

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

5.1.1 Male Domination as depicted in Henrik Ibsen's A Doll House

Having analyzed the male domination from the play, the writer concluded that Ibsen expresses the women role in the house hold as mother and wife. As a mother Women are pushed to be a role model and nurtures her children which includes in spending money for them. As a wife, women are passive member of family that only focus on the domestic matter. Women in this case cannot access public life which includes dealing with financial matter. In the play, women characters are dominated by male not in form of phisical activity but in financial as well as domestic matter. Helmer endearment might show how women are depicted as trifle object. According to Torvald a proper woman should not work outside the home. This is further emphasized when Torvald remarks to Mrs. Linde, just after the children arrive, that "The place now becomes unbearable for anybody except mothers." Assuming that Mrs. Linde or any woman wanting a job must not have kids. A doll symbolized male domination of women in the play.

5.1.2 Woman Role in family as depicted in Henrik Ibsen's A Doll House

Women role in family found in the play is Ibsen exposes that women are passive in managing income for her family even though as seen in Christine, she needs to have a job to fulfil her family needs. On the other hand, Nora is not

obliged to work but because of her debt she does several informal works to earn money to pay her debt. In “A Doll’s House”, Torvald and Nora each have a unique role in their marriage. Torvald treats Nora as his little doll, or plaything, while Nora treats him as the man of the house who has the authority to do anything he wants. These ideas form because the society within the play does not allow much freedom for women. According to this society and culture, a women’s role is depicted by the man she is with, the female character’s all exemplify Nora’s assertion that women have to sacrifice a lot more than men. In this play, Nora, Mrs. Linde, and the maid all hold sacrificial roles depicted by the society they are in.

5.2 Suggestion

The researcher proposes some suggestions as follows:

1. To English Language and Literature students are expected to know more about feminism especially about the role of woman and male domination in family. By reading this research, the students are expected to know more about feminism in order to avoid misunderstandings when they are having some task related to the feminism theory.
2. To future researchers in reference to the above findings, there are some issues that can be investigated by other researchers. They could analyze the drama from different perspectives. The writer suggest a comparative analysis of Ibsen works to find out the depiction of women role in literary texts.