

**AN ANALYSIS OF FLOUTING MAXIM IN “LOGAN”
MOVIE; PRAGMATICS APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
PUTERA BATAM UNIVERSITY
2018**

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THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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PUTERA BATAM UNIVERSITY
2018**

DECLARATION OF THE THESIS ORIGINALITY

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Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 14th March 2018

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**AN ANALYSIS OF FLOUTING MAXIM IN “LOGAN”
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Demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun

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I praise Jesus Christ as a son of God is merciful and compassionate researcher who has been blessed in completing this thesis entitled AN ANALYSIS OF FLOUTING MAXIMS IN “LOGAN” MOVIE; PRAGMATICS APPROACH. The researcher would like to say thanks to her family Mrs. Nurlela Manurung and Mr. Martua Sinaga for their love, inspiring and blessing given to her endlessly in taking her undergraduate program. The researcher wishes to express her gratitude and appreciation to Mr. Mhd. Johan, S.S, M.Hum, as her advisor who has contributed his ideas and time in arranging this thesis.

Furthermore, the researcher would like to express his sincere gratitude to all people involved both directly and indirectly especially to:

1. Nur Elfi Husda, S.Kom., M.SI., Rector of Putera Batam University;
2. Suhardianto, S.Hum., M.Pd, Dean of Faculty of Putera Batam University;
3. Afriana, S, S. M.Pd, as Head of English Department of Putera Batam University;
4. All lecturers of English Department, for their knowledge, motivation and suggestion during his study at Putera Batam University;
5. All of friends who are studying at Putera Batam University (esp. to Grace, Reni, Bunga, Martha and Frans) which have given spirit and friendship to the researcher.

May God gives mercy, peace, and love for them. Amen.

Batam, 10th March 2018

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ABSTRAK

Judul yang diangkat dalam penelitian ini adalah AN ANALYSIS OF FLOUTING MAXIM IN "LOGAN"; PRAGMATIC APPROACH. Dalam istilah yang lebih spesifik, yang bertujuan mengidentifikasi jenis maksim pelanggaran maksim dan mencari pelanggaran maksim yang paling dominan dilakukan oleh tokoh-tokoh di film Logan. Dalam melakukan penelitian menggunakan metode deskriptif kualitatif. Data dikumpulkan dari ujaran tokoh-tokoh yang mengandung pelanggaran. Pelanggaran maksim diambil dari dialog di film dan dijelaskan secara deskriptif. Hasil penelitian menunjukkan bahwa (1) ada empat jenis pelanggaran maksim yang dilakukan oleh tokoh-tokoh: pelanggaran maksim kuantitas, pelanggaran maksim kualitas, pelanggaran maksim relevansi, dan pelanggaran maksim pelaksanaan (manner), (2) pelanggaran maksim yang paling dominan atau sering dilakukan oleh tokoh-tokoh dalam film. Langkah mengumpulkan data adalah menonton film berjudul "Logan" secara berulang untuk memahami keseluruhan cerita, mendownload naskah dari internet dan menyalinnya ke film dengan mengambil semua ujaran yang berisi pelanggaran maksim sebagai data dan apakah apa ujarannya sama dengan apa yang tertulis. Prosedur analisis data menggambarkan data dalam bentuk dialog, menggambarkan konteks, menganalisa pelanggaran maksim, dan menganalisis niat. Berdasarkan jenis-jenis pelanggaran maksim, pelanggaran maksim relevansi berada pada tingkat tertinggi atau yang paling dominan dan pelanggaran maksim kualitas dan pelanggaran maksim pelaksanaan (manner) berada pada peringkat terendah dengan persentase yang sama.

Katakunci : pragmatic, pelanggaran maksim, naskah, film

ABSTRACT

The title raised in this study is AN ANALYSIS OF FLOUTING MAXIMS IN “LOGAN” MOVIE; A PRAGMATICS APPROACH. In more specific terms aimed identifying the types of maxim flouting and seeking out the most flouting maxim performed by the main characters in Logan movie. In conducting the researcher uses a descriptive qualitative method. The data were collected from the utterances of main characters containing flouting maxim. They were taken from the dialogues in the movie and they are explained descriptively. Results of the research show that (1) four types of flouting maxim are performed by the characters: flouting maxim quantity, flouting maxim quality, flouting maxim relevance, and flouting maxim manner, (2) the most flouting maxim done by main characters in the movie. The steps of collecting data are watching the movie entitled “Logan” for several time to understand the whole story, downloading the script from the internet and copying it to the movie taking all utterances which contain flout of the maxim as the data and whether what was spoke is the same as what was written. The procedure of analyzing data are describing the data in form of dialogue, describing the context, analyzing flouting maxim, and analyzing the intention. In terms of types, flouting maxim of relation is in the highest rank and flouting maxim quality and flouting maxim manner are in the lowest rank with same percentage.

Keywords: pragmatic, flouting maxim, transcript, movie

MOTTO AND DEDICATION

MOTTO

Do not waste your time by doing meaningless things

DEDICATION

This thesis proudly dedicated to:
♥ My beloved father and mother ♥
♥ My beloved Sisters and brothers♥
♥ English Department at PuteraBatam♥

ACKNOWLEDMENT

I praise Jesus Christ as a son of God is merciful and compassionate researcher who has been blessed in completing this thesis entitled AN ANALYSIS OF FLOUTING MAXIMS IN “LOGAN” MOVIE; A PRAGMATICS APPROACH. The Writer would like to say thanks to her family Mrs. NurlelaManurung and Mr. MartuaSinagafor the love, inspiring and blessing given to her endlessly in taking this undergraduate program. The writer wishes to express her gratitude and appreciation to Mr.Mhd. Johan, S.S, M.Hum, as her advisor who has contributed his ideas and time in arranging this thesis.

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Batam, 14th March 2018

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