

**ARCHETYPAL IMAGES IN "TREASURE ISLAND"
NOVEL BY ROBERT LOUIS STEVENSON:
A MYTH CRITICISM**

THESIS



**By:
Hensinto Effendi
141210006**

**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2018**

**ARCHETYPAL IMAGES IN "TREASURE ISLAND"
NOVEL BY ROBERT LOUIS STEVENSON:
A MYTH CRITICISM**

THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



**By:
Hensinto Effendi
141210006**

**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2018**

SURAT PERNYATAAN ORISINALITAS

Yang bertanda tangan di bawah ini saya:

Nama : Hensinto Effendi
NPM/NIP : 141210006
Fakultas : Ilmu Sosial dan Humaniora
Program Studi : Sastra Inggris

Menyatakan bahwa “ **Skripsi**” yang saya buat dengan judul:

ARCHETYPAL IMAGES IN "TREASURE ISLAND" NOVEL BY ROBERT LOUIS STEVENSON: A MYTH CRITICISM

Adalah hasil karya sendiri dan bukan “duplikasi” dari karya orang lain. Sepengetahuan saya, didalam naskah Skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip didalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka.

Apabila ternyata di dalam naskah Skripsi ini dapat dibuktikan terdapat unsur-unsur PLAGIASI, saya bersedia naskah Skripsi ini digugurkan dan gelar akademik yang saya peroleh dibatalkan, serta diproses sesuai dengan peraturan perundang-undangan yang berlaku.

Demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun

Batam, 10 Agustus 2018

Materai 6000

Hensinto Effendi
141210006

DECLARATION OF THE THESIS ORIGINALITY

I, Hensinto Effendi, NPM No. 141210006

Hereby declare that the term paper entitled:

ARCHETYPAL IMAGES IN "TREASURE ISLAND" NOVEL BY ROBERT LOUIS STEVENSON: A MYTH CRITICISM

Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 10th August 2018

Hensinto Effendi
141210006

**ARCHETYPAL IMAGES IN "TREASURE ISLAND" NOVEL BY
ROBERT LOUIS STEVENSON:
A MYTH CRITICISM**

**By:
Hensinto Effendi
141210006**

THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**

The thesis has been approved to be examined on the date as indicated below

Batam, 10th August 2018

**Ambalegin, S.Pd., M.Pd.
Advisor**

ABSTRAK

*Tujuan utama dari penelitian ini adalah untuk mengidentifikasi simbol-simbol, untuk menganalisa makna, dan untuk menemukan efek dari gambaran yang diwakili oleh simbol-simbol di dalam novel *Treasure Island* yang ditulis oleh Robert Louis Stevenson. Penelitian ini menggunakan teori Arketipe Gambaran dari Kritik Arketipe yang dikemukakan oleh Carl Gustav Jung untuk mendukung Kritik Mitos ini. Penelitian ini merupakan penelitian deskriptif kualitatif. Penelitian ini menggunakan metode dokumentasi dan teknik mencatat dalam proses pengumpulan data. Analisis data dilakukan dengan menerapkan metode analisis isi dengan teknik penafsiran. Temuan dari penelitian ini adalah ada lima arketipe Gambaran yang ditemukan dalam novel. Mereka adalah arketipe air, warna, nomor, ular, dan perempuan. Arketipe air yang dilambangkan oleh laut mewakili gambaran ketidaksadaran. Arketipe warna dilambangkan oleh warna biru, hitam, merah, dan hijau. Biru mewakili gambaran keamanan, hitam mewakili gambaran kekacauan dan kematian, merah mewakili gambaran nafsu kekerasan, dan hijau mewakili gambaran kematian. Arketipe angka yang dilambangkan oleh angka 3 mewakili gambaran kesatuan. Arketipe ular dilambangkan oleh ular mewakili gambaran ketidaksadaran. Arketipe wanita yang dilambangkan oleh ibu yang baik mewakili gambaran prinsip hidup. Gambaran-gambaran tersebut mempengaruhi cerita secara intrinsik seperti plot dan karakternya. Arketipe air, warna biru, warna hitam, warna hijau, nomor 3, dan Arketipe wanita mengungkapkan plotnya. Arketipe warna merah dan ular mengungkapkan karakterisasi.*

Kata kunci: Kritik Mitos, Kritik Arketipe, Arketipe Gambar.

ABSTRACT

The main purposes of this study are to identify the symbols, to analyze the meaning, and to find the effect of the archetypal images existence represented by symbols in the novel *Treasure Island* written by Robert Louis Stevenson. This research uses the archetypal Image theory from archetypal Criticism purposed by Carl Gustav Jung to support the Myth Criticism. This research is a descriptive qualitative research. This research uses documentation method and noting technique in the process of collecting the data. The analysis of the data is done by applying the content analysis method with interpreting technique. The finding of the research is five images appeared in the novel. They are water, color, number, serpent, and woman archetype. Water archetype symbolized by sea represents the image of the unknown. Color archetype symbolized by blue, black, red, and green. Blue represents the image of the security, black represents the image of the chaos and death, red represents the image of the violent passion, and green represents the image of the death. Number archetype symbolized by number 3 represents the image of the unity. Serpent archetype symbolized by snake represents the image of the unconsciousness. Woman archetype symbolized by the good mother represents the image of the life principal. The images affect the story intrinsically. Water archetype, blue color, black color, green color, number 3, and woman archetypes reveal the plot. The red color and serpent archetypes reveal the characterization.

Key words: Archetypal Criticism, Archetypal Image, Myth Criticism

MOTTO AND DEDICATION

MOTTO

If you can't do anything for the other, don't bother it, better to not do anything.

DEDICATION

This thesis proudly presented to me, my beloved parents and all my precious friends.

ACKNOWLEDGMENT

All praise to God the lord is merciful and compassionate researcher who has been in completing this thesis entitled “Archetypal Images in "Treasure Island" Novel by Robert Louis Stevenson: A Myth Criticism”. The researcher would like to say thanks to the beloved father and mother for the love inspiring and blessing given endlessly to researcher in taking this undergraduate program. The researcher wishes to express gratitude and appreciation to Mr. Ambalegin, S.Pd., M.Pd. as an advisor who has contributed his ideas and time in arranging this thesis.

Furthermore, the researcher would like to express here sincere gratitude to all people who involve both directly and indirectly, especially to:

1. Nur Elfi Husda, S.Kom., M.SI., Rector of Putera Batam University
2. Suhardianto, S.Hum., M.Pd., Dean of Social Sciences and Humanities Faculty of Putera Batam University
3. Afriana, S.S., M.Pd., as Head of English Literature Departement of Putera Batam University
4. All lecturers of English Literature Department, for their knowledge, motivation and suggestion during my study at Putera Batam University
5. All of friends who are studying at Putera Batam University especially Jimmy Chandra and Johannes Sihombing who have given spirit and friendship to the researcher.

May God bless them. Amin.

Batam, 10th August 2018

Hensinto Effendi
141210006

TABLE OF CONTENTS

	Page
COVER	
PAGE OF TITLE	
SURAT PERNYATAAN ORISINALITAS	iii
DECLARATION OF THE THESIS ORIGINALITY	iv
ABSTRAK.....	vi
ABSTRACT	vii
MOTTO AND DEDICATION.....	viii
ACKNOWLEDGMENT	ix
TABLE OF CONTENTS.....	x
LIST OF FIGURES	xii
 CHAPTER I INTRODUCTION.....	 1
1.1 Background of the Research	1
1.2 Identification of the Problem.....	5
1.3 Limitation of the Research	5
1.4 Formulation of the Research	6
1.5 Objective of the Research	6
1.6 Significance of the Research	6
1.7 Definition of Key Terms	7
 CHAPTER II REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK	 8
2.1 Approach Used.....	8
2.2 Myth Criticism	8
2.3 Archetypal Image	9
2.3.1 Water	9
2.3.2 Sun.....	11
2.3.3 Colors	12
2.3.4 Circle (Sphere)	14
2.3.5 Serpent (Snake and Worm)	15
2.3.6 Number.....	15
2.3.7 The Archetypal Woman	16
2.3.8 The Demon Lover (The Male Counterpart of the Terrible Mother)	17
2.3.9 The Wise Old Man (Savior, Redeemer, and Guru).....	18
2.3.10 The Trickster	18
2.3.11 The Garden.....	19
2.3.12 Tree.....	19
2.3.13 Desert	19
2.3.14 Mountain	19

2.4	Previous Study.....	20
2.5	Theoretical Framework	22

CHAPTER III RESEARCH METHODOLOGY 24

3.1	Research Design	24
3.2	Object of the Research	24
3.3	Method of Collecting Data	25
3.4	Method of Analyzing Data	25
3.5	Method of Presenting Research Result	26

CHAPTER IV RESEARCH ANALYSIS AND FINDING 28

4.1	Preliminary Analysis	28
4.1.1	Plot	29
4.1.2	Theme.....	32
4.1.3	Character	34
4.1.4	Setting.....	38
4.1.5	Point of View	41
4.2	The Analysis of Archetypal Images Found in Treasure Island.....	41
4.2.1	Water Archetype in the Novel Treasure Island.....	42
4.2.2	Color Archetype in the Novel Treasure Island.....	43
4.2.3	Serpent Archetype in the Novel Treasure Island	49
4.2.4	Number Archetype in the Novel Treasure Island.....	50
4.2.5	The Woman Archetype in the Novel Treasure Island.....	51
4.3	The Effect of the Archetypal Images Existence to the Story in Novel Treasure Island.....	53
4.4	Research Finding.....	58

CHAPTER V CONCLUSION AND SUGGESTION 61

5.1	Conclusion.....	61
5.2	Suggestion	63

REFERENCES

APPENDICES

LIST OF FIGURES

	Page
Figure 2.5	23

APPENDICES

Appendices 1. Curriculum Vitae

Appendices 2. Letter of the Research Permitting

Appendices 3. Data