

**A STUDY OF AMERICAN WOMEN’S IMAGE IN
1930S FOUND IN “GONE WITH THE WIND” NOVEL
BY MARGARET MITCHELL: FEMINIST APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2018**

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**Submitted in Partial Fulfillment of the Requirements Thesis for Degree of Sarjana
Sastra**



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Hereby declare that the thesis entitled:

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Is real work of myself and I realize that thesis has never been published in other media
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Marvina Suryani
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This thesis has been approved to be examined on the date as indicated below

Batam, 10th August 2018

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ABSTRAK

Penelitian ini bertujuan untuk membahas refleksi dari Citra Perempuan Amerika pada tahun 1930-an yang ditemukan dalam "Gone with the Wind" oleh Margaret Mitchell. Penelitian ini dilakukan dalam paradigma penelitian deskriptif. Sebagai dasar analisis pendekatan feminis diterapkan secara khusus teori O'Neill William. Dalam pengumpulan data, peneliti menggunakan data dokumen dengan membaca skrip novel berisi gambar wanita dan teknik pengumpulan data dengan mencatat. Berdasarkan penelitian, ini peneliti menemukan Scarlett adalah karakter utama dan dia Scarlet digambarkan sebagai orang yang kuat dengan anggapan. Namun, Mitchell kadang-kadang begitu ambivalen dalam menggambarkan Scarlett selama Perang Saudara dan Rekonstruksi, oleh karena itu dapat diklaim bahwa Mitchell menggambarkan main character Scarlett kuat dalam keinginan untuk tetap hidup, keberanian dan ketekunannya. Mitchell mengekspresikan sisi Scarlett sangat kuat dan fleksibel dan karena itu dia mampu beradaptasi dan bertahan hidup, tetapi karena keegoisan dan ketidaktahuannya, dia terasing dari masyarakat dan kehilangan orang yang dicintainya.

Kata Kunci: Citra Perempuan, Gone with the Wind, Pendekatan feminis

ABSTRACT

This research is aimed at discussing the reflection of 1930s American Women's Image found in "*Gone with the Wind*" by Margaret Mitchell. The research is conducted in descriptive research paradigm. As basis of analysis feminist approach is applied specifically the theory of O'Neill William. In the data collection, the researcher use document data by reading the novel scripts contain women's image and the technique of collected data by taking note. Based on the research, the researcher found Scarlett is indisputably the main character and she is depicted as a strong person with gumption. However, Mitchell is sometimes so ambivalent in portraying Scarlett during the Civil War and Reconstruction, therefore it can be claimed that Mitchell explain Scarlett's strong will, desire to stay alive, her bravery and diligence. Scarlett is very strong and flexible and therefore she is able to adapt and survives, but because of her selfishness and ignorance, she is alienated from the society and loses people she loves.

Keyword: Women's Image, Gone with the Wind, Feminist

MOTTO AND DEDICATION

But those who hope in the LORD will renew their strength. They will soar on wings like eagles; they will run and not grow weary, they will walk and not be faint.

Isaiah 40:31

Try to save the dead horse as if it is still alive. Nothing is impossible.

-Chinese proverb

This thesis is dedicated to my dearest family:

Papa, Mama, Vivi, and Delfi

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