

**AN ANALYSIS OF SLANG WORD IN R & B'S SONG  
LYRICS: A SOCIOLINGUISTIC APPROACH**

**THESIS**



**By:**  
**Nurjanati Putri**  
**141210142**

**ENGLISH DEPARTMENT  
FACULTY OF SOCIAL SCIENCE AND HUMANITIES  
PUTERA BATAM UNIVERSITY  
YEAR 2019**

**AN ANALYSIS OF SLANG WORD IN R & B'S SONG  
LYRIC: A SOCIOLINGUISTIC APPROACH**

**THESIS**

**Submitted in Partial Fulfillment of the Requirement Thesis for the Degree of  
Sarjana Sastra**



**By:  
Nurjanati Putri  
141210142**

**ENGLISH DEPARTMENT  
FACULTY OF SOCIAL SCIENCE AND HUMANITIES  
PUTERA BATAM UNIVERSITY  
YEAR 2019**

## **SURAT PERNYATAAN ORISINALITAS**

Yang bertanda tangan di bawah ini saya :

Nama : Nurjanati Putri  
NPM/NIP : 141210142  
Fakultas : Humaniora  
Program Studi : Sastra Inggris

Menyatakan bahwa “**Skripsi**” yang saya buat dengan judul :

### **AN ANALYSIS OF SLANG WORD IN R & B’S SONG LYRICS: A SOCIOLINGUISTIC APPROACH**

Adalah hasil karya sendiri dan bukan “duplikasi” dan karya orang lain. Sepengetahuan saya, di dalam naskah ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis di kutip didalam naskah ini dan disebut dalam sumber kutipan dan daftar pustaka.

Apabila ternyata di dalam naskah skripsi ini dapat di buktikan terdapat unsur-unsur PLAGIASI, saya bersedia naskah skripsi ini digugurkan dan gelar akademik yang saya peroleh dibatalkan serta diproses sesuai dengan peraturan perundang-undangan yang berlaku. Demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun.

Batam, 15<sup>th</sup> february 2019

**Nurjanati Putri**  
**14121014**

### **DECLARATION OF THE THESIS ORIGINALITY**

I, Nurjanati putri, NPM No. 141210142

Hereby declare that the thesis entitled:

**AN ANALYSIS OF  
SLANG WORD IN R & B'S SONG LYRICS: A  
SOCIOLINGUISTIC APPROACH**

Is the real work myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name oh mine or others.

Batam, 15<sup>th</sup> february 2019

Nurjanati Putri  
141210142

**AN ANALYSIS OF SLANG WORD IN R & B'S SONG  
LYRICS: A SOCIOLINGUISTIC APPROACH**

**THESIS**

**Submitted in Partial Fulfillment of the Requirement for the Degree of  
Sarjana Sastra**

**By:  
Nurjanati Putri  
141210142**

**The thesis has been approved to be examined on the date as indicated below**

**Batam, 16<sup>th</sup> March 2019**

**Drs. Zakrimal, M.SI.  
NIDN: 1011066802**

## **ABSTRAK**

*Bahasa mempunyai banyak variasi dalam penggunaannya, salah satunya adalah bahasa slang. Bahasa slang adalah bahasa yang digunakan untuk jenis pembicaraan non-formal yang sering digunakan oleh “kelompok” bahasa tertentu, seperti remaja, tentara, dan kelompok orang pop (Richard:1985). Bahasa slang sangat berkaitan dengan lingkungan masyarakat sehingga mempengaruhi perubahan dalam sebuah bahasa, seperti pada sebuah lirik lagu Ritem dan Blues. Tujuan dari penelitian ini adalah untuk menemukan jenis-jenis bahasa slang yang terdapat dalam lirik lagu Mariah Carey dan menemukan jenis bahasa slang yang sering digunakan dalam lirik lagu Mariah Carey. Penelitian ini adalah penelitian kualitatif. Dalam pengumpulan data peneliti menggunakan metode observasi dengan teknik simak bebas libat cakap. Dalam menganalisis data peneliti menggunakan metode ortografis dengan teknik pilah unsur penentu dengan daya pilah sebagai pembeda larik tulisan. Data hasil penelitian disajikan dengan metode informal dalam bentuk kata-kata. Setelah melakukan proses penelitian, peneliti menemukan 11 jenis bahasa non formal di dalam lirik lagu Mariah Carey berdasarkan teori George Yule (2010). Ada 11 jenis bahasa non formal yaitu etimology, coinage, borrowing, compounding, blending, clipping, backformation, conversion, acronyms, derivation, multipleprocesses. Dalam penelitian ini, peneliti menyimpulkan bahwa bahasa non formal yang sering digunakan dalam lirik lagu Mariah Carey adalah clipping.*

**Kata Kunci : Bahasa, kata non formal, Sociolinguistics**

## **ABSTRACT**

Language has many variations in its use, one of them is slang. Slang is used for a very informal speech variety which often serves as an “in group” language, such as teenagers, army, and pop people group (Richard : 1985). Slang is closely related to the community environment. So that it influences changes in a language, such as in Rhythm and Blues song lyrics. The objective of this research is to find out the types of slang word that contained in Mariah Carey’s song lyrics and to find out the most often slang word that appeared in Mariah Carey’s song lyrics. This research is a qualitative research. In the data collection researcher used the method of observation with simak bebas libat cakap technique. In analyzing the data the researcher used orthographic identity method with dividing key-factors technique with orthographical competence-in-dividing. The results of the research are presenting by an informal method in the form of words. After conducting the research process, the researcher found 11 types of slang word in the Mariah Carey’s song lyrics based on George Yule’s theory (2010). The 11 types of slang word are etymology, coinage, borrowing, compounding, blending, clipping, backformation, conversion, acronyms, derivation, multiple processes. In this research, the researcher concluded that the most often slang word that appear in Mariah Carey’s song lyrics is Clipping.

**Key word : Language, Slang Word, Sociolinguistics**

## **MOTTO AND DEDICATION**

Everyone can be up and down when they face something that they never think before till making them difficult to survive but don't be afraid to move guys because the distance of 1000 miles starts by a single step. Go ahead...

I dedicated this thesis to :

Allah S.W.T

My beloved father ( in heaven), my beautiful mother, my supporter sisters and brother. The last is all my friends in English Department, especially Martha Sihombing, Imron Silaban, Andruw Yosua, Aniati Zalukhu, and Rika rahma yunita.



## ACKNOWLEDGMENT

All praise to Allah SWT the lord is a merciful and compassion researcher who has been in completing this thesis entitled “ An Analysis of Slang Word in R & B’s Song Lyrics; Sociolinguistics Approach”. The researcher would like to say thanks to my beloved parents for the love inspiring and blessing given her endlessly in taking this undergraduate program. The researcher to express her gratitude and appreciation to Mr. Drs. Zakrimal, M.SI. as my advisor who has contributed his ideas and time in arranging this thesis.

Furthermore, the researcher would like to express her sincere gratitude to all people who involve both directly and indirectly especially to :

1. Dr. Nur Elfi Husda,S.Kom.,M.SI., Rector of Putera Batam University
2. Suhardianto,S.Hum.,M,Pd., Dean Faculty of social science and humanities Putera Batam University
3. Afriana,S.S., M.Pd., as head of English Department of Putera Batam University
4. All lecturers of English Department, for their knowledge, motivation, and suggestion during my study at Putera Batam University
5. All of friends who are studying at Putera Batam University which have given spirit and friendship to the researcher.

May allah SWT given mercy, peace, and love for them. Amin.

Batam, 15<sup>th</sup> february 2019

(Nurjanati putri)  
141210142

## TABLE OF CONTENT

	Page
<b>COVER</b>	<b>PAGE</b>
i	
<b>TITLE</b>	<b>PAGE</b>
ii	
<b>SURAT</b>	<b>PERNYATAAN</b>
iii	<b>ORISINALITA</b>
<b>DECLARATION</b>	
iv	
<b>APPROVAL</b>	<b>PAGE</b>
v	
<b>ABSTRAK</b>	
vi	
<b>ABSTRACT</b>	
vii	
<b>MOTTO</b>	<b>AND</b>
viii	<b>DEDICATION</b>
<b>ACKNOWLEDGMENT</b>	
viii	
<b>TABLE</b>	<b>OF</b>
xi	<b>CONTENT</b>
<b>CHAPTER I INTRODUCTION</b>	
1.1. Background	of the Research
1	
1.2. Identification	of the Problem
4	
1.3. Limitation	of the Problem
5	
1.4. Formulation	of the Poble
5	
1.5. Objective	of the Research
5	
1.6. Significance	of the Research
6	
1.7. Definition	of Key Terms
7	
<b>CHAPTER II REVIEW OF RELATED LITERATURES AND THEORETICAL FRAMEWORK</b>	
2.1. Sociolinguistics	
8	

2.2.	Definition		of		Slang
	8				
2.3.	Definition		of		lyric.
	16				
2.4.	Previous				Research
	17				
2.5.	Treoretical				Framework.
	19				

### **CHAPTER III METHOD OF RESEARCH**

3.1.	Research				Design
	22				
3.2.	Object		of	the	Research
	23				
3.3.	Method		of	Collecting	Data
	23				
3.4.	Method		of	Analyzing	Data
	24				
3.5.	Method		of	Presenting	Research
	25				Result

### **CHAPTER IV RESEARCH ANALYSIS AND FINDING**

4.1.	Research				Analysis
	25				
4.2.	Research				Finding
	47				

### **CHAPTER V CONCLUSION AND SUGGESTION**

5.1.	Conslusion
	47
5.2.	Suggestion
	47

### **REFERENCES**

51

### **APPENDICES**

**Attachment 1. Curriculum Vitae**

**Attachment 2. Research Certificate**



## CHAPTER I

### INTRODUCTION

#### 1.1 Background of the Research

Language is the human's device to communicate with other people. Language always develops from time to time because of the social condition and human need. Language has an important role in society because the humans use language to convey a message, information, or knowledge from one to another. According to Sapir (1921) language is a purely human and non-instinctive method of communicating ideas, emotions, and desires by means of a system of voluntarily produced symbols. It means people will convey ideas, emotions, and desires to other people by language. From the statement above there is a connection between society and language known as Sociolinguistics. Yule (2013 : 254) sociolinguistics is used generally for the study of the relationship between language and society. It means that sociolinguistic is the science that learns languages that are related to society then language will be influenced by society itself.

One of the Sociolinguistics phenomenon found in society is slang word. Slang word is very informal language or words used by a particular group of people. It refers to the words and expressions which are extremely informal and it makes speech relax, colorful, and interesting. Richard (1985) slang is used for a very informal speech variety which often serves as an "in group" language, such as teenagers, army, and pop people group environment. It means that slang language usually find in groups environment. For example teenager, the teenager

will use slang word to make a relax and close conversation. The Study about the slang word becomes very interesting for the researcher to be analyzed because slang word itself is directly related to the environments and societies. There is a word change when a language is used in different places. Slang created from the change of linguistic message without changing the content and meaning of the sentence and many society use this language to make close conversation, but it depends on the situation itself. So, it can be said that slang word has an important role in the use of language in daily life.

The people can easily find the slang word phenomenon in society such as at campus, school, home, Social Media, daily conversation, and even in the song lyric. So many places that the people can find slang word phenomenon because slang is an informal word, many people often use it. For example in campus, there is a student said like “ I dunno, where is she?”. The example shows that the student uses the slang word “dunno”. The word “dunno” comes from “ don’t know”. The student uses “dunno” to make the word shorter and it usually used with their close friend. It can occur because it is in informal situation. If it is in an formal situation, the student can not say like that. From the explanation above, it can be concluded that the society can influence the language from formal to be informal, it depends where the people stand.

The slang word not only found at campus, but people can find in the song lyric. Song lyric is a person's expression of what people have experienced, felt, seen and written into a writing. In expressing the experience, songwriters use words or languages to beautify the song itself. Music and song lyrics played, and to an extent

are playing, a crucial role in the society as a traditional way of communication (Raj & Muniapan : 2012). It means there is a relationship between music and song lyrics to convey a message by the language.

The song lyric that the researcher interested to be analyzed is Mariah Carey's song lyrics from Rhythm and Blue genre. Mariah Carey was born 27 March 1970, in Huntington, New York. She is an American singer, songwriter, actress, and record producer from the United States. Referred to as the "Songbird Supreme" by the Guinness World Records, she made her debut record in 1990 under the guidance of Columbia Records executive Tommy Mottola and she became the first musician to have her first five singles top of the US Billboard Hot 100 Chart. Her song genre is Pop and Rhythm & Blues modern. There are many slangs word that researcher found in Mariah Carey's song lyric. One of the examples found in Mariah Carey's song lyric with the title is *Atlantic Soul Vocal*:

“I never *shoulda* let you go”

Based on the Mariah Carey's song lyric above, there is slang word found in that lyric. The researcher found the slang word in this lyric is *shoulda*. Based on a book entitled Simple and Cool daily English conversation that studies about slang word related to the grammar *shoulda* is slang word from *should have*. It is used for a must statement. This phenomenon is one of the characteristics of slang. So if it changes into the formal language, it must be ‘I never should have let you go’. The song lyric above uses slang word but the society still receives and enjoys the song. In this research, the researcher took some Mariah Carey's song lyric. They are *Beautiful*, *For Real*, *Against All Odds*, *Bad Boy Fantasy*, *Atlantic Soul Vocal*,

*Betcha Gon' Know, shake it off, fantasy, sweetheart, always be my baby, don't stop, honey, 'll be there, if we, irresistible, prisoner, obsessed, and it's like that.*

From the explanation above, basically there are many kind of researches that have discussed slang word before. Actually, the researcher and previous researchers have the same aim that is to find language rules. For example one of the previous researchers is Prihandoko (2012) who has discussed slang word. The previous researcher has analyzed the types of a slang word and the reason of using slang word by a character in Ramona and Beezus Movie. The previous researcher used (Trudgill 1974) as a theory. This previous research almost the same with what the researcher analyze, it only different in the object and the theory that used.

Based on the example and previous research above, the researcher is interested in analyzing this research because to provide knowledge to the teenagers that the using of slang word must be used properly so as not to violate the rules of language. It make this research is crucial. Therefore, the researcher will analyze about what types of a slang word that used in Mariah Carey's song lyric and what the most often type of slang word that appears in Mariah Carey's song lyrics.

## **1.2 Identification of the Problem**

Related to the background of the research, there are some problems that may arise. The researcher identified some problems, as follow:

1. The types of slang word in Mariah Carey's song lyrics.
2. The purpose of using slang word in Mariah Carey's song lyrics.
3. The way slang word formed in Mariah Carey's song lyrics.



4. The most often slang word appear in Mariah Carey's song lyrics.

### **1.3 Limitation of the Problem.**

The data analyzed in this research are the slang word in Mariah Carey's song lyrics and the researcher has limited the problems into:

1. The types of slang word in Mariah Carey's song lyrics.
2. The most often type of slang word that appeared in Mariah Carey's song lyrics.

### **1.4 Formulation of the Problem**

The researcher formulated the main problem to be answered as stated in the following research questions:

1. What are the types of slang words found in Mariah Carey's song lyrics?
2. What are the most often types of slang words that appeared in Mariah Carey's song lyric ?

### **1.5 Objective of the Research**

Based on the formulation of the problem above, the objectives of the researcher are:

1. To find out the types of slang word in Mariah Carey's song lyrics.
2. To know what are the most often type of slang word that appeared in Mariah Carey's song lyrics.

## **1.6 Significance of the Research**

### **1. Theoretical significance**

The result of this research is expected to be lesson materials for students who are taking Sociolinguistics as their specialization. The researcher also expects that this research will become a reference to the development of slang analysis for the next researcher.

### **2. Practical significance**

The practical significance of this research, the first is to increase the understanding of slang word and its meaning and it can be used as a reference for the readers especially for the students at English department of Putera Batam University. The second is the reader can apply the slang word in their daily activity that the researcher explain before but it depends on their situation.

## **1.7 Definition of the Key**

In order to clarify the key terms used in this study, some definitions are put forward :

Language : The ability that humans have to communicate with other human uses signs, such as words and movements.

Slang : A variety of unofficial and non-standart languages that are seasonal. Slang word usually used in certain group.

Sociolinguistics : Sociolinguistics is an interdisciplinary branch of linguistics, which is a combination of sociology and linguistics that studies language in relation to the use of language in society.

**CHAPTER II**  
**REVIEW OF RELATED LITERATURE AND THEORETICAL**  
**FRAMEWORK**

The using of slang word is something that cannot be separated from human daily life, unless in a formal situation. Slang word is very related to the environment, so the environment can affect the language used by humans. Therefore, this phenomenon is something that has a close relationship to the sociolinguistic field.

**2.1. Sociolinguistics**

In a social environment, people will always interact with one another by language. A language is a tool of human communication, without language people will not be able to interact, communicate, give messages, etc, within the environment itself. In the study of linguistics, this phenomenon is a part of Sociolinguistics approach. Sociolinguistics may be defined as the branch of the study about languages related to the society. Yule (1996:254) sociolinguistics is used generally for the study of the relationship between language and society. It means that sociolinguistics is one of a part the branch of linguistics which is concerned with language as a social and cultural phenomenon in society.

The language and society can not be separated, because both of them are interdependent. The Language as an arbitrary sound-symbol system used by the society as communication, interaction, and self-identification. The function of language itself as a tool to interact or communicate in the sense of a tool to convey thoughts, ideas, concepts or feelings in society. So it can be said the

relationship between language and its users in this society is a sociolinguistic study. Clark & Yallop (2006 : 11) sociolinguistics is an attempt to find correlations between social structure and linguistic structure and to observe any changes that occur. It is clear that there is a correlation between language and society and there is changing a word in that language.

Besides, according to Chambers (2002:3) sociolinguistics is the study of the social uses of language, and the most productive studies in the four decades of sociolinguistics research have emanated from determining the social evaluation of linguistic variants. It means that the use of language involving the community has been around for a long time. The use of this language is still evolving until now. The languages that are used in an informal environment there will be a change of form from standard to nonstandard and otherwise there will be no change of form when people are in formal environment.

Therefore, the environment or a community very influence the language used by humans themselves. Humans must preserve the mother tongue and humans must know the standard language. The standard language has rule in the use. However, in practice often occur deviations from the standard rules. One of the causes is the environmental factor. Deviant words are called non-standard words or slang word.

## **2.2 Slang**

The language used in the community will be a change of form from the standard to the non-standard. Everyone will not be able to avoid this phenomenon. This phenomenon is a slang word. The slang word is very informal language. Everyone can use this language if the people in the informal situation. Rodríguez

González (1998 : 11) slang is an ever changing set of colloquial words and phrases that speakers use to establish or reinforce social identity or cohesiveness within a group or with a trend or fashion in society at large. It means that the language used in daily conversation in a group will form a non-formal language that makes the conversation closer.

Slang is an unconventional words or phrases that express something new or something old in a new way. Slang word sometimes flippant, impolite, and improper. Slang is a wide concept and it is used in different and rather confusing ways, there is not fixed definition about it. Slang is an area of lexis in a permanent state of flux consisting of vivid and colourful words and phrases which characterize various social and professional groups, especially when these terms are used for in-group communication (Epoge, 2012). (Yule 2010: 258) slang is more typically used among those who are outside established higher status groups. Slang or colloquial speech describes words or phrases that are used instead of more everyday term among younger speakers and other groups with special interest. It means that slang is widely used in the community or group to make conversation relaxed more interesting. Based on the Yule (2010:53), there are eleven types of a slang word. They are:

#### **A. Etymology**

The study of the origin and history of a word. Etymology comes from the Greek "etimos" "which means" real "or" right. While the suffix " -ology "means" science "or" study "about something. So, "etymology" is the study of the origin of

words and how they evolved. It means that the change in form of a word that is used now has a history in the past.

Example : OK = Ol + Korrekt

Based on the example above, OK comes from the spelling error "all correct" to "oll korrekt" in the newspaper in Boston in 1839. One of the newspapers shortened it to "O.K." and then this abbreviation was used until now with the same meaning.

### **B. Coinage**

The invention of totally new terms. The most typical sources are invented trade names for commercial products that become general terms (usually without capital letters) for any version of that product.

Example : aspirin, nylon, vaseline, and zipper, google, etc.

### **C. Borrowing**

One of the most common sources of new words in English is the process simply. The taking over of words from other languages. Throughout its history, the English language has adopted a vast number of words from other languages. Other languages, borrow terms from English, as in the Japanese use of supra (supermarket). A special type of borrowing is described as Joan translation or calqued. The following are some example of borrowings from the foreign language.

Example:

#### **Latin**

Straet > Street

Cealc > Chalk”

#### **Spanish**

Playa > Beach

Guerrilla > Small War

#### **D. Compounding**

A joining of two separate words to produce a single form. This combining process, technically known as compounding, is very common in languages such as German and English, but much less common in languages such as French and Spanish. Plag (2003) the combination of two words to form a new word. It means that there are two words that can be made into one form or become a new language.

Example :

Book + case = Bookcase

Finger + print = Fingerprint

Wall + paper = Wallpaper

The example above shows the compound from noun + noun. Below the compounding from adjective.

Example :

Good + looking = Good-looking

Low + pad = Low-pad

Based on the example above, it means that from two words can join to be one word or a new word.

#### **E. Blending**



The combination of two separate forms to produce a single new term is also present in the process called. Blending is typically accomplished by taking only the beginning of one word and joining it to the end of the other word.

Example :

Gasohol	=	Gasoline	+	Alcohol
Smog	=	Smoke	+	Fog
Telecast	=	Television	+	Broadcast

Based on the example above, the blending just take in the beginning of word and take at the end of other word.

#### **F. Clipping**

The element of reduction that is noticeable in blending is even more apparent in the process. This occurs when a word of more than one syllable (facsimile) is reduced to a shorter form (fax), usually beginning in casual speech.

Example :

Flu	>	Influenza
Perm	>	Permanent
Fan	>	Fanatic

Based on the example above, in daily activity people often say or heard a word to be shorter. For example such as “Influenza”. The people more often say “flu” than influenza in daily activity. It makes it relaxed and closer.

#### **G. Backformation**

A very specialized type of reduction process is known as backformation. Typically, a word of one type (usually a noun) is reduced to form a word of another type (usually a verb). It means that backformation occurs when a word of one type (noun) is changed to another different type of word (verb).

Example :

Television ( noun) > Televise (verb)

Donation (noun) > Donate (verb)

Emotion (noun) > Emote ( verb)

#### **H. Conversion**

A change in the function of a word, as for example when a noun comes to be used as a verb (without any reduction), is generally known as conversion. Other labels for this very common process are “category change” and “functional shift.

Example :

Vacation > They're vacationing in Florida.

Butter > Have you buttered the toast?

Based on the example above, it means that there are changes that occur in a word without reducing the word but a change in function.

#### **I. Acronyms**

Acronyms are new words formed from the initial letters of a set of other words. Where the pronunciation consists of saying each separate letter. More typically, acronyms are pronounced as new single words.

Example:

CD > Compact Disk

IDK > I Dont Know

LOL > Laughing Out Loadly

Based on the example above, it means that the acronyms takes the word at the beginning of the word and it uses capital letter.

## **J. Derivation**

A large number of small “bits” of the English language which are not usually given separate listings in dictionaries. These small “bits” are generally described as affixes. Some familiar examples are the elements *un-*, *mis-*, *pre-*, *-ful*, *-less*, *-ish*, *-ism* and *-ness* which appear in words like *unhappy*, *misrepresent*, *prejudge*, *joyful*.

Derivation consist of 3 parts, they are :

### **Prefixes and suffixes**

The affixes usually put at the begining and at the end of word. If the affixes have to be added to the beginning of the word is called prefixes. For example such as *un-*, *mis-* . If affixes have to be added to the end of the word is called suffixes. For example such as *ness-*, *ful*.

### **Infixes**

It is not normally used in English, but found in some other languages. This is called an infix and, as the term suggests, it is an affix that is incorporated inside another word. For example : Halle**bloody**lujah!, Absog**oddam**lutely! and Un**fuckin**believable!

## **K. Multiple Processes**

It is possible to trace the operation of more than one process at work in the creation of a particular word. For example, the term *deli* seems to have become a common American English expression via a process of first borrowing *delicatessen* (from German) and then clipping that borrowed form. If someone says that problems with the project have snowballed, the final word can be analyzed as an example of compounding in which *snow* and *ball* were combined to form the noun *snowball*, which was then turned into a verb through conversion.

### **2.3 Definition of Lyric**

Song lyrics are an expression that is owned by a songwriter, whether it's sad, laughing, happy, and disappointed, which is delivered through writing. In writing a song lyrics, a songwriter must know the language and rhythm that is used. Language and rhythm need to be noticed because this relates to the tastes of the listeners. The rhythm is easy to remember and the language that is easy to understand makes the listeners want to repeat the song. According to Dalin in (Firdaus, 2013) generally, music consists of two elements, sounds as the primary and lyrics as the secondary. It means that in the word of music, there are two most important thing are the sound and song lyric. The sound and song lyric have a close relationship. A song lyrics, every songwriter has a separate way to make listeners interested. One of is the uses of language in a song. Songwriters usually use slang word in the song to make the lyrics more acceptable and easy to understand.

### **2.4 Previous Researches**

In this research, the researcher need reference to conducting the research, so the researcher uses some previous research that related to the researcher's topic. First, Andraini (2010) this research aim to identify the slang words that used in pop-punk's lyric, to find out the meaning of slang word that used in pop-punk's lyrics which are related to mood, drug abuse, and narcissism. This research is qualitative descriptive, the samples of this research are taken from the Avril Lavigne's album Let Go that was published in 2002, Blink 182 album enema of the state that was published in 1999, and take off your pants and jacket that was published in 2001. In the first previous research, the researcher found the similarities and the differences. The similarities are the same field in slang word analysis and the same method of analysis that is qualitative descriptive. The difference is the object of research. In this research, the researcher chooses the object about rhythm and blues's song lyric and Andriani chooses the object about the pop-punk lyric song.

The second previous research is Hanggoro (2011) this research discussed about the meaning, kind, and the reason of using slang in American produced by Universal Picture 2007. The objective of the research is to know the kinds of slang term and the reason of using them in America Gangster movie. This research used qualitative method. He uses the movie script that initialized in the movie to make the reason for the characters about why they are using the slang term. As a result, the researcher found that there are two kinds for slang that initialized in the movie. There are society and the soldier's slang. He only focused on the slang terms that have high frequency it is society slang. In the second previous research, the researcher found the similarities and the differences. The similarities are the same

field in slang word analysis and the same method of analysis is a qualitative method. The difference is the researcher used song lyric as a data to analyzed while Hanggoro used movie script in the analysis.

The third previous research is Aris (2015) this research discussed the study of slang language “Ride Along” movie. This research used two theories. The first is the theory formulated by partridge (2004) about the type of slang classified into eleven types of slang. The second theory is about the function of slang formulated by Yanchun and Yanhong (2013). There are three functions of the of using slang.

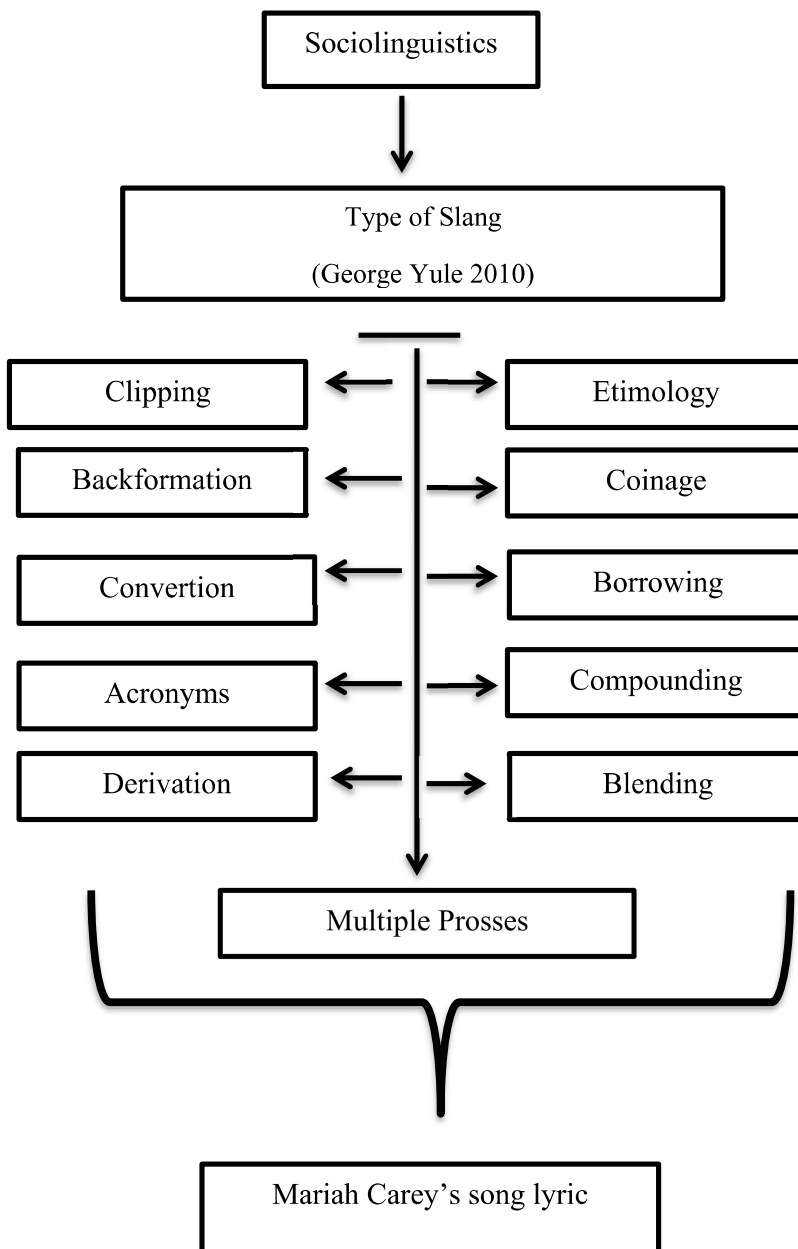
In this research, the reseacher used the descriptive qualitative method. From the third previous research, the researcher found the similarity and the difference. The similarity is between the researcher and the previous researcher used the same method is a qualitative method. The different from this research is the theory of analysis. If the researcher used Yule (2010) as theory while Andrianto used Partridge (2014) and Yanchun (2013) as a theory in analysis.

The fourth previous research is Osakwe (2015) this research discussed “ an analysis of meaning in some Nigerian slang ”. The previous researcher took the data from ages 17 to early 03 in 2006-2014 from four universities and three colleges of education and one monotechnic, all located in Edo and Delta State. The method of collecting data in this research is an observation with technique recorded conversation. The researcher uses lexicology as an approach to this research. From the previous research above, the researcher found the similarity and the difference. The similarity is both researchers use observation as a method of collecting data but

with a different technique. However, in this research both researcher uses a different approach. They are sociolinguistic and lexicology.

## **2.5 Theoretical Framework**

Theoretical framework for an analysis types of slang word and the most often type of slang word used in Mariah Carey's song lyric. In this research shows as figures below :



**Figure 2.1 Theoretical Framework of the Research**



Based on figure 2.1, The researcher used George Yule's theory (2013) about slang word. There are 11 types of slang word. They are etymology, coinage, borrowing, compounding, blending, clipping, backformation, conversion, acronyms, derivation, multiple processes.

## **CHAPTER III**

### **RESEARCH METHODOLOGY**

In this research, it is crucial for every researcher to describe a method of research in their research. The researcher has to show how to get the data. The researcher should explain how to analyze the data. Therefore, this chapter the researcher wants to discuss about research design, an object of the research, the method of collecting data, the method of analyzing data, and method of presenting research result.

#### **3.1 Research Design**

This research was started when the researcher heard the music and then the researcher found the slang word in song lyric itself. The researcher found some types of slang word in song lyric itself. So the researcher was related to this phenomenon with theory (Yule 2013). In doing this research, the researcher used qualitative research. According to Sugiyono (2012:8) qualitative is research method which based on failsafe post-positivism, which used to examine on condition of the object in nature, where the researcher as the key instrument, the analysis data is qualitative and the result of qualitative method more emphasize than generalization.

#### **3.2 Object of the Research**

The object of this research is very essential in the research in order to get the result scientifically. In this research, the object of the research is slang word that used in Mariah Carey's song lyric. In the lyrics of the song Mariah Carey, there

are many slang word that can be analyzed. The lyrics of a song is a person's expression about what someone feels and experiences. In expressing of experience, the songwriter makes the words and languages have appeal and uniqueness to the lyrics itself. According to Dallin in (Firdaus 2013) Lyrics are written as a form of interaction between the writer and the listeners. Sometimes, songwriter conveys a message with the purpose of motivating the listeners. It means that there is a relationship between songwriter and listener, where the songwriter should use a relaxed and easy to understand the language in the lyrics and also give a message to the listener by song lyric itself. In the mariah carey's song lyric, Mariah Carey using slang word to make it more interesting and easily accepted by the listener. So, in this research, the researcher got the data from a transcript, which was from the internet. The researcher got the transcript of this song as main sources. The source of data is 18 transcript of the lyrics of a song by Mariah Carey taken from <http://azlyric.com>.

### **3.3 Method of Collecting Data**

In the proses of collecting data, the researcher uses observation as a method of collecting data. The technique used non- participatory technique by Sudaryanto (2015) because the researcher non participate in the song lyric. There are some steps in collecting the data as described below :

1. Looking for a website. The researcher is looking for some website about song lyric.
2. Finding the lyric. The researcher read song lyrics from some artist and make the decision to take the data from Mariah Carey's song lyric.

3. Marking the data. The researcher doing marking the slang word found in the lyrics.
4. Classifying the data. Te researcher found it and classify the slang word in that lyrics.

### **3.4 Method of Analyzing Data**

In analyzing the data, the researcher applied orthographical identity method with dividing key-factors technique with orthographical competence-in-dividing (Sudaryanto 2015). There are some steps in analyzing the data as mentioned below :

1. The researcher categorizing the collected words based on Yule theory.
2. Finding the most dominant slang word.
3. Making a conclusion about the dominant slang word used in Mariah Carey's song lyrics.

### **3.5 Method of Presenting Research Result**

After doing the analysis, the next step is presenting the research result. In this research, the researcher presented the research result by using the informal method by Sudaryanto (1993) to present the analyzed data. The result was presented by using words and sentences to make the readers easily understand.