

**AN ANALYSIS OF DIRECTIVE ILLOCUTIONARY  
ACT OF MAIN CHARACTER PRINCE DASTAN IN  
THE “PRINCE OF PERSIA” MOVIE;  
A PRAGMATICS APPROACH**

**THESIS**



**By:  
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PUTERA BATAM UNIVERSITY  
2018**

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**THESIS**

**Submitted in Partial Fulfillment of the Requirements for the Degree of  
Sarjana Sastra**



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**ENGLISH DEPARTEMENT  
PUTERA BATAM UNIVERSITY  
2018**

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131210163

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Sarjana Sastra**

**The thesis has been approve to be examined on the that as indicated below**

**Batam, 4<sup>th</sup> February 2018**

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## ABSTRAK

Judul yang diangkat dalam penelitian ini adalah AN ANALYSIS OF DIRECTIVE ILLOCUTIONARY ACT OF MAIN CHARACTER PRINCE DASTAN IN THE “PRINCE OF PERSIA” MOVIE; A PRAGMATICS APPROACH. Peneliti memilih judul ini karena penulis sadar bahwa komunikasi adalah hal yang penting untuk berinteraksi antara pembicara dan pendengar dalam mendapatkan informasi, dalam “Prince of Persia” movie. Agar informasi tersampaikan dengan baik maka dilakukanlah penelitian untuk menemukan maksud tersembunyi dari percakapan Dastan. Tujuan dari penelitian ini ialah tidak hanya menemukan tipe-tipe directive illocutionary acts dalam ujaran Dastan di script “Prince of Persia” movie, namun juga menemukan frequency yang timbul pada setiap tipe-tipe directive illocutionary act. Data yang di analisis merupakan ujaran yang mengandung directive illocutionary act. Metode pengambilan data menggunakan metode observasi dari teori Sudaryanto, simak bebas libat cakap yaitu ujaran secara tidak langsung. Dan yang di analisis menggunakan teori dari Vandervaken. Dalam menyampaikan data yang disajikan menggunakan formal dan informal. Hasil penelitian menunjukkan bahwa dalam “Prince of Persia” movie ditemukan 5 tipe directive illocutionary act. Tipe yang paling banyak ditemukan adalah “asking” yang memperoleh frekuensi tertinggi dengan jumlah 27 dari 56 data.

**Kata kunci: directive illocutionary acts, transkrip, film.**

## ***ABSTRACT***

*The title raised in this study is AN ANALYSIS OF DIRECTIVE ILLOCUTIONARY ACT OF MAIN CHARACTER PRINCE DASTAN IN THE "PRINCE OF PERSIA" MOVIE; A PRAGMATICS APPROACH. The researcher chooses this title because the researcher is aware that communication is important to interact between speaker and listener in getting information, especially in "Prince of Persia" movie. In order for the information to be properly conveyed, research is done to find the hidden meaning of Dastan conversation. The purpose of this study is to find not only the types of directive illocutionary acts in Dastan utterance in the script "Prince of Persia" movie, but also find the frequency that arises in each type of directive illocutionary act. The data in an analysis is an utterance containing the directive illocutionary act. Method of data retrieval using the method of observation of Sudaryanto theory refers to the "simak bebas libat cakap" that is indirect speech. And the data in the analysis using the theory of Vandervaken. In delivering the data presented using formal and informal. The results showed that in the "Prince of Persia" movie found 5 types of directive illocutionary act. The most common type is asking which obtains the highest frequency with the number 27 of 56 data.*

***Keywords: directive illocutionary acts, transcript, movie.***

## **MOTTO AND DEDICATION**

### **MOTTO**

Never give up, no sacrifice is wasted

### **DEDICATION**

This thesis is proudly dedicated to my beloved family, my lectures and friends

## ACKNOWLEDMENT

All praise to Jesus Christ the lord is merciful and compassionate researcher who has been blessed in completing this thesis entitled AN ANALYSIS OF DIRECTIVE ILLOCUTIONARY ACT OF MAIN CHARACTER PRINCE DASTAN IN THE “PRINCE OF PERSIA” MOVIE; A PRAGMATICS APPROACH. The Researcher would like to say thanks to his mother Mrs. Meli Sirait for the love, inspiring and blessing given to his endlessly in taking this undergraduate program. The researcher wishes to express his gratitude and appreciation to Mr. Suhardianto, S.Hum.,M.Pd as his advisor who has contributed his ideas and time in arranging this thesis.

Furthermore, the researcher would like to express his sincere gratitude to all people involved both directly and indirectly especially to:

1. Nur Elfi Husda, S.Kom., M.SI., Rector of Putera Batam University;
2. Suhardianto, S.Hum., M.Pd, Dean of Social and Humanity Faculty of Putera Batam University;
3. Afriana, S,S. M.Pd, as Head of English Department of Putera Batam University;
4. All lecturers of English Department, for their knowledge, motivation and suggestion during his study at Putera Batam University;
5. All of friends who are studying at Putera Batam University (esp. to Dedi, Astrid, Atika, Penny and Angga) which have given spirit and friendship to the Researcher.

May God gives mercy, health, and love for them. Amen.

Batam, 5<sup>th</sup> Februari 2018

(Frans Neckson Manurung)  
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