

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter contains the conclusion and suggestion of the research that have been done by the researcher. The conclusion based on the result finding in chapter four. The suggestion is made for further research in the future for those who are interested in this research namely figurative language.

5.1. Conclusion

As the researcher had finished the research about figurative language found in Persuasion novel by Jane Austen and using the theory of figurative language and semantics that provided in chapter II. Herewith the research has drawn the conclusion to answer the formulation and objective of the research that provided in chapter I. The formulation is the types of figurative language found in Persuasion novel by Jane Austen. After doing the analysis oh those question mentioned the researcher divides the conclusion into the following points:

1. There are 2 types of figurative language used in Persuasion novel by Jane Austen; irony and innuendo
2. There are the effects of figurative language existence in persuasion Novel by Jane Austen

Based on the finding, Persuasion novel had two kinds of figurative languages: irony and innuendo. The used of these figurative languages were effecting the reader became more interested in reading the novel which decribed

about the differences of social status and indiscretion of parent which causing their daughter (Anne) delayed her marriage for eight years.

5.2 Suggestion

Finally, after finishing the research, the researcher has some suggestion. The first suggestion is to the reader, the researcher hopes this research can give some information and knowledge about figurative language by Gorys Keraf theory. After that, the researcher hopes this research can provide ideas for the other students to conduct further research especially in semantic research. Eventhough this research is still very far from perfection, the researcher hopes that in the future this paper can be an inspiration to the readers or to another researcher, especially for readers who want to analyze or research in the field of semantic and figurative language.