

**THE 19TH CENTURY CONFLICT BETWEEN WHITE  
AND BLACK PEOPLE IN AFRICA FOUND IN  
"HEART OF DARKNESS" NOVEL BY JOSEPH  
CONRAD; SOCIOLOGICAL APPROACH**

**THESIS**



**By:  
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**ENGLISH LITERATURE DEPARTMENT  
PUTERA BATAM UNIVERSITY  
2017**

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AND BLACK PEOPLE IN AFRICA FOUND IN  
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**THESIS**

**Submitted in Partial Fulfillment of the Requirements for the Degree of  
Sarjana Sastra**



**By:  
Deni Anisah  
131210017**

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PUTERA BATAM UNIVERSITY  
2017**

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I, Deni Anisah, NPM No. 131210017

Here with declare that the thesis entitled:

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Sarjana Sastra**

**The thesis has been approved to be examined on the date as indicated below.**

**Batam, 16<sup>th</sup> February 2017**

**Zia Hisni Mubarak, S.Pd.,M.Pd.**

## ABSTRAK

*Sastra dikenal sebagai bentuk karya imajinatif yang memiliki nilai seni. Hal ini juga menceritakan tentang sejarah dan kehidupan manusia. Salah satu karya sastra yang menarik untuk dibahas adalah novel. Novel adalah karya sastra yang ditulis dalam narasi dan memiliki banyak unsur intrinsik dan ekstrinsik. Dalam penelitian ini, peneliti akan menganalisis "Heart of Darkness" novel yang ditulis oleh Joseph Conrad. Fokus penelitian ini untuk mengetahui konflik abad ke-19 antara orang kulit Putih dan Hitam di Afrika ditemukan dalam novel "Heart of Darkness" yang ditulis oleh Joseph Conrad. Dalam penelitian ini peneliti menggunakan dua Pandangan Sosiologi Sastra dari Alan Swingewood untuk menganalisis temuan penelitian berdasarkan novel. Mereka adalah dokumenter aspek sastra dan pandangan momen bersejarah. Sebagaimana fokus dari penelitian ini untuk mencari tahu konflik, peneliti menggunakan teori tambahan dari Karl Marx yang membahas tentang konflik antar kelas. Penelitian ini adalah penelitian kualitatif deskriptif. Teknik pengumpulan data primer adalah dengan membaca novel. Peneliti mendaftarkan semua kata dan pernyataan yang menunjukkan konflik dan penyebab terjadinya berdasarkan cerita di dalam novel kemudian hasil dijabarkan dan dijelaskan melalui analisis. Dari analisis yang telah dilakukan, ditemukan bahwa konflik yang terjadi antara orang kulit Putih dan Hitam berupa penindasan manusia dan eksploitasi. Peneliti menyimpulkan bahwa konflik antara orang kulit Putih dan Hitam dapat terjadi karena kebutuhan manusia. Hal ini ditunjukkan dari keinginan orang kulit Putih sebagai minoritas kuat mengambil kendali dari orang kulit Hitam sebagai mayoritas lemah.*

***Kata Kunci: Konflik, Bangsa dan Pendekatan Sosiologis***

## ABSTRACT

*Literature is known as a form of imaginative works that has artistic value. It also tells about history and human life. One of the literary works that is interesting to be discussed is novel. Novel is the literary works that written in a narrative and it has many elements of intrinsic and extrinsic. In this research, researcher analyzes "Heart of Darkness" novel written by Joseph Conrad. This research focus to find out the 19th century conflict between White and Black people in Africa found in "Heart of Darkness" novel written by Joseph Conrad. In this research the researcher uses two Sociology of Literature perspectives by Alan Swingewood to analyze the research finding based on the novel. They are documentary aspect of literature and historical moment perspective. As the focus of this research to find out the conflict, researcher uses additional theory from Karl Marx that discuss about the conflict between classes. This research belongs to qualitative descriptive research. The primary data collection technique is by reading the novel. The researcher listed all the words and statement indicating the conflict and the causes happened based on the story in the novel then describe the result and explain through the analysis. From the analysis conducted, it was found that the conflict between White and Black people in the form of human oppression and exploitation. Researcher concludes that the conflict between White and Black people could happen due to the human needs. It is shown from the obsession of White people as the powerful minority takes control of Black people as weak majority.*

***Key Terms: Conflict, Nation and Sociological Approach***

## MOTTO AND DEDICATION

### MOTTO

“If you can't fly then run, if you can't run then walk, if you can't walk then crawl, but whatever you do you have to keep moving forward.”— Martin Luther King Jr.

### DEDICATION

**This thesis is dedicate to**

1. Allah SWT and Nabi Muhammad SAW who always guide me and take care of me to be a good person.
2. My beloved family especially parents in the paradise who really wants to see I am success in my study.
3. My husband “Amrizal” and my pretty baby Girl “Willa” thank you for love, support also willing to share time during the completion of this thesis.
4. My brother “Sugeng Prayitno” thank you for your support during my study.
5. My Bos “Mr. Arie Riduan” **time** that you give is very valuable for me.  
Thank you Bos.



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May God gives mercy, peace, and love for them. Amin.

Batam, 16<sup>th</sup> February 2017

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# TABLE OF CONTENT

	Page
<b>COVER PAGE</b>	
<b>PAGE OF TITLE</b>	
<b>PERNYATAAN</b> .....	i
<b>DECLARATION OF THE THESIS ORIGINALITY</b> .....	ii
<b>APPROVAL SHEET</b> .....	iii
<b>ABSTRAK</b> .....	iv
<b>ABSTRACT</b> .....	v
<b>MOTTO AND DEDICATION</b> .....	vi
<b>ACKNOWLEDGMENT</b> .....	vii
<b>TABLE OF CONTENT</b> .....	viii
<b>LIST OF FIGURE</b> .....	x
<b>CHAPTER I INTRODUCTION</b> .....	1
1.1. Background of the research.....	1
1.2. Identification of the problem.....	5
1.3. Limitation of the problem .....	6
1.4. Formulation of the problem .....	6
1.5. Objective of the research.....	6
1.6. Significance of the research .....	7
1.6.1. Theoretical Use.....	7
1.6.2. Practical Use .....	7
1.7. Definition of Key terms .....	8
<b>CHAPTER II REVIEW ON RELATED LITERATURE AND THEORETICAL FRAMEWORK</b> .....	10
2.1. Approach Used.....	10
2.1.1. Sociological Approach.....	10
2.1.2. Sociology of Literature .....	12
2.1.2.1. Documentary Aspect of Literature .....	12
2.1.2.2. Historical Moment Perspective.....	13
2.1.3. Conflict Theory.....	14
2.2. Review of Previous Study.....	16
2.3. Theoretical Framework .....	19
<b>CHAPTER III RESEARCH METHODOLOGY</b> .....	20
3.1. Research design.....	20
3.2. Object of the research.....	21
3.3. Method of collecting data.....	21
3.4. Method of analyzing data.....	22
3.5. Method of presenting result analysis .....	23

<b>CHAPTER IV RESEARCH ANALYSIS AND FINDING .....</b>	<b>24</b>
4.1 Research Analysis .....	24
4.1.1. Preliminary Analysis .....	24
4.1.1.1. Plot .....	24
4.1.1.2. Character .....	27
4.1.1.3. Setting .....	30
4.1.1.4. Theme .....	30
4.1.1.5. Point of View .....	31
4.2 Findings Analysis .....	32
4.2.1. The Conflicts Happened Between White and Black People Found In Heart Of Darkness Novel .....	33
4.2.1.1. Human Oppression .....	34
4.2.1.2. Exploitation .....	37
4.2.2. The Causes Of Nation Conflict Happen That Shown In The Heart Of Darkness Novel .....	40
4.2.2.1. The European Wanted To Control The Natural's Wealth of Africa .....	41
4.2.2.2. Cheap Labor Lead Other Nations Came to Africa .....	44
4.2.3. The conflicts between White and Black people analyzed in Sociological Approach .....	46
 <b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	 <b>49</b>
5.1 Conclusion .....	49
5.2 Suggestion .....	50
 <b>BIBLIOGRAPHY</b>	
<b>CURRICULUM VITAE</b>	
<b>LETTER OF THE RESEARCH PERMITTING</b>	

## LIST OF FIGURE

	Page
Figure 1.2.3.Theoretical Framework Figure .....	19

# CHAPTER I

## INTRODUCTION

### 1.1. Background of the Research

Literature is very closely related to the history and human life. Literature is said to be very close to the historical and human life because the literature is a form of the expression feelings and human experience itself. Every human has their own way to express their expression of feeling or idea. One of the ways to express the feeling and idea is by creating the literary works by using their creative mind and also story of life. Therefore, it is not rare when literary works has some reflection from human life in the certain era.

Literature is also known as a form of imaginative works that have artistic value. The artistic value here refers to the words that are written or printed in literary works. According to Andrew and Royle (2004:35) literature is the kind of writing which most persistently and most provocatively engages with the uncanny aspects of experience, thought and feeling. It is a form of creative art and the work of the object is a human being and his life using the language as a medium. Therefore, it can be concluded that literature can be simply seen as human creativity that have relation with historical or human life in certain era that disclosed in the form of the literary works.

In literature there are some forms of literary works. One of the literary works that interesting is novel. Novel is the literary works that are written in a narrative and tells about a person's life story with the social life by accentuate

character and the traits of these characters. Novel has many elements of intrinsic and extrinsic. In *Understanding the Elements of Literature*, Burgess (2016:1) explains that an invented prose narrative of considerable length and a certain complexity that deals imaginatively with human experience, usually through a connected sequence of events involving a group of persons in a specific setting.

As novel usually express something related to human experiences, it also shows about cultural values, social, educational and moral. Novel initially appeared around the 18<sup>th</sup> century. On that time it began to appear Malay-language novels. Along with the times, the novel continues to develop. Each novel represents the literature of any era in which the novel appeared.

One of novels that represents and illustrate life in the era of the novel appeared is *Heart of Darkness* novel that written by Joseph Conrad. This novel was adapted from the author's experience as a sailor. Conrad is famous not only for the story of his life at sea, his understanding of human psychology, and literary style, but also for his portrayal of imperialism and racial issues. English novelist Joseph Conrad was born in Poland. He is regarded as one of the great writer of modern Britain, whose work explores the vulnerability and moral instability at the center of human life.

One of the famous works of Conrad is *Heart of Darkness* novel that is written in 1899. Joseph Conrad began writing this novel eight years after returning from Africa. He wrote this novel is based on inspiration from his trip at Congo River. The work of Conrad was first published in a three-part series in February, March and April 1899, Blackwood magazine in a special issue. Then, in

1902, *Heart of Darkness* included in the book *Youth: Narrative and Two Other Stories* that published on November 13, 1902 by William Blackwood and Sons. As this novel very interesting on that era, *Heart of Darkness* include into classes of the 67<sup>th</sup> best English novels of 100 novels in the 20<sup>th</sup> century which is classified by the Modern Library.

In this novel Conrad has good narration to show the chronology of the story by made character of Marlow as the narrator of the story. *Heart of Darkness* tells about Marlow's journey through the jungles of Africa and the quest for Kurtz, the person that has many talents. Along the way, he witnesses brutality and hate between colonizers and the native African people, becomes entangled in a power struggle within the Company, and finally learns the truth about the mysterious Kurtz, a mad agent who has become both a god and a prisoner of the "native Africans." It is not only about the brutality, in the novel also describe about distinction between White and Black people. It can be seen from the statement one of the character in the novel which is "*which mostly means the taking it away from those who have a different complexion or slightly flatter noses than ourselves*". That statement is indicated that White people distinguish their class with Black people. The situation in the novel based on Conrad experience during his trips at Congo. He learns how Europeans exploited and trafficked indigenous to their advantage during the trip itself. Based on his experience, in the *Heart of Darkness* novel Conrad describes some problems that happened in the society in that era.

Furthermore, based on the situation happen in the novel, the researcher decided to analysis the novel using sociological approach. Sociological is appeared form word sociology. When sociology is the systematic and scientific study of human life, groups and societies, sociological is determination from the sociology which focused on characteristic of sociology, structure of social life and problem in the society.

As explain in research journal of Jadhav (2014:1), sociology is study of humans in relation to a social background, a group, organization, culture, and society as well as interrelationships between all these components. From all of these components, sociology studies the behavior. Thus, sociology is the study of human life and behavior in the society that has relation to a social norm.

Humans are social creatures who need other people in social life. In this case appears relation to each other based on human needs, where the needs interrelated to one another or even against that allows the problems appear in social life. Problem or conflict in the society can be happened in several reasons. One of the reasons is because of the differences. There are many differences can be found, for example, differences in ethnicity or race, religion, and culture. Sometimes, these differences could be lead to break off the relationship of human in the social life.

To support above opinion as explained by Karl Marx in the *Manifesto of the Communist Party* book written by Karl Marx and Friedrich Engels (2010:14), the conflict focused on the causes and consequences of class conflict between the bourgeoisie (the owners of the means of production and the capitalists) and the



proletariat (the working class and the poor). In this cases Karl Marx focusing in discussing about economic, social, and political implications of the rise of capitalism in Europe. This system, premised on the existence of a powerful minority class (the bourgeoisie) and an oppressed majority class (the proletariat), created class conflict because the interests of the two were at odds, and resources were unjustly distributed among them.

Therefore, based on the information and explanations above, the researcher decided to make the title of this research is “The 19th Century Conflict between White and Black people in Africa found in "Heart Of Darkness" Novel By Joseph Conrad; Sociological Approach”. The aim of researcher chose this title is to study and find out more detail about the social conflict that happened in Africa based on the story in the novel. The researcher will use another theory related with conflict that will be discussed more in the next chapter.

## **1.2. Identification of the Problem**

Based on the explanation from background above, the researcher has identified some of the problems as follows:

1. Colonialism found in the *Heart of Darkness* novel.
2. Conflict that happened between White People and Black People.
3. The causes of nation conflict happen that shown in the *Heart of Darkness* novel.
4. African perspective against social level that found in the *Heart of Darkness* novel.

### **1.3. Limitation of the Problem**

Referring to the problems that have been discovered, the researcher intends to limit the problem to be researched as follows:

1. Conflict that happened between White and Black People that found in the *Heart of Darkness* novel.
2. The causes of nation conflict happen that shown in the *Heart of Darkness* novel.

### **1.4. Formulation of the Problem**

Focusing on the limitation of the problem, the researcher would like to formulate the problem as follows:

1. What are the conflicts happened between White and Black People that found in *Heart of Darkness* novel?
2. What are the causes of nation conflict that happen as shown in the *Heart of Darkness* novel?
3. How are the conflicts between White and Black people analyzed in Sociological Approach?

### **1.5. Objective of the Research**

Based on formulation of the problem above, this research is concern to achieve some objectives as follows:

1. To find out the conflict happened between White and Black People that found in *Heart of Darkness* novel.

2. To find out the causes of nation conflict that happen as shown in *Heart of Darkness* novel.
3. To figure out the conflicts between White and Black people in Sociological Approach.

## **1.6. Significance of the Research**

### **1.6.1 Theoretically**

This research is conducted to provide new information related with the conflict that happen in Africa in 19<sup>th</sup> century as seen in *Heart of Darkness* novel. By conduct this research, researcher hopes it can be used as an additional reference for the reader and another researcher who want to conduct the research either by using the same or different theories.

### **1.6.2. Practically**

In practical ways, this research was made to fulfill the final thesis as English Department Student. Researcher expects the readers know and understand about the conflict and historical fact in 19th century as reflected in the *Heart of Darkness* novel. In addition, this research is to insights information related with the conflict in 19th century that can be used as the comparators with modernization conflict.

## 1.7. Definition of Key terms

1. Conflict : Disagreement among groups or individuals characterized by antagonism and hostility. This is usually fueled by the opposition of one party to another, in an attempt to reach an objective different from that of the other party. The elements involved in the conflict have varied sets of principles and values, thus allowing such a conflict to arise (NP, <http://www.typesofconflict.org>).
2. Nation : Community or race of people with shared culture, traditions, history, and (usually) language, whether scattered or confined to one country. UK, for example, is a country inhabited mainly by people of four nations: the English, Irish, Scot, and Welsh. Whereas the term 'nation' emphasizes a particular group of people, 'country' emphasizes the physical dimensions and boundaries of a geographical area, and 'state' a self-governing legal and political entity (Business Dictionary: [www.businessdictionary.com](http://www.businessdictionary.com)).

3. Sociological Approach : Sociology of literature is ideology of the society that consist of education, marriage, politics, religion, economy and others that concerns about people attitude. Sociology in literature is study about social condition in the society over the text (Swingewood, 1972:11).

## **CHAPTER II**

### **REVIEW OF RELATED LITERATURE & THEORETICAL FRAMEWORK**

#### **2.1. Approach Used**

##### **2.1.1. Sociological Approach**

Approach to literature that considers the social aspects are called sociology of literature. Sociology tries to figure out its possibility, progresses, and stays in the society. According to Weber (1978:25) sociology is a science which attempts the interpretive understanding of social action in order thereby to arrive at a casual explanation of its course and effects. In his sociological theory, Weber is not limited to studying social action but also learn certain other factors as well. In Weber perspective social action so far is based on the subjective meaning attached to it by an individual act that takes into account the behavior of others and thus oriented way.

In addition, another perspective of sociology comes from Alan Swingewood. He is famous with three perspectives of Sociology of Literature which are documentary aspect of literature, mirror of the author social conditions and historical moment perspective. Swingewood (1972:11) stated that sociology is essentially the scientific, objective of study man in society, the study of social institutions and of social process. Sociological theory is a statement of how and why certain facts about the social world related. It means sociology connected to the phenomena of society such as economic, religion and politics. Sociological

approach is using a systematic method of empirical observation and theorization with the aims for objectivity, and attempts to avoid passing value judgments.

Basically, both of the theories above equally discuss the social scope. However, on the Weber theory he focused on social action based on the subjective meaning that attached by an individual act that takes into account the behavior. In the other hand, Swingewood sociology of literature perspective focused on essentially the scientific, objective of study man in society, the study of social institutions and of social process.

Furthermore, it is said, that sociology seeks to answer the question of how society is possible, how it works, and why do people survive. Regarding rigorous research on the social institutions of religion, economics, politics, and family, which together form what is called a social structure, sociology, say, get a picture of the ways people adapt themselves to and determined by communities society, an overview of the mechanisms, socialization, cultural learning process, whereby individuals are allocated to and receiving role-specific role in the social structure.

Therefore, based on above explanations researcher chose to use sociology of literature from Alan Swingewood. Researcher chose the sociology of literature because it is suitable with the research that will be sought out by researcher. In addition, as this research also will find out the conflict happen that shown in the novel the researcher will use additional theory which is theory conflict from Karl Marx that discuss about conflict between classes.

### **2.1.2. Sociology of Literature**

Approach to literature that considers the social aspects are called the sociology of literature. In the *Sociology of Literature book* (1972), Swingewood divided sociology of literature into three perspectives. The first perspective is sociology of literature views the literary work as social document, the second is sociology of literature views the literary work as the mirror of author social conditions and the third is sociology of literature views the literary work as historical moment. In this research researcher will use two perspective of sociology literature from Swingewood theory. They are sociology of literature views the literary work as social document and sociology of literature views the literary work as historical moment. Documentary aspect of literature is discuss about the situation happen in the novel as the same as the situation happen in the era of the story happen, including the social life, race, culture and nation. Meanwhile, historical moment is one demanding a high level of skills to attempt trace the ways in which a work of literature is actually received by a particular society at specific historical moment.

#### **2.1.2.1. Documentary Aspect of Literature**

One of the theories from Alan Swingewood is documentary aspect of literature. According to Swingewood (1972:13), documentary aspect of literature is sociological of Literature that views the literary work as social document which has the reflection of the situation when the work was written. Documentary aspect of literature is one of the most popular characterize perspective of sociology



literature that adopted in this present time. It is arguing that it provides a mirror to the age, meaning the perspective of the most popular take on aspects of literary documentary that focuses on the mirror of the times. This perspective focuses attention on the literary text as an object of study with the underlying assumption is that the literary work is a reflection of the times. In this literature view is a direct reflection of various facets of social structure, family relationship, class conflict, and possibility divorce trends, and population composition.

#### **2.1.2.2. Historical Moment Perspective**

As mention in the Sociology of Literature book written by Swingewood (1972:21), historical moment perspective is one demanding a high level of skills to attempt trace the ways in which a work of literature is actually received by a particular society at specific historical moment. This perspective present how the historical moment that found in the literary It presents a perspective of how historic moment found in literary works are regularly out on the actual historical moment in a certain era.

Furthermore, Historical perspective refers to the understanding of the subject in the early stages and subsequent evolution. This perspective is used to sharpen the vision of the people present, not the past. Historical perspective expands the horizons of research by encouraging the study of the relative stability of the phenomenon and provides an alternative explanation for the phenomenon. Taking a historical perspective means understanding the social setting, cultural, intellectual, and emotional shaped the lives and actions of people in the past.

Therefore, by using this perspective researcher will raise the historical facts that can be found in the novel.

### **2.1.3. Conflict Theory**

Conflict is a social problem arises because there are different opinions and views occur in society and country. Usually conflict arose due to the lack of tolerance and mutual understanding the needs of each individual. Conflicts can occur because of trigger factors. Triggers often are misunderstandings in communication that causes someone feuding and conflict arises. The second trigger is the differences of point of views within the organization. The last is due to differences in human nature that is a factor of conflict. Therefore, it can be concluded that the conflict is a process in which there is a situation that is constantly changing and there is a lot of human needs that require completion. It triggers to differences in perception that can cause damage to the relationship between the two sides.

In Marx (2010:14) conflict theory as explain in the book *Manifesto of the Communist Party* that written by Karl Marx and Friedrich Engels, the conflict focused on the causes and consequences of class conflict between the bourgeoisie (the owners of the means of production and the capitalists) and the proletariat (the working class and the poor). In this cases Karl Marx focusing in discussing about economic, social, and political implications of the rise of capitalism in Europe. This system, premised on the existence of a powerful minority class (the bourgeoisie) and an oppressed majority class (the proletariat), created class

conflict because the interests of the two were at odds, and resources were unjustly distributed among them.

Karl Marx was a German philosopher, sociologist, economist, and socialist revolutionary. Marx offered a theory of capitalism is based on the idea that human beings are basically productive. To survive in their life people have to work. He also believes that people have two relationships with the means of production. Either have a productive property or work for someone who does.

Clashes between owners and workers are at the heart of Marx. In an industry, wealthy, society, yet there are still so many people could become poor. Marx thought that happening are due to social conflict. This occurs because of the struggle to obtain scarce resources in the community.

Marx (2010:14) viewed society develops through stages. Society develops through different modes of production in which the powerful minority controls the means of production and the weak majority is forced to provide labor. Class conflict at every stage of course leads to the next stage of development (for example, feudalism leads to capitalism). In this case conflict between the bourgeoisie and the proletariat predicted that the class conflict led to capitalism. Under capitalism, workers (proletariat) must alienate their work.

Furthermore, from above explanations can be concluded that based on Marx theory, society is divided into two classes which the owners of the means of production and the capitalists) and the proletariat (the working class and the poor). The owner is the bourgeoisie and the worker is proletariat. The bourgeoisie own the means of production the materials and methods used to produce goods and

services. The proletariat on the other hand, own only the labor needed to produce goods and provide services. This imbalance in power would inevitably lead to conflict between the capitalists and the workers.

## **2.2. Review of Previous Study**

In conducting this research, the writer also does the review of previous study. The aim of the previous study is for comparing the previous research with the writer research and also as references of the research. The previous research related with *Heart of Darkness* novel is “*Colonialism and Racism Reflected in Joseph Conrad’s Heart of Darkness (1902): A Post-colonialism Perspective*” that conducted by (Marfu'ah, 2014) This Study is focusing in colonialism and racism that happen in African as reflected in the *Heart of Darkness* novel by Joseph Conrad. Object of the research is *Heart of Darkness* novel by Joseph Conrad. The approach that uses to analyze the research is post-colonialism perspective. In this research the researcher uses qualitative research. The primary data source of this research is the novel and the secondary data is other material related to the study. The result of the research is there is a close relation between this novel and the social reality in nineteenth century that becomes the discussion itself. Through this research, the researcher wants to reveal colonialism and racism that happen on that era. The researcher hopes that this research gives useful information and become solution for the research.

In addition, another previous research that has same approach with the writer research is the research from (Hariyanti, 2014) with the title “*Social*

*Stratification Reflected at Jane Austen's Pride and Prejudice Novel (1813): A Sociological Approach.* The aim of this research is to analyze social stratification reflected at Jane Austen's *Pride and Prejudice* novel (1813) by using a sociological approach. This research paper belongs to a qualitative research. The primary data source, which is *Pride and Prejudice* novel and secondary data sources, the other sources related to the analysis such as books of literary theory of sociological approach and virtual references. The technique of data analysis is descriptive analysis. Based on the analysis, the researcher draws some conclusions. Firstly, based on the structural analysis of the novel it can be concluded that in *Pride and Prejudice*, Jane Austen conveys amoral message that some people use marriage to lift up their social economic status. Secondly, based on the sociological analysis, it can be concluded that in *Pride and Prejudice* Jane Austen reflects the social realities of the English society including social, economic, political, science and technology, cultural and religious aspect at late eighteenth century and early nineteenth century.

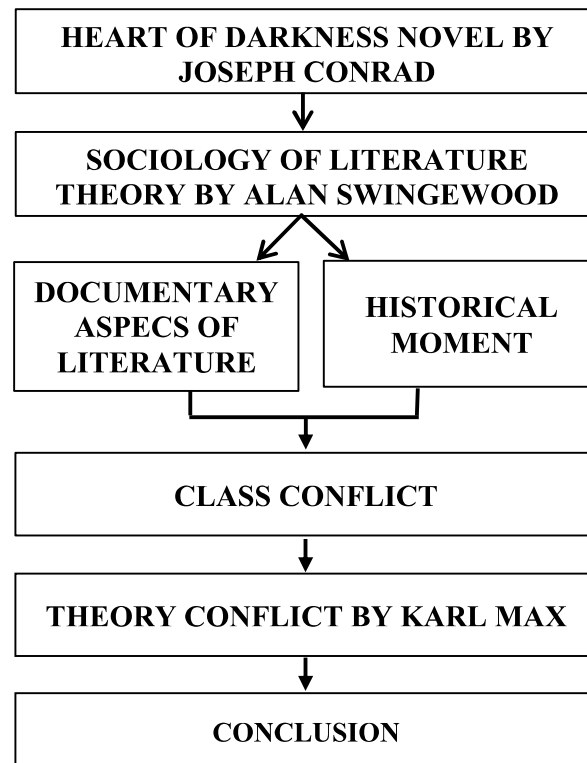
Furthermore, another research came from (Febrina, 2012) in her research journal with the title "*Moral Values in Joseph Conrad's Novel Heart of Darkness*". Through this research, the researcher describes the characteristics and describes the moral values that implied in Charlie Marlow's character as a protagonist and in Mr. Kurtz as an antagonist in *Heart of Darkness* by Joseph Conrad. This research belongs to descriptive qualitative research. In analyzing this reach the researcher uses moral value approach. The aim of the research is to find out the moral values of Charlie Marlow and Mr. Kurtz in *Heart of Darkness*. Data

are collected from the Heart of Darkness novel as the main source. While the second sources of the data are taken from the websites and also from books in the libraries. Based on the data that has been analyzed, the researcher finds that the characteristics of Charlie Marlow are tolerant, critical, curious, honest, caring, and respectful. The moral values of Charlie Marlow are tolerance, honesty, and care. The characteristics of Mr. Kurtz are independent, sacrifice, struggle, intelligent, selfish, hateful and brave. The moral values of Mr. Kurtz are sacrifice, struggle and Bravery. Through this research finding readers know how the characteristics of each of the characters in the novel and could compare it to real life.

The differences between these three previous researches with this research are the approaches that used to analyze the research. The first and the third previous research use post-colonial and moral value approach. Meanwhile, the other one research uses the same approach but different novel source. Therefore, by using the guidance from the previous research, approach from expert and also definition from another resources, the researcher hope that it will be helpful to develop the research and use as a proved related with the research.

### 2.3. Theoretical Framework

Theoretical framework of this research is illustrated below:



**Figure1.2.3. Theoretical Framework**

Theoretical framework of this research begins with *Heart of Darkness* novel that written by Joseph Conrad in 1902. In this research the researcher uses two theories. The first is sociological approach to analyze this novel. The researcher uses Sociology of Literature perspective by Swingewood which forms as documentary aspect of literature and historical moment perspective to compare the story of the novel with the actual conditions. Conflicts are very closely related to social, to make deeper analysis about the conflict researcher uses theory conflict from Karl Marx.

## **CHAPTER III METHOD OF THE RESEARCH**

### **3.1. Research Design**

This chapter describe about research methodology that use to complete this research. According to Khotari (2004:8) research methodology itself is a technique to methodically resolve problem of the research which could be understood as a science of studying the way research is done scientifically. Research design is used as a tool to analyze the research. Research design also has a role as the grounding of the research project. It is means as guidance or procedures and techniques in the planning of research that is useful as a guide to build a research strategy.

This research belongs to qualitative research which the research finding is described through the paragraph. According to Creswell (2009:61) qualitative inquirers use theory in their studies in several ways. First, much like in quantitative research, it is used as a broad explanation for behavior and attitudes, and it may be complete with variables, constructs, and hypotheses. The research method includes the techniques or procedures of the research since the preparation until the end of the research. The method is including method of collecting data, method of analyzing data, and method of presenting result of the research. Qualitative research aims to obtain the whole picture about something based on humanly. The qualitative research related to ideas, perceptions, opinions, or beliefs of the study and all of which cannot be measured with numbers.



### **3.2. Object of the Research**

Object of the research is the problems examined by researcher. Object of research is also the scientific target of the research with the purpose and specific function to obtain data that more purposeful. It means that object of the research is a scientific target with certain aim and use so as to obtain the data and contains particular measurement.

In determining object of the research, researcher needs to pick the literary work from one of the Novelist, Joseph Conrad. Conrad has written several major works which are *The Nigger of the 'Narcissus'* (1897), *Heart of Darkness* (1899), *Lord Jim* (1900), *Typhoon* (1902), *Nostromo* (1904), *The Secret Agent* (1907) and *Under Western Eyes* (1911). Researcher chose to analyzed *Heart of Darkness* because it is one of the controversial novel that written by Conrad. This novel became controversial because some scholars have argued that Conrad was a visionary who admit mistakes imperialism when most Europeans either quietly accept or enthusiastically supporting efforts to colonize Africa. Therefore, researcher interested to know more detail about the novel.

### **3.3. Method of Collecting Data**

Data collection methods can be defined as the process and the way of conducting research. According to Sugiyono (2012:224) method of collecting data is the most strategic step in the study, because the main goal of the study is to get the data. There are four types method of collecting data; interview observation, documentation and triangulation. In this study the researcher chose to use

documentation method, that the document can be a record of events that had passed a form of writing, drawing, or the monumental works from someone. From the explanation above it can be conclude the documentation method is method of collecting data based text to analyze the context.

### **3.4. Method of Analyzing Data**

There are two steps in analyzing the data that are analyzing intrinsic element and analyzing extrinsic element. The first step is analyzing intrinsic element. Intrinsic elements are the elements that build up in the literary works of literature itself. The intrinsic elements of literary works include the theme, plot, characterizations, setting, atmosphere, the central narrative, and style. In analyzing the intrinsic elements, researcher reads the novel and determines the element of fiction. One of elements of fiction that related with this research is conflict which is one of the elements of fiction from part of plot. In literature, a conflict is a literary element that involves a struggle between two opposing forces usually a protagonist and an antagonist. Conflict literatures including internal conflict which includes man versus self-conflict and then the external conflict that covering man versus nature, man versus man versus society and fate. Conflict means used and how conflicts are resolved all determined by the type of story told.

The second step in method of analyzing data is analyzing extrinsic element. In analyzing the extrinsic element the researcher use book entitled *The Sociology of Literature* written by Diana Laurenson and Alan Swingewood. This book

recommend for the reader who wants to learn about sociological approach. The other resource the use to analyze extrinsic element is book entitled Manifesto of the Communist Party written by Karl Marx and Frederick Engels on February 1848 related with the project Gutenberg that describes about class conflict happen between powerful minority class (the bourgeoisie) and an oppressed majority class (the proletariat).

### **3.5. Method of Presenting Analysis Result**

According to Creswell (2009:151) presenting the results are making an interpretation, and writing the research in a manner consistent with a survey or experimental study. Therefore, the result analysis of this research will be presented by using interpretation through the paragraph.