

CHAPTER V

CONCLUSION

5.1 Conclusion

The researcher has finished the research about The Significance of “The Raven” Poem by Edgar Allan Poe with Riffaterre’s Semiotic approach. After doing the analysis on the problems stated step by step, the researcher find the following conclusion. Firstly, from Indirect Expression aspect, “The Raven” contains many Indirect Expression. There are nine data of Displacing of Meaning, which comprised of four Similes, two Metaphors, one Allegory, and two Personifications. There also can be found three data of Distorting of Meaning, which includes two Ambiguities, and one Contradiction. For the Creating of Meaning within the poem, there are three data which comprised of two Rhymes, and one Enjambment.

Based on these findings, it can be concluded that Edgar Allan Poe uses many indirect expressions within his poem. He has the most tendencies to use Displacing of Meaning, Simile in specific. However, throughout his poem, the rhyme is highlighted the most. He selected the name “Lenore” to match the voice

when speaking “Nevermore”. The word “~more” can be found at the end of every stanza.

Secondly, the poem mostly known for its rhyming, this in turn made the author to select words with same pronunciation. The words selected by the author, mostly are nothing out of the ordinary meaning. Nonetheless, there are also words that require a thorough understanding, as it referencing to ancient mythology, folklore, and religious belief. Even so, through heuristic reading, readers could understand most part of the story behind the poem. While in some part, hermeneutic reading is needed only to know the reasons behind the author selection of words.

5.2 Suggestion

In this research, the researcher suggests to the readers to be able to know more about poetry from semiotics perspectives. This research aims to be adding more insights to the readers too. This research is far from perfect. Therefore, for the future researchers who are interested in poetry, the researcher suggest that this semiotics approach can be used as one of the references in the research. Also, the researcher encourages for the future researcher to understand and to gain more knowledge about semiotics in poetry.