

**LOVE AND BELONGING NEEDS OF
THE MAIN CHARACTER IN “NORTHANGER
ABBEY” BY JANE AUSTEN;
A PSYCHOLOGICAL APPROACH**

THESIS



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**ENGLISH DEPARTMENT
PUTERA BATAM UNIVERSITY
2017**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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2017**

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Yang membuat pernyataan,

Diana Veronica Yowendro

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DECLARATION OF THE THESIS ORIGINALITY

I, Diana Veronica Yowendro, NPM No. 131210071

Here with declare that the thesis entitled:

LOVE AND BELONGING NEEDS OF THE MAIN CHARACTER IN “NORTHANGER ABBEY” BY JANE AUSTEN; A PSYCHOLOGICAL APPROACH

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 9th February 2017

Diana Veronica Yowendro

(131210071)

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This thesis has been approved to be examined on the date as indicated below

Batam, 11th February 2017

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ABSTRAK

Penelitian ini adalah sebuah analisa tentang pendekatan psikologis manusia dalam memenuhi kebutuhan hidupnya, yang terdapat di dalam novel “*Northanger Abbey*” karya Jane Austen yang terdiri dari 31 bab. Penelitian ini bertujuan untuk mengetahui bagaimana cara tokoh utama, Catherine Morland, di dalam novel ini berusaha untuk memenuhi *Love and Belonging Needs* di dalam lingkungan keluarga, di dalam kalangan persahabatan, dan juga di percintaannya. Untuk mendapatkan pengertian yang lebih dalam terhadap pendekatan psikologis manusia tersebut, peneliti menggunakan teori Abraham Maslow yaitu *Hierarchy of Needs*, di mana yang digunakan adalah *Hierarchy of Needs* yang ketiga, yaitu *Love and Belonging Needs*. Penelitian ini adalah penelitian deskriptif kualitatif. Dalam penelitian ini, peneliti menggunakan *library research method*, dengan cara pengumpulan data dari sumber data primer dan sumber data sekunder. Penelitian dipresentasikan secara kualitatif karena hanya melibatkan unsur teks. Untuk hasil dari penelitian ini, peneliti menyimpulkan bahwa tokoh utama dalam novel “*Northanger Abbey*” berusaha sangat keras untuk memenuhi *Love and Belonging Needs* dalam kehidupannya. Pada akhirnya, ia dapat memenuhi *Love and Belonging Needs* baik di lingkungan keluarga, di dalam kalangan persahabatan, maupun di percintaannya.

Kata Kunci : pendekatan psikologis, *Hierarchy Of Needs*, *Love and Belonging Needs*

ABSTRACT

This research is an analysis of human psychological approach in fulfilling their needs, with the object of a novel entitled “Northanger Abbey” written by Jane Austen which consists of 31 chapters. The purpose of this research is to find out how the main character, Catherine Morland, in this novel strives to fulfill her love and belonging needs in her family, friendship zone, and also towards her intimacy. To have more understanding in this human psychological approach, the researcher uses the theory by Abraham Maslow which is the Hierarchy of Needs, where the theory used is the third Hierarchy of Needs, which is Love and Belonging Needs. This research is a descriptive qualitative research. In this research, the researcher uses library research method, by collecting data from the primary data source and secondary data source. The research is presented qualitatively because it only consists of texts. As for the result of this research, the researcher concludes that the main character in the novel “Northanger Abbey” strives very hard to fulfill the Love and Belonging needs in her life. As a result, she can achieve her Love and Belonging Needs in her family, friendship zone, and also towards her intimacy.

Keywords : psychological approach, Hierarchy Of Needs, Love and Belonging Needs

MOTTO AND DEDICATION

MOTTO

Focus on what is important, the other things will take care of themselves.

The greatest view comes after the hardest climb.

DEDICATION

This thesis is proudly dedicated to my beloved family and friends.

For I am proud and grateful to be the daughter of Mr. Darwin Yowendro & Ms.
Lilis.

Cheers to my elder siblings who are always ready to help : Lidya Christina
Yowendro, Felix Wilson Yowendro, Devina

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Batam, 9th February 2017

(Diana Veronica Yowendro)

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