

**A STUDY OF STRUCTURAL, SENSE AND SOUND
DEVICES IN SAMUEL TAYLOR COLERIDGE'S
SELECTED POEM: A FORMALISTIC APPROACH**

THESIS



By:

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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2018**

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**Submitted in Partial Fulfillment of the Requirement for the Degree of
Sarjana Sastra**



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I, Maria Christine, NPM No.141210002

Hereby declare that the term paper entitled:

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Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 09th August 2018

Maria Christine
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The thesis has been approved to be examined on the date as indicated below

Batam, 09th August 2018

**Drs. Gaguk Rudianto, M.Pd
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ABSTRAK

Penelitian ini menganalisa tentang tipe dari perangkat struktur, perangkat rasa, dan perangkat suara yang ada dalam dua puisi karya Samuel Taylor Coleridge yang berjudul “The Rime of The Ancient Mariner” dan “Frost at Midnight”. Untuk mengatasi analisis, peneliti menggunakan pendekatan Formalistic. Penelitian ini adalah penelitian kualitatif deskriptif. Peneliti mengumpulkan data melalui metode documentation oleh Sugiyono (2012) dengan teknik analisa data dengan metode content analysis. Hasil data analisis menunjukkan bahwa ada ketiga perangkat yang di temukan dalam puisi karya Coleridge. Terdapat 46 data dari perangkat struktur dalam puisi pertama dan 10 data dalam puisi kedua. 37 data perangkat rasa dalam puisi pertama dan 6 data dalam puisi kedua. 60 data perangkat suara pada puisi pertama dan terdapat juga rhyme dan rhyhtm dalam setiap barisnya. 12 data perangkat suara dalam puisi kedua, dimana juga terdapat rhythm dalam setiap barisnya. Ketiga perangkat ini di gunakan penulis untuk membentuk suatu kesatuan puisi yang indah.

Kata kunci: *perangkat struktur, perangkat rasa, perangkat suara, puisi*

ABSTRACT

This study analyzes the type of structural devices, sense devices, and sound devices in the two poems by Samuel Taylor Coleridge entitled "The Rime of the Ancient Mariner" and "Frost at Midnight". The researcher used a Formalistic approach. This research is descriptive qualitative research. The researcher collected data through documentation method by Sugiyono (2012) data analysis used techniques content analysis method. The results of the analysis data show that there are three devices found in Coleridge's poetry. There are 46 data from structural devices in the first poem and 10 data in the second poem. 37 sense devices data in the first poem and 10 data in the second poem. 60 sound devices data in the first poem, there are also rhyme and rhyhtm in each line. 12 sound devices data in the second poem, where rhythm is also found in each line. These three devices are used by the poet to form a beautiful unity of poetry.

Keywords: *Structural devices, sense devices, sound devices, poetry*

MOTTO AND DEDICATION

*I can do all this through him who gives me strength.
Philippians 4:13*

*This thesis is dedicated to my dearest family:
Papa, Mama, Phanie, Natan and Samuel.*

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Batam, 09th August 2018

Maria Christine
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