

CHAPTER I

INTRODUCTION

1.1. Background of the Research

Literature is derived from the word *litteratura* in Latin which means writing formed with letters. It refers to the work of creative imagination, including poetry, drama, prose, fiction, nonfiction, and journalism. Nowadays, literature is familiar in society and part of human life because literature has been used as a tool for human to express their idea, feeling, and experience. They express their idea, feeling, and experience through works that the author writes, such as novel, short stories, articles, and so on. Every year this work is growing constantly as long as human lives in this world.

According to Gyasi and Rees, literature can be described on broad and narrow sense. Gyasi (as cited in Olafe Isaac Ade, Oyeniye Okuneye, 2008) defined it in broad sense as anything that is written, while Rees (as cited in (Olafe Isaac Ade et al., 2008) saw it in narrow sense of writing which expresses and communicates thought, feelings and attitudes towards life. It means that the literature cannot be separated from human life and literature is the art of writing that full of expression, idea, and experience.

Based on explanation above, literature has relationship with writing works such as prose, poetry and drama. Prose classified into two kinds, fiction and nonfiction. Fiction is stories based on author's creation and imagination, such as short story, and novel. On the other hand, nonfiction interprets facts, present

judgments, and opinion. It consists of essays, articles, news reports, magazines, newspaper, historical and biographical works.

In this research, the writer focuses on novel. Novel is narrative text informing of prose with a long shape that including some figures and fiction event (Albloly & Ahmed 2015). Novel can not to be read at single sitting. The readers need a long time to read a novel. In the novel, reader can find many messages that the authors write. In this world, so many famous authors who write the novel, one of them is Robert Louis Stevenson. He was born on November 13, 1850 in Edinburgh, Scotland. Stevenson traveled often, and his global wanderings lent himself well to his brand of fiction. He developed a desire to write early in life, having no interest in the family business of lighthouse engineering. He was often abroad, usually for health reasons, and his journeys led to some of his early literary works. Publishing his first volume at the age of 28, Stevenson became a literary celebrity during his life as *Treasure Island*, *Kidnapped*, and *Strange Case of Dr. Jekyll and Mr. Hyde* were released to eager audiences. Stevenson died in Samoa in 1894 because of stroke.

In between Robert Louis Stevenson's works, the writer interests to discuss the novel entitled *Treasure Island*. It was originally serialized in the children's magazine *Young Folks* between 1881 until 1882 under the title *Treasure Island or the mutiny of the Hispaniola*. It was first published as a book on November 14, 1883 by Cassell and Co. The writer would like to discuss this novel for some reasons. First, this novel is about adventure of the main character. Second, the novel is the greatest novel. Last, because the novel has a literature value.

In the novel, the writer concerns on the journey of the main character. The name of the main character here is Jim Hawkins. The novel tells that the main character has a mission looking for a treasure island. He has a map of treasure that he finds in old seaman's chest. During the journey the main character will be faced some obstacles, and from the obstacle that he faced, he will get his wisdom, spiritual, and he becomes a good boy than before.

In discussing of the novel, the writer uses archetypal approach since the novel is about the journey of the main character. Archetypal approach is an approach that explains about fantasy story, image and pattern, and hero journey. In the Treasure Island, Jim Hawkins has a great story during his journey, and the writer would like to discuss it by using archetypal approach by Carl Jung and theory of Hero Journey by Joseph Campbell. The writer focuses on the three parts of the hero journey of the main character, departure, initiation and return. In addition, the writer chooses the title **AN ANALYSIS OF JIM HAWKINS'S JOURNEY IN "TREASURE ISLAND" BY ROBERT LOUIS STEVENSON; ARCHETYPAL APPROACH.**

1.2. Identification of the Problem

The writer describes several problems in the novel Treasure Island by Robert Louis Stevenson, such as:

1. The journey of the main character in Treasure Island novel
2. The obstacle of the main character in Treasure Island novel
3. The help gotten by main character's friend in Treasure Island novel
4. The intrinsic elements in Treasure Island novel

5. The stages in departure part of the main character in Treasure Island novel
6. The stages in initiation part of the main character in Treasure Island novel
7. The stages in return part of the main character in Treasure Island novel

1.3. Limitation of the Problem

Based on identification above, the writer would like to limit the problem, there are:

1. The intrinsic elements in Treasure Island novel
2. The departure stages that reflected in the Treasure Island novel
3. The initiation stages that reflected in the Treasure Island novel
4. The return stages that reflected in the Treasure Island novel

1.4. Formulation of the Problem

Based on limitation of the problem above, there are some problems found in the analysis of the novel Treasure Island by Robert Louis Stevenson. These problems formulated as follow:

1. What are the intrinsic elements in Treasure Island novel?
2. How the departure stages reflected in the Treasure Island novel?
3. What is the initiation stages reflected in the Treasure Island novel?
4. How the return stages reflected in Treasure Island novel?

1.5. Objective of the Research

The research has some objectives in analysis in the novel Treasure Island. That objective is as follow:

1. To find out the intrinsic elements in Treasure Island novel
2. To find out the stages in the departure part of Jim's journey in Treasure Island novel
3. To find out the stages in the initiation part of Jim's journey in Treasure Island novel
4. To find out the stages in the return part in Jim's journey in Treasure Island novel

1.6. Definition of Key Terms

Archetypal : an approach that uses to analyze a novel related to fantasy or hero journey. Archetypal is firstly found by Carl Jung. Archetypal is an approach to analyze literary works related images or pattern about human experiences.

Hero Journey : It is applied particularly to the genre of adventure story. The main character is label as a hero. The theory of Hero Journey is from Joseph Campbell.