

**THE SIGNIFICANCE OF “THE RAVEN” POEM BY
EDGAR ALLAN POE: A STUDY OF RIFFATERRE’S
SEMIOTICS**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2018**

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**Submitted in Partial Fulfillment of the Requirements Thesis for Degree of Sarjana
Sastra**



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I, Jessica, NPM No. 141210003
Hereby declare that the thesis entitled:

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Is real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 10th August 2018

Jessica
141210003

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This thesis has been approved to be examined on the date as indicated below

Batam, 10th August 2018

**Robby Satria, S.S., M.Hum.
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ABSTRAK

Penelitian ini tentang signifikasi puisi The Raven yang di tulis oleh Edgar Allan Poe. Peneliti mengaplikasikan pendekatan Semiotika yang di ambil dari teori Michael Riffaterre. Penelitian ini adalah penelitian kualitatif dengan puisi yang ditulis oleh Edgar Allan Poe yang berjudul The Raven sebagai sumber data dan semiotika Rifaterre sebagai objek penelitian. Dalam metode pengumpulan data, peneliti menggunakan sumber data primer dan sekunder. Hasil penelitian dipresentasikan dengan menggunakan bentuk informal karena penelitian ini hanya menggunakan kata, frasa, kalimat, dan paragraf. Analisis penelitian menemukan bahwa ada empat jenis Displacing of Meaning, dua jenis Distorting of Meaning, dan dua jeni Creating of Meaning dalam puisi. Pembacaan heuristik dan hermeneutik digunakan sebagai perbandingan bagaimana interpretasi puisi dari dua perspektif yang berbeda.

Kata kunci: Semiotika, Puisi

ABSTRACT

This study is about the significance of The Raven poem by Edgar Allan Poe. The Researcher uses the Semiotics approach which is taken from the theory of Michael Riffaterre. This research is a qualitative research with a poem written by Edgar Allan Poe entitled The Raven as the data source and Riffaterre's semiotic as the object of the research. This research applies the primary and secondary data source in method of collecting data. The research result serves by using informal form as the research is in words, phrases, sentences, and paragraph. The research analysis found that there are four types of Displacing of Meaning, two types of Distorting of Meaning, and two types of Creating of Meaning within the poem. The heuristic and hermeneutic readings are used as a comparison of how to interpret the poem from two different perspectives.

Kata kunci: Semiotics, Poem

MOTTO AND DEDICATION

All things work together for good to those who love God, who have been called according to His purpose.

Romans 8:28

Do not pray for an easy life, pray for strength to endure a difficult one!

Bruce Lee

This thesis is dedicated to my dearest family:

Daddy, Mommy, Jessline, Jolin, and Jovan

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Batam, 6th September 2018

Jessica
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