

CHAPTER III

METHOD OF THE RESEARCH

In this chapter, the researcher is explained more detail about the method uses in this thesis. The method is important to guide the researcher work become a systematic and easy to achieve the main purpose. This research method is arranged based on the problem of analysis. And then, in this chapter is divided into five- points there are research design, the object of the research, the method of collecting data, the method of analyzing data and method of presenting research result.

3.1 Research Design

The research begins from the phenomena in the “Prince of Persia” movie created by Jordan Mechner. It tells about directive illocutionary act and frequent in the movie. The researchers found some of miss understanding in the Dastan’s utterance as the actor. After that, the researcher analyzes in every utterance through the script and watch the movie in order to make the data is accurate and valid. And then, the researcher uses theories of directive illocutionary act by Vandervaken (1990) in (Sundari, 2009), to find the hidden meaning behind of the Dastan’s utterance in the movie.

Base on the problem in this research, the researcher uses descriptive qualitative method. It means that the researcher knows how to set of procedures used for the problem in this research base on a factual data. According to Hoepfl

in (Basri, 2014), qualitative is “any kind of research that produces findings not arrived at by means of statistical procedures or other means of quantification, the qualitative inquiry accepts the complex and dynamic quality of the social world”.

It concerned with non-numerical data and it is describing the fact of the analysis systematically based on actually they are about the kinds of descriptive. Because of using the qualitative method, this study identifies the kinds of directive illocutionary act. The researcher also conducts several steps which consist of collecting, classification and analyzing the data. The function of those steps to find and describe the finding of the research. Which are the types of directive illocutionary act and frequent in the directive illocutionary act.

3.2 Object of The Research

The object of the research is the directive illocutionary act which obtains from the movie entitled “Prince of Persia”, stared by Dastan. The source of the data was obtained from the movie entitled “Prince of Persia”, directed by Mike Newell. The original work was published by Walt Disney Pictures on May 9, 2010. The data of the research is dialogue transcript in the movie.

3.3 Method of Collecting Data

The researcher uses observation method. It suitable with this object because this method is looking for and obtaining the data about the written

matter such as in the form of notes, book, magazine, newspaper and movie script, In the observation method, the researcher uses non-participatory by (Sudaryanto, 2015). Non-participatory is the technique does not involve directly. The researcher watches the movie, read the transcription, and observe the type of directive illocutionary act which raise in the movie.

The researcher collects the data through several steps:

1. The researcher makes observation by watching original movie of “Prince of Persia” which directed by Mike Newel. This observation was made by observing and reading the types of directive illocutionary in the Dastan’s dialogue script.
2. All types o directives of illocutionary act in the movie “Prince of Persia” were underlined and noted down.
3. And the last, the researcher classify the types of directive illocutionary which has been underline and noted down.

3.4 Method of Analyzing Data

In this part, the researcher uses identity method. According to (Sudaryanto, 2015), Identity method is research method which its determiner device is outside of language, apart from and does not become part of the language which researched. The device consists of five subtypes. But, in this case the researcher uses identity pragmatist Method”.

Based on (Sudaryanto, 2015), the technique in the method of identity is divided into two parts, namely basic and continue technique.

The basic technique used in this research is sorting elements technique especially pragmatic competence in-diving. After that, the continuance technique that used in this research is technique to compare and to differentiate. It means that the technique to compare all of element which relevant with all of specified data in the types of directive illocutionary act.

The steps that the researcher analyzes the data as follows bellow:

1. Collecting the speaker's utterances in the form of directive illocutionary act.
2. Categorizing the speaker's utterances based on the function of directive illocutionary act such as asking, begging, requesting, commanding, suggesting, adjuring and forbidding.
3. Qualifying and analyzing the utterances that contain directive speech acts.
4. Write the conclusion base on the data.

3.5 Method of Presenting Research Result

The researcher uses the formal and informal method of present the result in this research. According to (Sudaryanto, 2015), there are two kinds of presentation method of data analysis result; they are formal and informal presentation method. In this research, the researcher will present the research uses both of them. There is formal and informal presenting

method. It makes the reader easy to understand or comprehend about the data result in this research.

CHAPTER IV

RESEARCH ANALYSIS AND FINDING

4.1 Research Analysis

In this chapter, the researcher exposed it into two parts. The first, the analysis of the types directive illocutionary is based on 7 categories which proposed by Vandervaken (1990) in (Sundari, 2009). The second, researchers show the frequency appeared on the “Prince of Persia” movie especially in Dastan’s Utterance.

4.1.1 Types of Illocutionary Acts appears in the Dastan’s Utterance Appeared in the “Prince of Persia” Movie.

In this research uses Vadervaken (1990) in (Sundari, 2009), classification of directive illocutionary act to determine the type of directive in the script of “Prince of Persia” movie, which it consist of 7 types: asking, begging, requesting, commanding, suggesting, adjuring and forbidding.

Data 1