relationships are only pleasure "here and now". The attraction of this relationship is for sex and pleasure.

b. Flings affair

Similar to a serial affair, Flings is also not involving emotional relationships. Relationships that happen can be in the form of a one-night affair or relationship that happen for several months but only happen once.

c. Romantic love affair

This type of affair involves a deep emotional connection. Relationships are very important in the overall life of the couple. Often couples think about giving up marriage and marrying their lover. If divorce is not possible, the affair can be long-term.

d. Long-term affair

Long-term affair is a relationship that has the deepest emotional involvement. This relationship can last for years and even throughout a marriage. In this relationship, the couple feels they have a better relationship with their partner than their husband or wife.

2.3.3. The motivations of love affair

In general, the factors that encourage someone to commit an love affair is need for affection and attention, conversation, sincerity and openness, sexual fulfillment, having an attractive partner, boredom in a relationship, to fill in the gaps in the previous relationship, the desire to punish the partner, and the need for financial. According to Sa'adah et al (as cited in satiadarma , 2001) the causes of love affair are based on several reasons including:

a. Physical attraction

Physical attraction is one of the things that make a person to approach someone. These physical aspects include face, body shape, eye gaze, how to dress, tone of voice to one's body movements. Sa'adah et al (as cited in satiadarma , 2001)

b. Biological needs

Humans have a number of biological needs such as eating, drinking, breathing and sex. There are a number of people who are able to control their biological needs and are not able to control it properly. It means that in love affair there are various conditions that illustrate that the sexual relations of married couples experience obstacles. As a result, the marriage couple seeks to fulfill their sexual needs by having a sexual relationship outside the legal marriage relationship. Sa'adah et al (as cited in satiadarma , 2001)

c. Emotional needs

Emotional needs are one of the most basic reasons for someone who has an affair. These needs include the need for friends to talk and share, needs arise due

to an unpleasant or unsatisfied situation. Someone who commits affair is caused by the need to be with other people who are able to give him comfort. The existence of unmet emotional needs can lead to vulnerability in a person to commit an affair. Sa'adah et al (as cited in satiadarma , 2001)

d. Emotional pressure

Emotional pressure is a condition that gives a great influence on someone to behave as usual, like a couple in marriage requires a husband or wife to communicate, but their partner cannot fulfill that need. The couple actually tends to interrogate. This can cause an uncomfortable pressure and make the partner to communicate with other parties who give the husband or wife the convenience of communicating. The communication aspect is often one of the problems causing the affair. Problems do not arise from the quantity of communication but arise from the communication quality of the couple. Quality and comfort of communication obtained from other parties outside of marriage create opportunities for love affair. Sa'adah et al (as cited in satiadarma , 2001)

2.3.4. The effects of love affair

In a marriage, the impact of having a love affair is divorce. Divorce is precisely because the husband or wife decides to leave the marriage who feels is an unhappy marriage. For the husband or wife make love affair is the culmination of their dissatisfaction in marriage. Love affair means betraying faithful to a partner and the presence of another male or female in a marriage that creates feelings of hurt, extraordinary anger, depression, anxiety, feelings of helplessness, and deep disappointment.

According to Sa'adah et al (as cited in satiadarma , 2001) Following are the effect of love affair which can lead to 4 specific behaviors:

a. Anger

Anger is a form of signal or sign that you are hurt, rights that are violated, needs that are not fulfilled or something that is not feasible to occur. Disbelief that his partner has a love affair makes a sense of disappointment. This disappointment can no longer be overcome so frustrating. This frustration over helplessness causes anger in the victim. Anger is directed at various parties, namely Angry to their partners who have broken promises, Angry to third parties, Angry with the social environment that is considered to provide support for the affair. Sa'adah et al (as cited in satiadarma , 2001)

b. Broken heart

In addition to feeling disappointed and angry, the partner of the affair makes a deep feeling of the broken heart, namely No longer valued as a legitimate partner in marriage, Feeling his rights taken by others, Feeling no longer needed, His position was replaced by someone else. Broken heart felt by victims of love affair will be enough to make an impression on their memories. Sa'adah et al (as cited in satiadarma , 2001)

c. Hatred

If someone is hurt, both physically and psychologically, she/he will hate the individual who hurt him. as in affair, a deep hatred is directed at the husband or wife, the third person, the environment of the husband or wife, even ourselves. In contrast to anger that tends to be expressed outwardly, hatred to be manifested in

the form of aggressive behavior, namely by taking unresponsive actions make a problem more complicated. Sa'adah et al (as cited in satiadarma , 2001)

d. Disappointed

Feelings of disappointment that arises by a couple's of love affair basically come from the inconsistency of expectations and reality that occurs. The couple who committed the affair also felt disappointed with themselves. They feel disappointed that all this time they have not realized that they have become victims of lies. The biggest disappointment experienced by couples of love affair is disappointment over the choice of a spouse. This situation results in them experiencing conflict between having to deny the reality that exists or having to face this reality. Sa'adah et al (as cited in satiadarma , 2001)

2.4. Review of Previous Research

Analysis about objective approach had been written in some of literary works. Here, previous of research uses to help the writer to making this thesis become easy. There are some review of previous research that support this analysis. The first is analysis from Asmawati, Nur (2015) who conducted the research on Maleficent's Character Development as Seen in Maleficent Movie. The main focus of this analysis is main character maleficent experienced the change from good fairy to become bad fairy using structuralism theory, In this research the writer uses method descriptive qualitative research and data taken from the movie script. In this research have two cases that is malficent has two character developments, they are; good character to become bad character and bad character to become good character. The finding showed Influences characters

development in a good character to become bad character because from holding leadership and friendship to having revenge and from having love and merci to anger and hate. Then influence characters development in a bad character to become good character because from having hate and anger to love and compassion.

The second previous research is by Nugraheny, Hafnita (2014) on entitled *Kajian Strukturalisme Objektif Pada Novel "Tretes Tintrim" by Suparto Brata*. The writer only focuses on to describe about intrinsic element in the novel "Tretes Tintrim" by Suparto Brata. She uses qualitative descriptive method and using objective approach. The data take using technique noticing, the finding analysis intrinsic elements in novel "Tretes Tintrim" by Suparto Brata. The first, theme is about law of crime. Whereas the plot used in the novel "Tretes Tintrim" by Suparto Brata includes Progressive plots. While the figure of the story in the novel "Tretes Tintrim" by Suparto Brata consists of the main characters and minor characters. The main character in the novel "Tretes Tintrim" is Darmala, while the minor characters in the novel "Tretes Tintrim" is Pak Kuswahartaka, Wawan, Detective Gambira (Independent Voice Reporter), Detective Handaka (Wong Kuru Kuplukan, Ponakan Pembantu Hotel), Inspector Suradenta (Employee DPU), Yusmanan, Martinus, Mahendra (Hotel Manager), Hotel Assistant, Endang Waratinah, Muchtarum, Sugiya Police Agent, Pasiraman Retainer. The setting of place is Semarang, Tretes, Hotel Larasing Pareden. The setting of time used include morning, afternoon, evening, and date. The point of view used by the author is the third person "he". Based on contain in the novel, the first is someone

who commits a crime must be responsible for his actions. The second, women may not necessarily be women who are weak but can become brave women. Novel "Tretes Tintrim" by Suparto Brata as one of the objects of research. All the intrinsic elements in the novel "Tretes Tintrim" by Suparto Brata are related to literary works.

Third previous research is from Rahmi Delia (2006) who conducted the research on The Study of Working Class as Reflected in The Movie *Maid in Manhattan* directed By Wayne Wang. In this thesis, the researcher curious to analyze Working Class in the movie *Maid In Manhattan* by Wayne Wang based on theory of a sociologist Daniel Rossides mode using objective approach. This thesis using a qualitative descriptive method, the purpose of this study is to describe social stratification and the portrait of working class and their interaction with other classes.

Based on description above, the writer can conclude there were some differences and similarities between the researchers. The similarities was found by writer is using objective approach and qualitative descriptive method. The study found differences in application of theory in the review of previous study.

2.5. Theoretical Framework

A theoretical framework is a simple explanation of the research design. Basically, the shape and lines below explain how the research is conducted. The top of the frame is the source of research data in the painted veil novel by William Somerset Maugham. This research uses an objective approach that discusses intrinsic aspects by using the theory of Nurgiyantoro. Furthermore, from the

intrinsic aspect, a discussion regarding the two problems contained in the limitation of the problem is the motivation of love affair and the effect of love affair. The writer use the objective approach, the intrinsic elements of fiction that explain about the characters, plot, setting, point of view and theme. After that the writer analyzes love affair uses Sa'adah et al (as cited in satiadarma , 2001) theory, there are motivation and effect of love affair through main character's love affair. This step will make the writer to have the answer of formulation of the problem in chapter one.

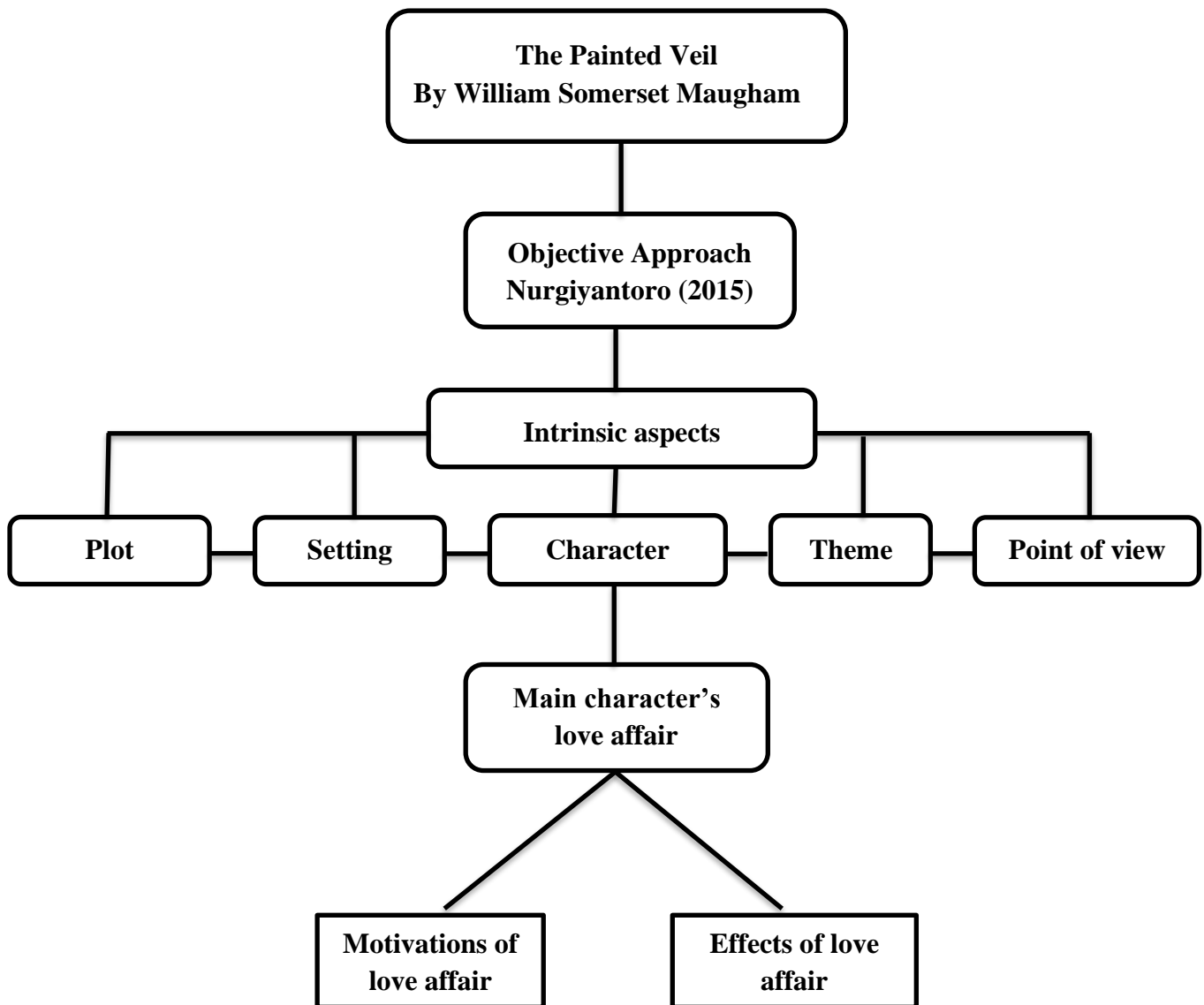


Figure 2.1 Theoretical Framework

CHAPTER III

METHOD OF RESEARCH

3.1. Research Design

In this research, the writer explains the processes and steps to solve the problems mentioned in the formulation of the problem. According to Kothari (2004) qualitative research is concerned with the phenomena. Based on theory the expert above the writer would use qualitative research in processes of the research begin with the phenomena that found when reading novel *The Painted Veil* by William Somerset Maugham. This research design focuses on a qualitative research which using descriptive method. The purpose of the research is to describe the motivation and effect of the main character do love affair after reading the novel *The Painted Veil* by William Somerset Maugham. This research used objective approach. According to Fogle, Wellek, & Warren (1949) objective approach as the intrinsic approach because this research is focused on intrinsic aspect of literary work which is considered having entity, coherence, and truth.

3.2. Object of the Research

The object of this research is motivation and effects of the main character to make love affair in “*The Painted Veil*” novel by William Somerset Maugham and the data are taken from the novel itself by word, phrases, sentences, narration taken from the original novel *the painted veil* written by William Somerset Maugham which first published on April, 1925, set in England and Hong Kong in the 1920s, *The Painted Veil* is the classic romance. The story about the main

character Kitty Fane, a young woman who is a beautiful and friendly person, who had stupid and selfish thoughts, she married Walter Fane, a bacterial expert, after marriage they moved to Hong Kong and not long after that Kitty had an affair with her husband's friend whom she had met at a dinner invitation, the man named Charles Townsend who the Assistant Colonial Secretary at Tching-yen in Hong Kong who are married. The genre of the novel is romantic and realist fiction, the story tells about love and reality in the life or experience. The analysis will focus on the intrinsic element through the main character's love affair.

3.3. Method of Collecting Data

In this research, the writer use documentation as the method of collecting data, since data of this research found as a form of document. This activity is purposed to collect the scientific data and information such as theories, methods, or approaches from the books, journals, and other documents. This research uses taking note data as a technique in order to understand the novel. The data were noted to be analyzed based on the original quotation of the novel *the painted veil*. It means that this method focuses on describes and interpretation of the written materials based on the context, In the process of collecting data the writer will do some steps;

1. The writer reads and use the primary source namely "The Painted Veil" novel for several times to get understanding about the story.
2. The writer identifying the utterances and acts which are related to characterization of the main character.
3. Browsing internet for further information.

3.4. Method of Analyzing Data

In this analyzing data, the writer uses a descriptive qualitative. Descriptive qualitative is an analysis method uses describe and analyze data, This research uses technique content analysis toward intrinsic aspect. Then giving interpretation and explanation focuses on intrinsic aspect to analyze love affair of the main character. In this research, the writer will discuss motivation and effects of love affair proposed by Sa'adah et al (as cited in satiadarma , 2001) theory. In the theory, she makes motivations of love affair are physical attraction, biological needs, emotional needs, emotional pressure. In other hand, the effects of love affair are angry, broken heart, hatred, disappointed. The writer analyzes the data using some steps:

1. Reading "The Painted Veil" novel deeply and writer analyzed the intrinsic aspects throughout the story based on the theory prepared in order to understand all the detail of the novel in several aspects.
2. Analyzing the selected data using Nurgiyantoro (2015) theory and Sa'adah et al (as cited in satiadarma , 2001) theory.
3. The writer interprets the data have been categorized.
4. The writer make conclusion based on the data analyzed

3.5. Method of Presenting Research Result

There are two methods of presenting the result of analysis, formal and informal method, according to Sugiyono (2014). The result of the research is presented by using the text called as qualitative-descriptive method. The data is reported qualitative, which means that the research is conveyed by using the form of words or paragraphs to deliver the research. The data is also reported descriptive in order to describe and illustrate to the readers about the research.