

CHAPTER I

INTRODUCTION

1.1 Background of the Research

According to Wellek and Warren (2013:3) says that literature is creativity and arts. Literature is a form of human expression. Literature has very close relationship with human life, it clearly can be seen from all literature that always reflect the condition of human life such as play, poetry, novel, prose. Literature always has its own ways to tell about history, it tells about human life, human behaviour and it also expresses the condition of an era. Literature created by writers to be enjoyed, understood, and utilized by the community.

All forms of literature are interesting to read and to analyze, but the writer is more interested to analyze the novel than the others. So, the writer conducts this research to analysis of Anna Karenina character in the novel *Anna Karenina* written by Leo Tolstoy.

The novel *Anna Karenina* is the single greatest novel ever written in the 19th century. It is a novel by the Russian writer, Leo Tolstoy, publish in serial installments from 1873 to 1877 in the periodical *The Russian Messenger*. This novel translated from Russian to English language by initial name Constance Garnett. The novel completed in 1877 consists of 864 pages. Therefore, the novel's first complete appearance was in book form in 1878. The novel is in realist fiction, Tolstoy considered *Anna Karenina* his first true novel. The novel remains popular, as demonstrated by a 2007 poll of 125 contemporary authors in *Time*,

which declared that Anna Karenina is the greatest. The novel was third adapted to film, in 1948 in the United Kingdom by Julien Duvivier used two languages, English and Italian. In 1997 in United Kingdom by Bernard Rose and the last in 2012 in United Kingdom by Joe Wright.

The writer reasons in this research for establish *Anna Karenina* by Leo Tolstoy as data source, regarding to know about the psychological analysis of Anna Karenina and to analyze the character of Anna Karenina based on Id, Ego, and Superego which quoted from Sigmund Freud theory. The character of a fictional character shows various character and behavior that relates to psychiatric and psychological experiences or conflicts as experienced by humans in real life. These psychiatric problems may be conflicts, behavioral disorders, and psychological conditions are more serious, causing difficulty and tragedy. What are the causes of this condition and what are the consequences? Therefore, the writer wants to understand more about the psychological background and the consequences that befall the characters. Method of characterization is the techniques an author uses to reveal the personality and character of a fictional person an author reveals a character's personality.

Freud's Id theory is the theory that will be focused by the writer to analyze the novel because in the novel the writer found that Id is the most dominant that shows by Anna Karenina in the story.

Therefore, this novel is interesting to be analyze in this research because the writer interest studying psychology, to understand about people behavior in this novel, and the writer wants to understand more about the background of

psychology. To analyze Anna Karenina character, the writer assumes that her psychological problems to be analyzed by using psychological approach by Sigmund Freud, the theory called Three Psyche Zone that explains about the id, ego, superego. So, the writer chooses the title “**PSYCHOLOGICAL ANNALYSIS OF MAIN CHARACTER FOUND IN ANNA KARENINA NOVEL BY LEO TOLSTOY**”.

1.2 Identification of the problem

Based on the Background of the study above, the writer found some problem and identified the problem, as follow:

1. Anna characteristic describes in the novel Anna Karenina by Leo Tolstoy
2. The behaviour of Anna character consists of psychological problem
3. Anna character shows in Sigmund Freud theory
4. Superego influence Anna character in the novel Anna Karenina by Leo Tolstoy
5. Anna Id dominant in her character
6. According to Background of the Research above , Anna Id win againts with superego

1.3 Limitation of the Problem

In this research, the writer would like to focus in the research and how to understand the needs that must be fulfill by the main character in Anna Karenina

novel. Through Sigmund Freud theory, this theory called Three Psyche Zone consists of id, ego, and super ego . This discussion in order to limit the research, so the analysis is not going too far from the topic of the discussion. The writer wants to limit the problems that will be research in the Id Anna's character in Anna Karenina novel.

1.4 Formulation of the Problem

Based on the limitation of the problems above, the writer formulates the problems in order to find the result, as follow:

1. What are the Id, Ego, and Superego that shows in Anna's character in Anna Karenina novel?
2. How does Id Anna's dominant personality in Anna Karenina novel?

1.5 Objective of the Research

Based on the problem formulation above, the objectives of this research content:

1. To analyze the Id, Ego and Superego that shows in Anna's character in Anna Karenina novel.
2. To know how does Id Anna's dominant personality in Anna Karenina novel.

1.6 Significance of the Research

By conducting this analysis, it is expected can give some advantages;

a) Theoretical uses

This research can be a contribution to development this analysis will enrich the reader knowledge. Generally, related to literary work. Therefore, it will increase the reader's knowledge to comprehend about literature and become one of the references for the one who attract to analyze novel especially for Anna Karenina by Leo Tolstoy. Specifically, this analysis will give the meaning of life based on the novel analyze.

b) Practical uses

The writer expects that this analysis will give the useful thing toward someone behavior. In the Anna Karenina novel can describe something which can be found in someone life when he or she claims for responsible for their happiness and become the lesson for lots of people. Especially, for the one who want to gain the harmony in their life. It can be use as reading material comparison with other studies that have been there before in analyzing psychological value. It also can be use for everyone who wants to understand about psychology values of the novel.

1.7 Definition of key terms

1. Literature

Literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the most exact sense of the word (Klarer, 2004:1).

2. Novel

Novel is long story that expresses something free, detail, and complex, Nurgiyantoro, (2013:13).

3. Character

A really free character would be free of his duty to the story of which he is a part and a story, which admitted such freedom, could never achieve unity. Willam Kenney (1966: 24-27)

4. Psychology

Psychology is the study of mind and behaviour in relation to a particular field of knowledge or activity (Meriam Webster Dictionary).

5. Id

The id is the reservoir of libido, the primary source of all psychic energy. Freud in the book A hand book of critical approaches to literature by Wilfred L. Guerin et al (2005: 156-157)

6. Ego

Ego does not prevent id satisfaction. Rather, it tries to postpone, delay, or redirect it in terms of the demands of reality (Duane P. Schultz and Sidney Ellen Schlutz in the book Thories of Personality, 2005:58)

7. Superego

Superego is the moral aspect of personality; the internalization of parental and societal values and standards (Freud in the book Theories of Personality by Duane P. Schultz and Sidney Ellen Schlutz (2005:59)