

**A PSYCHOLOGICAL ANALYSIS OF MAIN
CAHARACTER FOUND IN “ANNA KARENINA”
NOVEL BY LEO TOLSTOY**

THESIS

**Submitted in Partial Fulfillment of the Requirements for the degree of
Sarjana Sastra**



**By:
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**ENGLISH DEPARTMENT
PUTERA BATAM UNIVERSITY
2017**

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This thesis has been examined on the date as indicated below

Batam, 09th February, 2017

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ABSTRACT

Anna Karenina novel is very interesting novel to discuss. The strong interest in this novel stimulates the writer wants to explore about the psychological aspect in the novel and focused in Anna character. The aim of the research is to analyze Anna character by using psychological approach. The writer uses qualitative method to description this research. The story of Anna Karenina is interesting to be analyzed. The writer uses theory by Sigmund Freud calls three psyche zones, Id, ego, and Superego because it fits the story. The writer analysis Anna character by psychological approach. At the beginning of the story Anna is a married woman who has son, she is affair with Vronsky. It makes destroy her family. She only thinks her desire. The ego of Anna is shows when she tries to control herself by rejected Vronsky because she is worries about her family. Anna depresses with her life because of her problem in society and in her family. Finally she commits to suicides because she can not solve her problem. The writer find that Id is dominant because she is only follow her desire to fulfill what she needs.

Key words: *psychological, id, ego and superego*

ABSTRAK

Anna Karenina adalah sebuah novel karya Leo Tolstoy. Novel ini sangat menarik untuk diteliti. Tujuan dari penelitian ini adalah untuk menganalisis karakter Anna Karenina dengan menggunakan pendekatan psikologi. Manfaat dari penelitian ini adalah akan menambah pengetahuan pembaca tentang karya sastra. Penulis menggunakan pendekatan psikologi oleh Freud dalam meneliti novel *Anna Karenina*. Penulis menggunakan metode yang digunakan adalah metode kualitatif. Hasil dari penelitian ini penulis menemukan Id, Ego, dan Superego dari Anna Karenina. Pada awal cerita Anna yang sudah menikah dan memiliki anak jatuh cinta kepada pria tampan bernama Vronsky, Id Anna dominan karena dia masih mengikuti hasratnya untuk bersama Vronsky yang membuat keluarganya hancur. Ego Anna terlihat ketika dia mencoba menjauhi dan menolak cinta Vronsky karena dia mengkhawatirkan keluarganya. Dalam kisah terakhir, Anna menjadi depresi karena hidupnya telah hancur, dia dijauhi keluarganya dan juga masyarakat sekitarnya. Akhirnya dia memutuskan untuk membunuh diri dengan melemparkan tubuhnya ke kereta api yang sedang berjalan kencang. Kesimpulannya adalah Anna tidak bisa menahan hasratnya untuk bersama Vronsky sehingga untuk memenuhi keinginannya dia melakukan perbuatan yang membawanya kedalam kehancuran. Jadi Id dalam karakter Anna Karenina menang dari pada Ego, dan Superegonya.

Key words: *psychological, id, ego, superego*

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