

**THE IMPACT OF HOMOSEXUALITY TO THE  
MAIN CHARACTER IN GIOVANNI'S ROOM BY  
JAMES BALDWIN ; A PSYCHOLOGICAL  
APPROACH**

**THESIS**



**By  
Silvi livia  
131210137**

**ENGLISH DEPARTMENT  
PUTERA BATAM UNIVERSITY  
2017**

**THE IMPACT OF HOMOSEXUALITY TO THE  
MAIN CHARACTER IN GIOVANNI'S ROOM BY  
JAMES BALDWIN ; A PSYCHOLOGICAL  
APPROACH**

**THESIS**

**Submitted in Partial Fulfillment of the Requirement for the Degree of  
Sarjana Sastra**



**By  
Silvi livia  
131210137**

**ENGLISH DEPARTMENT  
PUTERA BATAM UNIVERSITY  
2017**

## PERNYATAAN

Dengan ini saya menyatakan:

1. Skripsi ini adalah asli dan belum pernah disajikan untuk mendapatkan gelar akademik (sarjana dan atau/ magister), baik di Universitas Putera Batam maupun di perguruan tinggi lain.
2. Skripsi ini adalah murni gagasan, rumusan, dan penelitian saya sendiri, tanpa bantuan pihak lain, kecuali arahan pembimbing.
3. Dalam skripsi ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali secara tertulis dengan jelas dicantumkan sebagai acuan dalam naskah dengan disebutkan nama pengarang dan dicantumkan dalam daftar pustaka.
4. Pernyataan ini saya buat dengan sesungguhnya dan apabila di kemudian hari terdapat penyimpangan dan ketidakbenaran dalam pernyataan ini, maka saya bersedia menerima sanksi akademik berupa pencabutan gelar yang telah diperoleh, serta sanksi lainnya sesuai dengan norma yang berlaku di perguruan tinggi.

Batam, 24 Maret 2017

Yang membuat pernyataan,

Silvi Livia

131210137

## **DECLARATION OF THE THESIS ORIGINALITY**

I, Silvi Livia, NPM No. 131210137

Here with declare that the thesis entitled:

### **THE IMPACT OF HOMOSEXUALITY TO THE MAIN CHARACTER IN GIOVANNI'S ROOM BY JAMES BALDWIN ; A PSYCHOLOGICAL APPROACH**

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 24<sup>th</sup> March 2017

Silvi Livia  
(131210137)

**THE IMPACT OF HOMOSEXUALITY TO THE  
MAIN CHARACTER IN GIOVANNI'S ROOM BY  
JAMES BALDWIN ; A PSYCHOLOGICAL  
APPROACH**

**By  
Silvi Livia  
131210137**

**THESIS**

**Submitted in Partial Fulfillment of the Requirements for the Degree of  
Sarjana Sastra**

**This thesis has been approved to be examined on the date as indicated below**

**Batam, 24<sup>th</sup> March 2017**

**Robby Satria, S.S., M.Hum.**

**NIDN: 1001098503**

## ABSTRAK

*Giovanni's Room* adalah salah satu novel karya James Baldwin yang diterbitkan pada tahun 1956. Novel tersebut menceritakan mengenai kehidupan dan konflik-konflik David sebagai karakter utama, seorang homoseksual berkebangsaan Amerika yang menghabiskan separuh hidupnya di Paris diantara teman-temannya yang juga homoseksual. Ada dua masalah yang dianalisa dalam tesis ini. Masalah pertama mengenai faktor – faktor yang mungkin mempengaruhi karakter utama menjadi seorang homoseksual. Baldwin menggambarkan karakter David dengan menarik, karena dia menggambarkan David sebagai seorang homoseksual yang memiliki seorang kekasih wanita, yang membuat para pembaca menilainya sebagai seorang biseksual pada awal cerita. Faktor disini adalah peristiwa-peristiwa dalam kehidupan David dan masyarakat disekitarnya yang mempengaruhi orientasi seksualnya. Masalah selanjutnya adalah pengaruh homoseksual dalam diri David , dimana masalah tersebut menuju pada psikologi David dalam menerima kenyataan kondisi seksualnya. Pendekatan yang digunakan dalam analisis ini adalah pendekatan psikologi. Disamping itu teori abnormal psikologi juga digunakan untuk menganalisa kedua pertanyaan diatas. Metode yang digunakan dalam penelitian ini deskriptif kualitatif dan pengumpulan data yang dilakukan berbentuk perkataan, dan kalimat didalam novel. Persentasi hasil penelitian disajikan dalam bentuk informal dengan menggunakan kata tanpa ada angka. Hasil dari analisis ini menunjukkan beberapa faktor yang mempengaruhi seorang menjadi homoseksual yaitu faktor pengalaman homoseksual awal dan faktor lingkungan. Adapun pengalamannya berhubungan seks dengan seorang teman pria mempengaruhi pertumbuhan David menjadi seorang homoseksual. Pengaruh ini diperkuat dengan kehidupannya di Paris bersama teman para gay. Diakhir cerita, David ditinggalkan dua kekasihnya. Hella dan Giovanni, karena dia tidak dapat memilih satu untuk dijadikan kekasih sejatinya.

**Kata Kunci: Homoseksual, Teori Sigmund Freud, Abnormal Psikologi**

## ABSTRACT

*Giovanni's Room is one of the novels of James Baldwin which was first published in 1956. The novel talks about the life and the conflicts of David as the main character. An American homosexual who spends of his life in Paris among his friends who are also homosexuals. There are two problems analyzed in thesis. The first problem is about the possible factors influence a main character to be a homosexual. Baldwin depicts David's character interestingly, since he pictures David as a homosexual who has a girlfriend which makes the readers judge him as a bisexual at first. The factors here are the events in David's life and people around him who influence his sexual orientation. The next problem is the impact of homosexuality refers to psychological, in David himself, in accepting the reality of his sexual condition. The approach used in analyzing the problems is psychological approach. Besides, abnormal psychology teori also used to analyze those two questions above. The method used is descriptive qualitative research and data collection conducted by researchers in this study is the data collected in the form words and sentences in the novel. Presentations of the results of the study are presented in the form of informal using words without any numbers. The results of this analysis showed some factors influence a main character to be a homosexual there are his early homosexual experience and environment influences. It is his first sex experience with his male friend, Joey, which influences David to be a homosexual. This influence is strengthened by his life in Paris around gay men. In the end of this story, David is abandoned by his two lovers. Hella and Giovanni, since he can not choose one of them as his true couple.*

**Keywords:** *Homosexuality, Sigmund Freud's Theory, Abnormal Psychology*

## MOTTO AND DEDICATION

### MOTTO

Jika sudah berjuang dan berkorban untuk melakukan apapun namun jika yang terbaik hari ini hanya itu, ya syukurilah

(NN)

If you can dream it, you can do it

(Walt Disney)

Of course it's hard. It's supposed to be hard. If it was easy, everyone would do it. Hard what makes it great

(Anonymous)

### DEDICATION

My final project is dedicated to:

- *Allah SWT who always gives me His biggest love and blessing,*
- *My beloved parents ( Mr Delly and Mrs Mahiyah) who support me with love,*
- *My brother (Yoggi Anggara) and My sister (Ike Krisna and Metta)*
- *My closest friend Kak Dita,*



## ACKNOWLEDGMENT

All praise to Allah the lord is merciful and compassionate researcher who has been blessed in completing this thesis entitled “The Impact of Homosexuality to The Main Character in “Giovanni’s Room” Novel By James Baldwin”. The researcher would like to say thanks to her father Mr. Delly, her mother Mrs. Mahiyah, and her brother Yoggi Anggara for their love, inspiring and blessing given to her endlessly in taking this undergraduate program. The researcher would like express appreciation and gratitude to Mr. Robby Satria, S.S., M.Hum. as her advisor for his caring, understanding, patience and time in guiding the researcher during the writing process of this thesis.

Furthermore, the researcher would like to express her sincere to all people who involve both directly and indirectly especially to:

1. Nur Elfi Husda, S.Kom., M.SI., Rector of PuteraBatamUniversity.
2. Drs. Zakrimal, M.SI., Dean of Faculty of Putera Batam.
3. Emil Eka Putra, S.S., M.Hum., Head of English Department of PuteraBatamUniversity.
4. All lecturers of English Department, for their knowledge, motivation and suggestion during her study at PuteraBatamUniversity.
5. All of friends who are studying at Putera Batam Universty (esp. to Mita, Rapmalia, Putra, and etc.)which have given spirit and friendship to the researcher.

May Allah gives mercy, peace, and love for them. Amin.

Batam, 24 March 2017

(Silvi Livia)

131210137

## TABLE OF CONTENTS

|                                                                                        | Page  |
|----------------------------------------------------------------------------------------|-------|
| <b>COVER PAGE .....</b>                                                                |       |
| <b>PAGE OF TITLE.....</b>                                                              |       |
| <b>PERNYATAAN.....</b>                                                                 | i     |
| <b>DECLARATION.....</b>                                                                | ii    |
| <b>APPROVAL SHEET .....</b>                                                            | iii   |
| <b>ABSTRAK .....</b>                                                                   | iv    |
| <b>ABSTRACT .....</b>                                                                  | v     |
| <b>MOTTO AND DEDICATION.....</b>                                                       | vi    |
| <b>ACKNOWLEDGMENT .....</b>                                                            | vii   |
| <b>TABLE OF CONTENT .....</b>                                                          | viii  |
| <b>LIST OF FIGURE.....</b>                                                             | ix    |
| <br><b>CHAPTER I INTRODUCTION.....</b>                                                 | <br>1 |
| 1.1 Background of the Research .....                                                   | 1     |
| 1.2 Identification of the Problem .....                                                | 3     |
| 1.3 Limitation of the Problem .....                                                    | 4     |
| 1.4 Formulation of the Research .....                                                  | 4     |
| 1.5 Objective of the Research .....                                                    | 5     |
| 1.6 Significance of the Research .....                                                 | 5     |
| 1.7 Definition of Key Terms .....                                                      | 6     |
| <br><b>CHAPTER II REVIEW OF RELATED LITERATURE AND<br/>THEORITICAL FRAMEWORK .....</b> | <br>7 |
| 2.1 Psychological Approach.....                                                        | 7     |
| 2.2 Psychological Approach by Sigmund Freud.....                                       | 8     |
| 2.2.1 Id .....                                                                         | 9     |
| 2.2.2 Ego .....                                                                        | 11    |
| 2.2.3 Superego.....                                                                    | 12    |
| 2.3 Abnormal Psychology .....                                                          | 13    |
| 2.4 The definition of Homosexuality .....                                              | 14    |
| 2.4.1 Kind of Homosexuality .....                                                      | 15    |
| 2.4.2 Homosexuality Man or Gay .....                                                   | 16    |
| 2.4.3 Lesbians.....                                                                    | 16    |
| 2.4.4 Homosexual's feeling and the Impact.....                                         | 17    |
| 2.4.5 Types of Homosexualities... ..                                                   | 18    |
| 2.4.5.1 Facultative and Obligative Homosexuality .....                                 | 19    |
| 2.4.5.2 Compulsive, Symptomatic, and episodic Homosexuality .....                      | 20    |

|                                                                                                                                             |           |
|---------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 2.5 Review of Previous Study .....                                                                                                          | 18        |
| 2.6 Theoretical Framework .....                                                                                                             | 20        |
| <b>CHAPTER III RESEARCH METHODOLOGY .....</b>                                                                                               | <b>26</b> |
| 3.1 Research Design.....                                                                                                                    | 26        |
| 3.2 Object of the Research .....                                                                                                            | 27        |
| 3.3 Method of Collecting Data.....                                                                                                          | 28        |
| 3.4 Method of Analyzing Data.....                                                                                                           | 29        |
| 3.5 Method of Presenting Research Result .....                                                                                              | 30        |
| <b>CHAPTER IV RESEARCH ANALYSIS AND FINDING .....</b>                                                                                       | <b>31</b> |
| 4.1 Preliminary Analysis .....                                                                                                              | 31        |
| 4.1.1 Plot .....                                                                                                                            | 31        |
| 4.1.2 Character .....                                                                                                                       | 34        |
| 4.1.3 Point of View .....                                                                                                                   | 38        |
| 4.1.4 Setting .....                                                                                                                         | 38        |
| 4.1.5 Theme.....                                                                                                                            | 39        |
| 4.2 The Factors influence a Main Character to be Homosexual as Reflected<br>by the Main Character in Giovanni's Room by James Baldwin ..... | 41        |
| 4.3 The Impact of Homosexuality to the Main Character in Giovanni's<br>Room by James .....                                                  | 44        |
| 4.4 Sigmund Freud Theory .....                                                                                                              | 46        |
| <b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>                                                                                            | <b>49</b> |
| <b>BIBLIOGRAPHY .....</b>                                                                                                                   | <b>51</b> |
| <b>RESEARCH LETTER</b>                                                                                                                      |           |

## LIST OF FIGURE

|                                         | Page |
|-----------------------------------------|------|
| Figure 2.6.1 Theoretical Framework..... | 24   |

