

**EXISTENTIALIST FEMINISM ANALYSIS OF
CLEOPATRA CHARACTER IN "ANTHONY AND
CLEOPATRA" BY WILLIAM SHAKESPEARE**

THESIS



**By:
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**ENGLISH DEPARTEMENT
PUTERA BATAM UNIVERSITY
2017**

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Sarjana Sastra**



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ABSTRAK

Penelitian ini menganalisa tentang karakter dari Cleopatra berdasarkan existensialist feminis . Adapun tujuan dari penelitian ini adalah untuk mengetahui karakter dari Cleopatra dan mengetahui sisi existensialist feminis dari Cleopatra. Eksistensialist feminism itu sendiri berarti bahwa wanita sebagai objek yang terkait dengan subjek. Perjuangan wanita untuk mendapatkan hak yang sama dengan pria. Teori yang digunakan dalam penelitian ini adalah teori eksistensialist feminism yang digagas oleh Simon De Beauvoir. Metode penelitian yang digunakan dalam penelitian ini adalah metode kualitatif. Untuk teknik pengumpulan data, peneliti menggunakan dokumentari penelitian yang terbagi dalam dua, primer dan data sekunder. Data primer diambil dari drama itu sendiri, dan data sekunder diambil dari artikel dari buku atau internet yang terkait dengan eksistensialist feminism. Setelah diskusi dan analisis, peneliti menemukan bahwa empat nilai dari eksistensialist feminism yang tercermin dalam karakter utama, yaitu kecenderungan dengan bekerja, menjadi cendekiawan atau terpelajar, dengan mentransfer nilai sosial dalam masyarakat, dan mengidentifikasi dirinya yang paling dominan di masyarakat.

Kata kunci: Eksistentialist feminism, Karakter, Cleopatra

ABSTRACT

This research analyzes about existentialist feminism of Cleopatra character. The aim of this research are to describe the dominant character of Cleopatra in “Anthony and Cleopatra” and know what existentialist feminism values are reflected in Cleopatra character. Existentialist feminism itself means that woman as an object related with the subject. Women's struggle for equal rights as men. The theory applied in this study is existentialist feminism theory proposed by Simon De Beauvoir. Research method which is applied in this study is qualitative method. For technique of collecting data, the researcher uses documentary research which is divided in two, primary and secondary data. Primary is taken from drama itself, and secondary data is taken from the article of book or internet which is related of existentialist feminism. After having discussion and analysis, the researcher finds that four existentialist feminism values that reflected in the main character, those are tendencies by working, becoming intellectuals, by transferring the social value into the society, and identify herself the view of dominant group in the society.

Key words: Existentialist feminism, Character, Cleopatra

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5. All of friends who are studying at Putera Batam University, especially in English Departement.

Batam, 24 March 2017

(Anna Maria Sihombing)
NPM: 141210178

PERNYATAAN

Dengan ini saya menyatakan:

1. Skripsi ini adalah asli dan belum pernah disajikan untuk mendapatkan gelar akademik sarjana, baik di Universitas Putera Batam maupun di perguruan tinggi lain.
2. Skripsi ini adalah murni gagasan, rumusan, dan penelitian saya sendiri, tanpa bantuan pihak lain, kecuali arahan pembimbing.
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Batam, 24 March 2017

Yang membuat pernyataan,

Anna Maria Sihombing
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DECLARATION OF THE THESIS ORIGINALITY

I, Anna Maria Sihombing, NPM No. 141210178

Here with declare that the term paper entitled:

EXISTENTIALIST FEMINISM ANALYSIS OF CLEOPATRA CHARACTER IN "ANTHONY AND CLEOPATRA" BY WILLIAM SHAKESPEARE

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 24 March 2017

(Anna Maria Sihombing)

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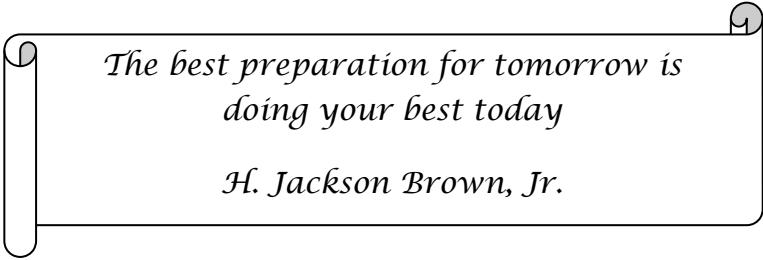
This thesis has been examined on the date as indicated below

Batam, 21 March 2017

**Emil Eka Putra, S.S, M.Hum
Advisor NIDN: 0005068009**

MOTTO AND DEDICATION

MOTTO



*The best preparation for tomorrow is
doing your best today*

H. Jackson Brown, Jr.

DEDICATION

My Lovely Parents: T. Sihombing & R. Nainggolan

My Sister: Elida Sihombing

My Brothers: Johannes Sihombing, Josua Sihombing, and Resto Sihombing

And to all my friends who love me: Astri, Melinova Sidabutar, Ira Hartani

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TABLE OF CONTENT

	Page
COVER PAGE	
PAGE OF TITLE	i
PERNYATAAN	ii
DECLARATION	iii
APPROVAL SHEET	iv
MOTTO AND DEDICATION	v
ABSTRAK	vi
ABSTRACT	vii
ACKNOWLEDGEMENT	viii
TABLE OF CONTENT	ix

CHAPTER 1 INTRODUCTION

1.1	Background of the Research	1
1.2	Identification of the Problem	6
1.3	Limitation of the Problem	6
1.4	Formulation of the Problem	7
1.5	Objective of the Research	7
1.6	Significance of the Research	7
1.6.1	Theoretical Significance	8
1.6.2	Practical Significance	8
1.7	Defenition of Key Terms	8

CHAPTER II REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK

2.1	Approach Used	10
2.2	Theory of Character	12
2.2.1	Major Character	12
2.2.2	Minor Character	13
2.2.3	Protagonist Character	13
2.2.4	Antagonist Character	13
2.2.5	Flat Character	14
2.2.6	Round Character	14
2.3	Existentialist Feminism	15
2.4	Woman Condition In Elizabethan Era	18
2.4.1	Biography of Elizabeth I	18
2.4.2	Elizabethan Family Life	20

2.4.3	Elizabethan Family Life for Woman	20
2.5	Review of Previous Study	22

CHAPTER III RESEARCH METHODOLOGY

3.1	Research Design	23
3.2	Method of Collecting Data	25
3.2.1	Primary Data Sources	25
3.2.2	Secondary Data Sources	26
3.3	Method of Analyzing Data	26
3.3.1	Intrinsic Component	26
3.3.2	Extrinsic Component	27
3.4	Method of Presenting Research Result	28

CHAPTER IV RESEARCH FINDING AND DISCUSSION

4.1	Cleopatra's Character	29
4.1.1	Beautiful and Exiting	29
4.1.2	Emotional and Easily Changing	31
4.1.3	Ambitious	32
4.2	Cleopatra's Existentialist Feminism Values	34
4.2.1	Woman Existence in Public	35
4.2.2	Woman Should Be Intellectual	37
4.2.3	Woman's Role in Society	37
4.2.4	Woman Identify Herself the Most Dominant in Society	38

CHAPTER V CONCLUSION

BIBLIOGRAPHY

APPENDIX

CURRICULUM VITAE

RESEARCH LETTER