

**AN ANALYSIS OF ENGLISH-INDONESIAN
TRANSLATION OF IDIOMATIC EXPRESSIONS
FOUND IN THE NOVEL OF NICHOLAS SPARKS'
“THE LAST SONG”**

THESIS



**By:
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**ENGLISH DEPARTEMENT
PUTERA BATAM UNIVERSITY
2017**

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**Submitted in Partial Fulfillment of the Requirement for the Degree of the
Sarjana Sastra**



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Batam, 16 Februari 2017

Yang membuat pernyataan

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DECLARATION OF THE THESIS ORIGINALITY

I, Astrie Pramudia, NPM No. 131210034

Here with declare the thesis entitled

AN ANALYSIS OF ENGLISH-INDONESIAN TRANSLATION OF IDIOMATIC EXPRESSIONS FOUND IN THE NOVEL OF NICHOLAS SPARKS' “THE LAST SONG”

Is the real work of myself and I realize that thesis has never been published in others media before, partially or entirely, in the name of mine or others.

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Astrie Pramudia
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The thesis has been approve to be examined on the that as indicated below

Batam, 16th February 2017

Yessie Aldriani, S.Pd., M.Hum.

ABSTRAK

Penelitian ini dilakukan untuk mengidentifikasi jenis idiom yang ditemukan didalam novel “The Last Song” oleh Nicholas Sparks dan terjemahannya dalam Bahasa Indonesia, dan untuk mengidentifikasi strategi yang digunakan oleh penerjemah dalam menerjemahkan ungkapan idiomatik dalam novel tersebut. Penulis menggunakan teori dari Seidl and McMordie (1988) dan Khak (2006) untuk menentukan jenis idiom dalam bahasa Inggris dan bahasa Indonesia, dan teori dari Mona Baker (2011) untuk mengetahui strategi untuk menerjemahkan idiom. Dalam penelitian ini, penulis menggunakan metode deskriptif kualitatif. Dalam rangka untuk mengumpulkan data, penulis menerapkan metode observasi, yang dilaksanakan dengan Metode Simak Bebas Libat Cakap (SBLC), dengan penerapan teknik mencatat. Metode analisis data yang digunakan dalam penelitian ini, yaitu metode terjemahan, sebagai bagian dari metode padan. Metode padan memiliki dua teknik, yaitu teknik dasar (daya pilah terjemahan) dan lanjutan (Teknik Hubung Banding Membedakan). Untuk menyajikan hasil data, penulis menggunakan metode formal dan informal dengan pelaksanaan menggunakan teknik, yaitu teknik penggunaan kata-kata dan tanda-tanda atau simbol dalam bentuk tabel. Hasil penelitian menunjukkan bahwa idiom frase kata kerja memperoleh frekuensi tertinggi, dengan jumlah 111 dari 201 ungkapan, sedangkan idiomatik dengan penggunaan perbandingan memperoleh frekuensi terendah dengan jumlah hanya 5 dari 201 ungkapan idiomatik. Sementara itu, dalam terjemahan Bahasa Indonesia, idiom frasa memperoleh frekuensi tertinggi, dengan persentase 16 dari 24 ungkapan, sedangkan idiom kompleks dan peribahasa memperoleh frekuensi yang sama dimana masing-masing menunjukkan hanya 4 dari 24 ungkapan idiomatik. Penelitian ini menunjukkan bahwa terjemahan parafrasa memperoleh frekuensi tertinggi, dengan jumlah 183 dari 201 ungkapan, sedangkan strategi penerjemahan dengan menggunakan peminjaman idiom bahasa sumber memperoleh frekuensi terendah yang menunjukkan hanya 1 dari 201 ungkapan idiomatik.

Kata Kunci: *idiom, strategi menerjemahkan idiom, terjemahan.*

ABSTRACT

This study is conducted to identify the types of idioms found in the novel of Nicholas Sparks' "The Last Song" and their translation in Bahasa Indonesia, and to identify the strategies used by the translator in translating idiomatic expressions in the novel. The writer used the theory from Seidl and McMordie (1988) and Khak (2006) to determine the English and Indonesian idiom, and the theory from Mona Baker (2011) to know the translation strategies in translating idiom. In this study, the writer uses qualitative descriptive method. In order to collect the data, the writer applied the method of observation, with the implementation of non-participatory which is applied by note-taking technique. Data analysis methods which used in this study is translational which as the part of the identity method. Identity method has two techniques, namely the basic technique (translational competence-in-dividing) and continuance (technique to compare and to differentiate). For presenting the result of data, the writer applied formal and informal method with the implementation by the technique, namely the use of words and signs or symbols in tubular form. The findings of this study reveal that phrasal verb idiom is the highest frequently occurred, with the amount of 111 out of 201 expressions, while idioms with comparisons is the lowest frequently which found only 5 out of 201 idiomatic expressions. Meanwhile in Bahasa Indonesia translation, phrasal idiom is the highest frequently occurred, with the amount of 16 out of 24 expressions, while complex idiom and proverb idiom have the same amount which indicated 4 out of 24 idiomatic expressions per each. This research shows that translation by paraphrase is the highest frequently occurred, with the amount of 183 out of 201 expressions, while the translation strategy of borrowing the source language idiom are the lowest frequently which are indicated only 1 out of 201 idiomatic expressions.

Keyword: *idiom, strategy in translating idiom, translation.*

MOTTO AND DEDICATION

MOTTO

Do not stay in your bed, unless you can make money in bed. (George Burns)

Do not despair and never lose hope because Allah is always by your side (Insya Allah – Maher Zein)

DEDICATION

This final project is dedicated to:

My loving family, my awesome self, and those who have always supported me.

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