

**THE ROLE OF WOMAN IN FAMILY AS DEPICTED
IN HENRIK IBSEN'S "A DOLL'S HOUSE": A
FEMINIST APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCE AND HUMANITIES
PUTERA BATAM UNIVERSITY
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**Submitted in Partial Fulfillment of the Requirement for the Degree of the
Sarjana Sastra**



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Is the real work of myself and I realize that thesis has never been published in others media before, partially for entirely, in the name of mine or others.

Batam, 08th August 2018

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131210087**

THESIS

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The thesis has been examined on the that as indicated below

Batam, 08th August 2018

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ABSTRAK

Penelitian ini bertujuan untuk Menemukan penggambaran pada perempuan khususnya dalam bentuk dominasi laki-laki terhadap perempuan dan peran perempuan dalam keluarga. Menggunakan pendekatan sastra feminisme oleh Meyer (2010) dan pandangan feminisme oleh Tong (2009), beberapa karakter perempuan dianalisa berdasarkan pada tujuan penelitian. Kritik sastra feminisme mengarahkan fokus analisis pada perempuan dan berusaha memahami posisi peran perempuan sebagaimana tercermin dalam karya sastra. Untuk melakukan penelitian ini, penelitian kualitatif dipilih karena data tidak berjumlah dan tidak perlu analisis statistik. Untuk mengumpulkan data, peneliti menggunakan metode observasi, dengan implementasi non-partisipatif yang diterapkan dengan teknik pencatatan. Penelitian ini menemukan bahwa Dalam drama, karakter perempuan didominasi oleh laki-laki bukan dalam bentuk aktivitas fisik tetapi dalam hal keuangan maupun domestik. Kasih sayang Helmer menunjukkan bagaimana wanita digambarkan sebagai objek trifle. Rumah Boneka menggambarkan Nora telah dicampakkan seumur hidupnya oleh semua pria yang dicintainya, ayahnya, dan suaminya. Kedua lelaki itu telah memperlakukan Nora semasa kecil, seperti boneka yang anggun. Sementara itu, peran wanita dalam ekonomi keluarga yang ditemukan dalam permainan adalah bahwa wanita pasif dalam mengelola pendapatan untuk keluarganya meskipun seperti yang terlihat di Christine, dia harus memiliki pekerjaan untuk memenuhi kebutuhan keluarganya. Di sisi lain, Nora tidak berkewajiban untuk bekerja tetapi karena utangnya, dia melakukan beberapa pekerjaan informal untuk mendapatkan uang untuk membayar utangnya.

Kata Kunci: Perempuan, Dominasi, Peran, Feminis

ABSTRACT

This research conducted to find out the image of women particularly in form of male domination toward women and women role in family. Using feminism literary criticism outline by Meyer (2010) and view of feminism by Tong (2009), several female characters were examined based on the objective of the research. Feminism literary criticism directs the focus of analysis on women and attempt to understand the position of women's role as reflected in literary works To conduct this research, qualitative research was employed since the data were not number and did not need statistical analysis. In order to collect the data, the researcher applied method of documentation, with the implementation of non-participatory which is applied by note-taking technique. This research found that in the play, women characters are dominated by male not in form of phisical activity but in financial as well as domestic matter. Helmer endearment might show how women are depicted as triffle object. A Doll's House portrays Nora to have been dumped all her life by all the men she loved, her father and her husband. The two men have treated Nora as a child, like an elegant doll. Meanwhile, women role in family economy found in the play is that women are passive in managing income for her family even though as seen in Christine, she needs to have a job to fulfil her family needs. On the other hand, Nora is not obliged to work but because of her debt she does several informal works to earn money to pay her debt.

Keywords: Women, Domination, Role, Feminism

MOTTO AND DEDICATION

MOTTO

Mistakes teach how to get the key

DEDICATION

This thesis proudly dedicated to my beloved Husband, Son, family and friends

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