

**AN ANALYSIS OF CONTEXTUAL MEANING IN
“THE LORD OF THE RINGS: THE RETURN OF THE
KING (2003)” MOVIE: A PRAGMATICS APPROACH**

THESIS



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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCE AND HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2018**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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I, Novrianti Saragi, NPM No.141210119

Hereby declare that the thesis entitled:

AN ANALYSIS OF CONTEXTUAL MEANING IN THE “THE LORD OF THE RINGS: THE RETURN OF THE KING (2003)” MOVIE: A PRAGMATICS APPROACH

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 06th August 2018

Novrianti Saragi
141210119

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The thesis has been approved to be examined on the date as indicated below

Batam, 06th August 2018

**Suhardianto, S. Hum., M.Pd.
Pembimbing**

ABSTRAK

Pemahaman makna yang tersirat dalam tutur kata menimbulkan sulitnya seseorang dalam memahami tutur kata tersebut. Tujuan dari penelitian ini adalah untuk mengetahui tipe tipe konteks yang digunakan pada film serta memahami bagaimana cara seseorang dalam memaknai kalimat berdasarkan situasi yang terjadi. Penelitian ini adalah penelitian kualitatif. Dalam mengumpulkan data peneliti menggunakan metode simak dengan teknik catat. Dalam menganalisis data peneliti menggunakan metode padan dengan teknik pilah unsur penentu. Data hasil penelitian akan disajikan dalam metode informal dalam bentuk kata-kata. Hasil analisis data menunjukkan bahwa dalam memahami tutur kata yang memiliki sifat tersirat maka pendengar harus memahami situasi atau konteks yang sedang terjadi. Hasil penelitian menyimpulkan bahwa tipe-tipe konteks yang sering dipakai oleh pembicara maupun pendengar terdiri atas konteks fisik, konteks linguistic, konteks sosial, dan konteks epistemic. Karakteristik konteks yang sering dipakai adalah konteks fisik dan konteks epistemic. Hal ini terjadi karena untuk menjelaskan bagaimana pembicara menggunakan konteks dalam percakapan yang ada dengan melibatkan objek, dan keterangan waktu dalam percakapan mereka sehingga pendengar dapat memahami konteks yang ada. Penggunaan konteks tersebut sering terjadi dalam sebuah film dan dalam percakapan sehari-hari.

Kata Kunci: *Penggunaan Konteks, Pemahaman Konteks.*

ABSTRACT

The existence of understanding the implied meaning in speech raises the difficult meaning to understand the utterance of person. This study aims to determine the types of context used in film and to understand how a person interprets meaning based on the situation occurred. This research is qualitative research. In collecting data researchers used observational method with noted technique. In analyzing the data the researchers used pragmatic identity method with dividing key-factors technique. The results of data will be presented in informal methods by form of words. The results of data analysis show that in understanding the utterance that have implied meaning, the listener must understand the situation that happened. The results of this study conclude that types of context that is often used by the speaker and listener consists of physical, linguistic, social, and epistemic context. Commonly the types of context used are physical context and epistemic context. This happens because to explain how the speaker puts the context in the existing conversation by involving the object, and the time in their conversation so that the listener can understand the context. The use of context often occurs in a movie and in everyday conversation.

Keywords: Context Usage, Contextual Understanding

MOTTO AND DEDICATION

“The power of positive thinking”

(Thomas Alva Edison)

“We can’t just give up just because we’re scared of something”

(Min Ha Ri)

“Don’t be dissapointed if people refuse to help you. Remember the words of Einstein “I am thankful to all those who said NO. because of them, I did it myself”

(Albert Einstein)

- If you can dream it, you can do it.
- All our dreams can come true, if we have the courage to pursue them.

(Walt Disney)

I dedicated this thesis to:

GOD who always give his full of mercy, grace and blessing

My endless love; my parents who always give spirit and as my inspiration

(Father: H.Saragi and Mother: R.Sihotang)

My beloved sister *(Fiftina Dortua Saragi, Finelita Saragi, Urribbiwina Saragi, Diama Sunsain Saragi, Mutiara Hottua Saragi, and Putri Ronaulitua Saragi)*

All of my friends in UPB 2018

“I love them so much”

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