

**AN ANALYSIS OF FIGURATIVE LANGUAGE
FOUND IN "PERSUASION" NOVEL BY JANE
AUSTEN: A SEMANTIC APPROACH**

THESIS



**By:
Bertaria Nainggolan
141210039**

**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2018**

**AN ANALYSIS OF FIGURATIVE LANGUAGE
FOUND IN "PERSUASION" NOVEL BY JANE
AUSTEN: A SEMANTIC APPROACH**

THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



**By:
Bertaria Nainggolan
141210039**

**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2018**

SURAT PERNYATAAN ORISINALITAS

Yang bertanda tangan di bawah ini saya:

Nama : Bertaria Nainggolan
NPM : 141210039
Fakultas : Humaniora
Program Studi : Sastra Inggris

Menyatakan bahwa “**Skripsi**” yang saya buat dengan judul:

**AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND
IN "PERSUASION" NOVEL BY JANE AUSTEN: A SEMANTIC
APPROACH**

Adalah hasil karya sendiri dan bukan “duplikasi” dari karya orang lain. Sepengetahuan saya, didalam naskah Skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip didalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka.

Apabila ternyata di dalam naskah Skripsi ini dapat dibuktikan terdapat unsur-unsur PLAGIASI, saya bersedia naskah Skripsi ini digugurkan dan gelar akademik yang saya peroleh dibatalkan, serta diproses sesuai dengan peraturan perundang-undangan yang berlaku.

Demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun.

Batam, 10 Agustus 2018

Materai 6000

Bertaria Nainggolan
141210039

DECLARATION OF THE THESIS ORIGINALITY

I, Bertaria Nainggolan, NPM No.141210039

Hereby declare that the thesis entitled:

AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND IN "PERSUASION" NOVEL BY JANE AUSTEN: A SEMANTIC APPROACH

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 10th August 2018

Bertaria Nainggolan
141210039

**AN ANALYSIS OF FIGURATIVE LANGUAGE
FOUND IN "PERSUASION" NOVEL BY JANE
AUSTEN: A SEMANTIC APPROACH**

**By:
Bertaria Nainggolan
141210039**

THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**

The thesis has been examined on the date as indicated below

Batam, 10th August 2018

**Yessie Aldriani, S.Pd., M.Hum.
NIDN:1009066901**

ABSTRAK

Penyampaian bahasa sehari-hari memiliki beragam bahasa dan variasi bahasa yang berbeda. Tujuan dari penelitian ini adalah untuk menemukan jenis variasi bahasa yang ditemukan dalam novel Persuasi oleh Jane Austen dan bertujuan untuk menggambarkan bahasa figuratif dalam novel. Ada dua tujuan dari penelitian ini; yang pertama mendeskripsikan tipe-tipe dan tipe-tipe bahasa kiasan yang dominan kedua dalam novel. Penelitian merupakan penelitian kualitatif. Data dikumpulkan menggunakan metode observasi dan teknik catat. Dalam mengolah analisis data, peneliti menggunakan metode (identitas) referensial dan teknik dasar yang digunakan dalam penelitian ini adalah kompetensi preferensial dalam membagi yang didasarkan pada Sudaryanto (2015). Hasil penelitian disajikan dengan menggunakan metode informal. Metode informal menyajikan hasil dengan menggunakan kata atau kalimat. Hasil temuan dari penelitian ini adalah Irony dan Innuendo. Jenis bahasa kiasan yang dominan adalah ironi karena novel tersebut menceritakan perbedaan status sosial dan perselingkuhan orangtua kepada putrinya dan pasangannya sehingga mereka tertunda untuk menikah delapan tahun. Ironi adalah kiasan di mana kata-kata digunakan sedemikian rupa sehingga makna yang dimaksudkan mereka berbeda dari arti sebenarnya dari kata tersebut. Innuendo seperti mengkhianati dengan penurunan atau lebih kecil yang dinyatakan sebagai kritik saran tidak langsung atau sering tampak tidak menyakiti hati.

Kata kunci: Bahasa Kiasan, Novel, Semantik

ABSTRACT

Daily language submissions have different language figurative and variations. The purpose of this study is to find the type of language variation found in the Persuasion novel by Jane Austen and aimed at describing the figurative language in the novel. There are two objectives of this research; the first to describe the types and the second dominant types of figurative language in novel. This research was a qualitative research. The data were collected by using the observation method and note-taking. In processing data analysis, the researcher uses referential (identity) method and basic technique used in this research was preferential competence in dividing which is based on Sudaryanto (2015). The research result was presented by using the informal method. Informal method presents the result by using words or sentences. The result finding of the research is Irony and Innuendo. The dominant type of figurative language is irony because the novel told the differences in social status and indiscretion of a parent to his daughter and her partner so that they were delayed for marriage eight years. Irony is a figure of speech in which words are used in such a way that their intended meaning is different from the actual meaning of the word. Innuendo is like betray with decrease or smaller one it declared a critic indirect suggestion or often seem not to hurt heart.

Keywords: Figurative Language, Novel, Semantic,

MOTTO AND DEDICATION

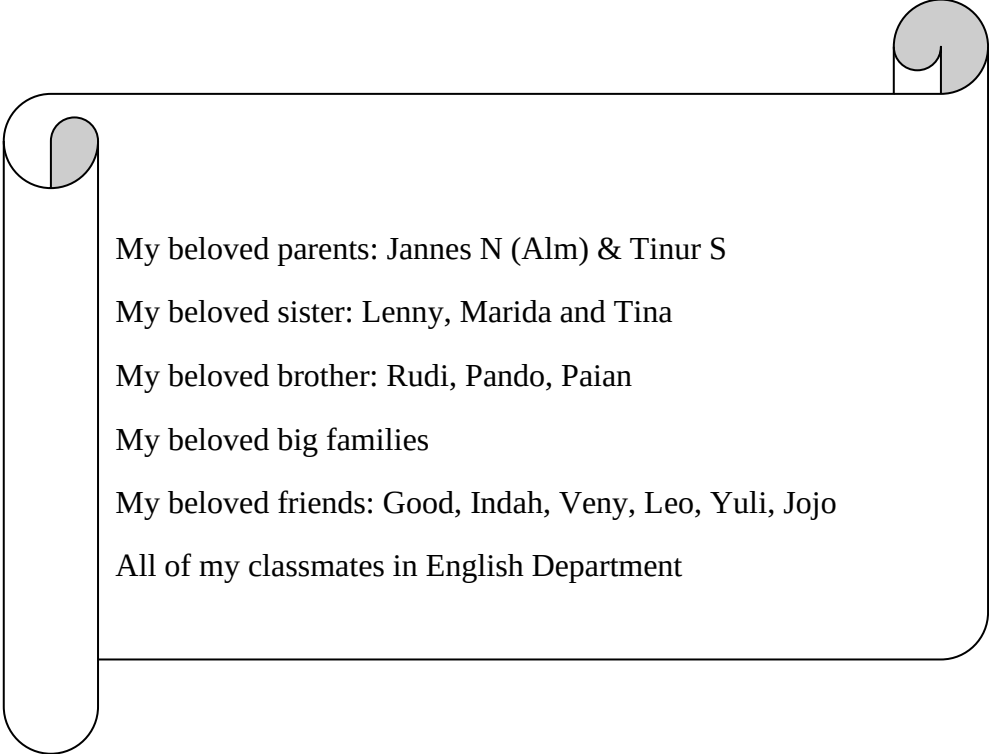
MOTTO

Don't take life too seriously .You will never get out of it alive.
Life is much more fun if you live it in the spirit of play and collaboration, working
with instead of against others.

THANKS TO

Jesus Christ is the savior of my life, nothing is impossible

DEDICATION



My beloved parents: Jannes N (Alm) & Tinur S

My beloved sister: Lenny, Marida and Tina

My beloved brother: Rudi, Pando, Paian

My beloved big families

My beloved friends: Good, Indah, Veny, Leo, Yuli, Jojo

All of my classmates in English Department

ACKNOWLEDGMENT

All praise to the Almighty God for the blessing so that the researcher could complete the thesis entitled “An Analysis of Figurative Language Found in Persuasion Novel by Jane Austen; A Semantic Approach”.

The researcher realizes that this thesis is far from the perfection. Therefore, if there is critic and suggestion will always accepted by the researcher. The researcher would like to thank her beloved father, mother, sister, and brother for the endlessly love inspiring and blessing in finishing this undergraduate program. The researcher also wishes to express her gratitude and appreciation to Mrs. Yessie Aldriani, S.Pd., M.Hum as her advisor who has contributed her ideas and times in arranging this thesis.

Furthermore, the researcher would like to express here sincere gratitude to all people who involve both directly and indirectly especially to:

1. Dr. Nur Elfi Husda, S.Kom., M.SI., Rector of Putera Batam University
2. Suhardianto, S.Hum, M.Pd., Dean of Faculty of Social and Humanities of Putera Batam University
3. Afriana, S.S., M.Pd., Head of English Department of Putera Batam
4. Robby Satria, S.S., M.Hum., and all lecturers of English Department, for their knowledge, motivation and suggestion during my study at Putera Batam University
5. All of friends who are studying at Putera Batam University which have given spirit and friendship to the researcher. May God give mercy, peace, and love. Amen

Batam, 10th August 2018

Bertaria Nainggolan
141210039

TABLE OF CONTENT

COVER PAGE	Page
TITLE PAGE	
SURAT PERNYATAAN ORISINALITAS	i
DECLARATION OF THE THESIS ORIGINALITY	ii
APPROVAL PAGE	iii
ABSTRAK.....	iv
ABSTRACT	v
MOTTO AND DEDICATION.....	vi
ACKNOWLEDGEMENT.....	vii
TABLE OF CONTENT	viii
LIST OF FIGURE	x

CHAPTER I INTRODUCTION

1.1. Background of the Research	1
1.2. Identification of the Problem	6
1.3. Limitation of the Problem	6
1.4. Formulation of the Problem	6
1.5. Objective of the Research	7
1.6. Significance of the Research.....	7
1.6.1. Theoretical.....	7
1.6.2. Practical.....	8
1.7. Definition of Key Terms	8

CHAPTER II REVIEW OF RELATED LITERATURES AND THEORITICAL FRAMEWORK

2.1 Semantics	9
2.2 Figurative Language.....	9
2.3 Types of Figurative Language	11
2.3.1 Simile	11
2.3.2 Metaphor	12
2.3.3 Allegory	12
2.3.4 Personification.....	13
2.3.5 Allusion.....	13
2.3.6 Eponym	13
2.3.7 Epithet	14
2.3.8 Synecdoche	14
2.3.9 Metonymy	15
2.3.10 Antonomasia	16
2.3.11 Hipalase.....	16
2.3.12 Irony	17
2.3.13 Satire	17

2.3.14 Innuendo.....	18
2.3.15 Antiphrasis	18
2.3.16 Paronomasia	18
2.4 Previous research	18
2.5 Theoretical Framework	21

CHAPTER III METHOD OF RESEARCH

3.1 Research Design.....	23
3.2 Object of the Research	24
3.3 Method of Collecting Data.....	24
3.4 Method of Analyzing Data.....	24
3.5 Method of Presenting Research Result	25

CHAPTER IV RESEARCH ANALYSIS AND FINDING

4.1 Research Analysis	26
4.1.1 Types of figurative language that used in Persuasion Novel by Jane Austen	26
4.2 Research finding	38

CHAPTER V CONCLUSION AND SUGGESTION

5.1 Conclusion	39
5.2 Suggestion.....	41

REFERENCES	42
-------------------------	-----------

APPENDICES

Appendix 1. Curriculum Vitae

Appendix 2. Surat Keterangan Penelitian

Appendix 3. Research Data

LIST OF FIGURE

	Page
Figure 2.1. Theoritical Framework.	21