

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

Based on the research finding in chapter IV, this novel is called a hero journey novel because the main character has conducted the journey. The hero moves from his ordinary world, faced some obstacle, gets the treasure and return to his place. The hero has done his journey from departure until return. On the other hand, the six intrinsic elements also find in the novel.

In departure part, in five stages only one is not found in the novel. It is refusal of the call. The main character do not show the refusal when he gets a call to the adventure. He is accepts this call. However, in initiation two stages are not found in the novel; the meeting with the goddess and woman as the temptress. It is because in the novel does not shows the hero may meet a powerful female figure with whom he finds unity and bonding of some kind, and the novel does not represent the revulsion that the usually male hero may feel about his own fleshy/earthy nature, and the subsequent attachment or projection of that revulsion to women. In return part, three stages are not found in the novel; these are the magical flight, rescue from without, and freedom to live. It is because in the novel does not show the hero has been returned to his ordinary world by the gods or demons, and the hero was prevented from returning to his home from the region of adventure, the hero must rescued by others. For the last of the return, the hero does not feel the freedom. He stills remember what happened during the journey.

5.2. Suggestion

In this section, the writer has several suggestions, for the readers, the lecturer and other researchers. The first, for the readers. This research gives the knowledge for the readers about the stories in the Treasure Island Novel and the theory of hero journey that applied on this research. The second, for the lecturer. The writer hopes that this research can be used as a reference in conducting teaching and learning especially about literary work which related to hero archetypal. The last, for other researchers. The writer hopes for the other researchers, who are interested in literary work and wants to analyze about hero journey can be used as a good guidance for them to analysis about archetypal especially hero journey.