

## REFERENCES

- Abrams, M.H and Geoffrey Galt Harpham. 2009. *A Glossary of Literary Terms, Ninth Edition*. Boston: Cengage Learning.
- Bertens, Hans. 2008. *Literary Theory-The Basic: 2nd Edition*. New York: Routledge.
- Bailaky, Saman Salah Hasan and Nafser Abdul Mosawir Sulaiman. 2016. Feminist Analysis of Henrik Ibsen's A Doll House. *Beitulahikme An International Journal of Philosophy*, Volume 6, Issue I, June 2016. Pp.31-45.
- Cuddon, J.A. 2013. *A Dictionary of Literary Terms and Literary Theory: Fifth Edition*. London: Wiley-Blackwell
- Februantari, Ria. 2015. *Marriage Reflected in Henrik Ibsen's A Doll House Play (1879): A Feminist Approach*. Undergraduate Thesis. Universitas Muhamadiyah Surakarta.
- Ghafourinia, Fatemeh and Leila Baradaran Jamili. 2014. *The Women's Right in Henrik Ibsen's A Doll's House*. *Journal of Novel Applied Sciences*. Journal-2014-3-4/424-429.
- Goulimari, Pelagia. 2014. *Literary Criticism and Theory: From Plato to Postcolonialism*. London: Routledge
- Gunne, Sorchia and Zoe Brigley Thompson. 2010. *Feminism, Literature, and Rape Narrative: Violence and Violation*. New York: Routledge
- Harvey, Tamara. 2008. *Figuring Modesty in Feminist Discourse Across the Americas, 1633-1700*. Burlington: Ashgate Publishing Company
- Meyer, Michael. 2011. *Literature to Go*. New York: Bedford/St. Martin's
- Kaur, Rajpal. 2017. *Henrik Ibsen's A Doll House as a Feminist Play*. *International Journal for Research in Educational Studies*. Volume-2. Issue-4. April 2017. PP: 1-7.
- Klarer, Mario. *An Introduction to Literary Studies. Second Edition*. New York: Routledge

- Mackay, Finn. 2015. *Radical Feminism: Feminist Activism in Movement*. London: Palgrave MacMillan.
- North, Joseph. 2017. *Literary Criticism: A Concise Political History*. New York: Harvard University Press.
- Uddin, Md. Nessar. 2013. *Nora in Ibsen's A Doll's House and Komol in Saratchandra's Shesh Proshno: A comparative study from feminist perspective*. International Journal of English and Literature. Vol 4 (8). Pp: 408-412. October 2013.