

## **CHAPTER V**

### **CONCLUSION**

In this chapter, the researcher presents the conclusion and suggestion following the finding of the study. The first section is the conclusions of the research finding and the second is the suggestion.

#### **5.1 Conclusion**

The researcher has finished the research about American Women's Image in 1930s found in novel "Gone with the Wind" by Margaret Mitchell: Feminist Approach. After doing the analysis on the problems step by step, the researcher find the following conclusion. Image of women in 1930s in American contains of the main character Scarlett O'Hara is depicted as a strong person with gumption. There are six data of South American Women's Image in 1930s comprised of four, Private life one of Before the Civil War and one During the Civil War, and Public Life one of Before the Civil War, and one During the Civil War, one As a Nurse, one As a Teacher. There also can be found three data of Rebellion to Women Status and Role Reflected Though Scarlett, includes two Women Status, one Women Roles.

Based on these findings, it can be concluded that Margaret Mitchell uses many point to reflect the image of women and feminist idea within this novel. She has uses Private life and Public life into Before Civil War and During Civil War.

However, this novel is the most uses the women point of view to collect of the data.

## 5.2 Suggestion

Based on the result of the study, the researcher puts some suggestions to the following parties:

In the research of women's image in 1930s in the novel, the researcher finds out study of the women's image can be explored in its relationship to Irish mythology. The discovery of Yeats's and Mitchell's shared cultural and historical anxieties, along with the connections revealed through the comparison of Mitchell's novel to Irish Big House novels, results in a new way to read Mitchell's *Gone with the Wind*.

The researcher hopes that this research is as a motivation and reference in the research work of English literature. Expected. This novel can still be examined more deeply by using the same theory with a broader scope of structural studies such as setting and groove. This novel can also use patriarchal culture as a study material of this novel.