

**AN ANALYSIS OF LOVE AND BELONGING NEEDS
OF THE MAIN CHARACTER IN “NORTHANGER
ABBEY” BY JANE AUSTEN; A PSYCHOLOGICAL
APPROACH**

THESIS



**By:
Siti Nur Chofifah
131210063**

**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2018**

**AN ANALYSIS OF LOVE AND BELONGING NEEDS
OF THE MAIN CHARACTER IN “NORTHANGER
ABBEY” BY JANE AUSTEN; A PSYCHOLOGICAL
APPROACH**

THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



**By:
Siti Nur Chofifah
131210063**

**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2018**

SURAT PERNYATAAN ORISINALITAS

Yang bertanda tangan di bawah ini saya:

Nama : Siti Nur Chofifah
NPM/NIP : 131210063
Fakultas : Humaniora
Program Studi : Sastra Inggris

Menyatakan bahwa “**Skripsi**” yang saya buat dengan judul:

**AN ANALYSIS OF LOVE AND BELONGING NEEDS OF THE
MAIN CHARACTER IN “NORTHANGER ABBEY” BY JANE
AUSTEN; A PSYCHOLOGICAL APPROACH**

Adalah hasil karya saya sendiri dan bukan “duplikasi” dari karya orang lain. Sepengetahuan saya, didalam naskah Skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang tertulis dikutip didalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka.

Apabila ternyata di dalam naskah Skripsi ini dapat dibuktikan terdapat unsur-unsur PLAGIASI, saya bersedia naskah Skripsi ini digugurkan dan gelar akademik saya peroleh dibatalkan, serta diproses sesuai dengan peraturan perundang-undangan yang berlaku.

Demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun.

Batam, 04th February 2018

Materai 6000

Siti Nur Chofifah
131210063

DECLARATION OF THE THESIS ORIGINALITY

I, Siti Nur Chofifah, NPM No.131210063
Here with declare that the thesis entitled:

AN ANALYSIS OF LOVE AND BELONGING NEEDS OF THE MAIN CHARACTER IN “NORTHANGER ABBEY” BY JANE AUSTEN; A PSYCHOLOGICAL APPROACH

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 04th August 2018

Siti Nur Chofifah

(131210063)

**AN ANALYSIS OF LOVE AND BELONGING NEEDS
OF THE MAIN CHARACTER IN “NORTHANGER
ABBEY” BY JANE AUSTEN; A PSYCHOLOGICAL
APPROACH**

THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**

**By:
SITI NUR CHOFIFAH
131210063**

**This thesis has been approved to be examined on the date as indicated
below**

Batam, 04thAugust 2018

**Drs. Gaguk Rudianto, M.Pd.
NIDN: 1015106603**

ABSTRAK

Judul dari penelitian ini adalah menganalisis kebutuhan cinta dan kasih sayang pada karakter utama di novel Northanger abbey oleh Jane Austen dengan pendekatan sikologis. Di penelitian ini penulis menganalisis kebutuhan cinta dan kasih sayang pda karakter utama untuk mencari tau bagaimana karakter utama memenuhi kebutuhan cinta dan kasih sayang terhadap keluarga, sahabat, dan kekasihnya. Penelitian ini menggunakan pendekatan sikologis dengan teori kebutuhan hirarki leh Abraham maslow dan focus di level ketiga; kebutuhan cinta dan kasih sayang. Untuk melakukan penelitian ini, peneliti menggunakan kualitatif deskriptif, untuk menjelaskan hasil dari penelitian ini peneliti menggunakan metode informal. Tujuan dari penelitian untuk mengetahui bagaimana karakter utama memenuhi kebutuhan cinta dan kasih sayang terhadap keluarga, sahabat dan kekasihnya di Northanger Abbey. Sebagai hasilnya, kebutuhan cinta dan kasih sayang pada karakter utama terpenuhi berhubungan dengan keluarga, sahabat dan kekasihnya. Peneliti menemukan sembilan kebutuhan terhadap keluarga, dua puluh kebutuhan terhadap sahabat dan delapan kebutuhan derhadap kekasihnya.

Kata Kunci : Kebutuhan cinta dan kasih sayang, Karakter Utama, Psikologi

ABSTRACT

The title of this research is “An analysis of love and belonging needs of the main character in Northanger Abbey by Jane Austen; A psychological approach”. In this research the writer analysis the love and belonging needs of the main character to find out how the main character satisfy her love and belonging needs related with family, friendship, and intimacy. This research using a psychological approach with the theory of hierarchy of needs by Abraham Maslow and focus in the three level: love and belonging needs. In doing this research, the researcher uses qualitative descriptive, to present the result the researcher use informal method. The objective of this research are to find out how the main character satisfies her love and belonging needs to her family, friendship and intimacy in Northanger Abbey. As a result, love and belonging needs of the main character is satisfied related to family, friendship and intimacy. the researcher found nine needs of love related to family, twenty needs of love related to friendship and eight needs of love related to intimacy.

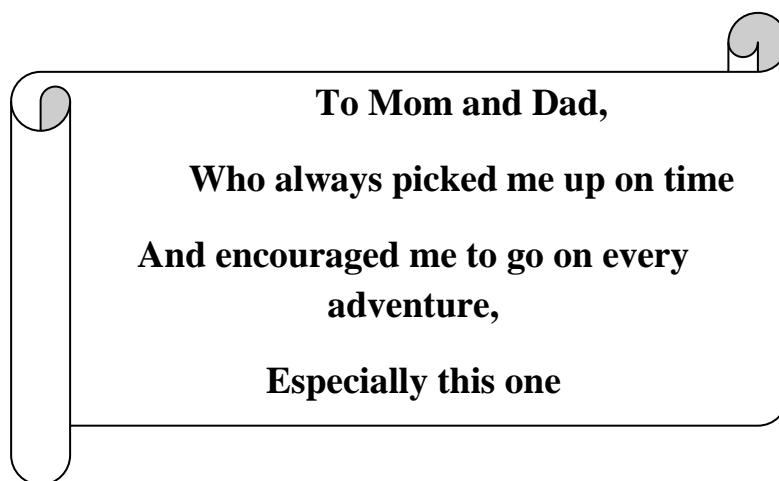
Key words: *Love and belonging needs, main character, psychology*

MOTTO AND DEDICATION

MOTTO

**Life ends when we stop dreaming
Hope's lost when we stop believing
And love fails when we stop caring**

DEDICATION



ACKNOWLEDGMENT

All praise to Allah the lord is merciful and compassionate researcher who has been in completing this thesis entitled “An Analysis of Love and Belonging Needs of The Main Character in “Northanger Abbey” By Jane Austen; A Pyschological Approach”. The researcher would like to say thanks to my beloved father and mother for the love inspiring and blessing given her endlessly in taking this undergraduate program. The researcher wishes to express her gratitude and appreciation to Drs. Gaguk Rudianto, M.Pd as my advisor who has contributed his ideas and time in arranging this thesis.

Furthermore, the researcher would like to express here sincere gratitude to all people who involve both directly and indirectly especially to:

1. Nur Elfi Husda, S.Kom., M.SI., Rector of Putera Batam University
2. Suhardianto S.Hum, M.Pd Dean of Faculty of social sciences and humanities Putera Batam University
3. Afriana, S.S., M.Pd as head of English Department of Putera Batam
4. All lecturers of English Department, for their knowledge, motivation and suggestion during my study at Putera Batam University
5. All of friends who are studying at Putera Batam University (esp. Riska Gusdini) which have given spirit and friendship to the researcher.

May God given mercy, peace and love for them. Amin

Batam,04th August 2018

(Siti Nur Chofifah)
131210063

TABLE OF CONTENTS

	Page
COVER PAGE	i
TITLE PAGE	ii
PERNYATAAN.....	iii
DECLARATION.....	iv
APPROVAL SHEET	v
ABSTRAK	vi
ABSTRACT	vii
MOTTO AND DEDICATION.....	viii
ACKNOWLEDGMENT	ix
TABLE OF CONTENTS.....	x
LIST OF FIGURE	xii

CHAPTER I INTRODUCTION

1.1 Background of the research	1
1.2 Identification of the problem	4
1.3 Limitation of the problem.....	5
1.4 Formulation of the problem	6
1.5 Objective of the research	6
1.6 Significance of the research.....	6
1.7 Definition of key terms	7

CHAPTER II REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK

2.1 Psychology.....	9
2.2 Hierarchy of Needs	9
2.2.1 Physiological Needs.....	11
2.2.2 Safety Needs	10
2.2.3 Love and Belonging Needs.....	11
2.2.4 Self Esteem Needs	12
2.2.5 Self-Actualization Needs	12
2.3 Elements of fiction.....	14
2.3.1 Plot.....	14
2.3.2 Character.....	15
2.3.3 Setting	15
2.3.3 Point of view.....	16
2.3.4 Theme	16

2.4 Previous Study	17
2.5 Theoretical Framework.....	19

CHAPTER III METHOD OF THE RESEARCH

3.1 Research design	21
3.2 Object of the Research.....	22
3.3 Method of Collecting data	22
3.4 Method of Analyzing data	23
3.5 Method of Presenting Research Result.....	25

CHAPTER IV RESEARCH ANALYSIS AND FINDINGS

4.1 Preliminary Analysis	26
4.1.1 Plot.....	26
4.1.2 Character.....	29
4.1.2.1 Major Character.....	29
4.1.2.2 Minor Character.....	29
4.1.3 Setting	32
4.1.4 Point of view	32
4.1.5 Theme	33
4.2 Research Analysis	33
4.2.1 The Main Character Satisfies Her Love and Belonging Needs to Her Family in Northanger Abbey.....	33
4.2.2 The Main Character Satisfies Her Love and Belonging Needs to Her Friendship in Northanger Abbey.....	39
4.2.3 The Main Character Satisfies Her Love and Belonging Needs to Her Intimacy in Northanger Abbey.....	50
4.3 Research Findings.....	55

CHAPTER V CONCLUSION AND SUGGESTION

5.1 Conclusion	57
5.2 Suggestion	58

REFERENCES

APPENDICES

Lampiran 1. Data Source

Lampiran 2. Curriculum Vitae

Lampiran 3. Surat Keterangan Penelitian

LIST OF FIGURE

	Page
2.2 Hierarchy of Needs Abraham Maslow theory.....	10
2.5 Theoretical Framework Figure.....	20