

## REFERENCES

- Albloly, A. M., & Ahmed, M. A. (2015). Developing the Student's Literary Appreciation of Novels Via Facebook, 6(9).
- Blair, R. G. (2016). A Hero's Journey : Simba's Assent to the Throne, 6(2), 24–30.
- Campbell, J. (2004). *The Hero with a Thousand Faces*. New Jersey: Princeton University Press.
- Creswell, J. W. (2009). *Research Design: Qualitative, Quantitative, and Mixed Method Approaches* (3rd ed.). London: Sage Publication, Inc.
- Deziel, D. J. (2008). The journey of the surgeon-hero, 1–7. <https://doi.org/10.1007/s00464-007-9724-8>
- Farikin, A. (2010). *Personal and Social Value as Seen in Dewi Dee Lestari's Novel "Petir", A Structural Analysis*. State Islamic Studies Institute (STAIN) Salatiga. <https://doi.org/http://perpus.iainsalatiga.ac.id/docfiles/fulltext/c725eb92b03c94af.pdf>
- Gillespie, T. (2010). *Archetypal Criticism for Student: Finding the Mythic Resonance*. Stenhouse Publisher.
- Guerin, W. L., Labor, E., Morgan, L., Reesman, J. C., & Willingham, J. R. (2005). *A Handbook of Critical Approaches to Literature* (5th ed.). New York: Oxford University Press.
- Hanna, I. D. (2016). An Analysis of The Main Characters' Conflicts in Jane Austen Novel entitled "Sense and Sensibility," 4(2), 156–170. Retrieved from file:///C:/Users/admin/Downloads/213-510-1-SM.pdf
- Harun, A., Mohamed Razeef Abd Razak, M. N. F. M. N. and, & Ali, A. (2013). Freytag ' s Pyramid : An Approach for Analyzing The Dramatic Elements and Narrative Structure in Filem Negara Malaysia ' s First Animated Cartoon, (April 2016).
- Hasani, M. R. (2016). *Extended Essay on Orientalism in The Painted Veil by William Somerset Maugham*. Diponegoro University. Retrieved from [http://eprints.undip.ac.id/48653/1/PROJECT\\_RIZQON.pdf](http://eprints.undip.ac.id/48653/1/PROJECT_RIZQON.pdf)
- Kothari, C. R. (2004). *Research Methodology Methods and Techniques* (Second). New Delhi: NEW AGE INTERNATIONAL (P) LIMITED.
- Mudayana, A. T. (2017). *The Process of Assimilation of Two Generation in Jhumpa Lahiri's Short Stories Collection Interpreter of Maladies*. Andalas University Padang. Retrieved from [http://scholar.unand.ac.id/25945/5/THESIS\\_AMALIA.pdf](http://scholar.unand.ac.id/25945/5/THESIS_AMALIA.pdf)
- Olaofe Isaac Ade, Oyeniyi Okuneye, O. I. (2008). *Introduction to Literature and Literary Criticism*. Nigeria: Natinal Open of Nigeria.
- Shatila, S. (2015). *An Analysis of hero Journey in Charles Dickens Oliver Twist; Archetypal Approach*. Putera Batam University.
- Stevenson, R. L. (2015). *Treasure Island*. (D. Mackintosh, Ed.). United Kingdom: Alma Classic Ltd.

- Sugiyono. (2014). *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. Bandung: Alfabeta.
- Suwarno. (2015). *An Analysis of Piscine Molitor Patel's Conflicts in Yann Martel's Novel Life of Pi: Archetypal Approach*. Putera Batam University.
- Taheri, M., & Jalaly, R. (2013). The Archetype of the Hero's Journey in Odyssey, 4(October), 246–260. Retrieved from <http://www.ijllalw.org/finalversion4220.pdf>
- Thomson, G., & Downe, S. (2013). A Hero's Tale of Childbirth. *Midwifery*, 29(7), 765–771. <https://doi.org/10.1016/j.midw.2012.07.008>
- Wahyuni, S. R. (2018). Joseph Campbell's Monomyth in Agatha Christie's Novel Murder on the Orient Express, 2018, 851–863. <https://doi.org/10.18502/kss.v3i4.1992>