

**AN ANALYSIS OF POLITENESS PRINCIPLE
USE IN “MECHANIC” MOVIE;
A PRAGMATIC APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
PUTERA BATAM UNIVERSITY
2017**

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THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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PUTERA BATAM UNIVERSITY
2017**

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Yang membuat pernyataan,

Monang Budi Luhur

121210030

DECLARATION OF THE THESIS ORIGINALITY

I, Monang Budi Luhur, NPM No. 121200030

Here with declare that the thesis entitled:

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Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 13th February 2017

Monang Budi Luhur
(121210030)

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This thesis has been examined on the date as indicated below

Batam, 23th March 2017

**Nurma Dhona Handayani, S.Pd., M.Pd.
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ABSTRAK

Penelitian ini merupakan sebuah analisis pendekatan pragmatik mengenai prinsip kesantunan yang digunakan dalam film “Mechanic”. Teori yang digunakan adalah Prinsip Kesantunan yang dikemukakan oleh Geoffrey Leech (1983) yang terdiri dari enam maksim; yaitu maksim kebijaksanaan, maksim kederawanan, maksim penghargaan, maksim kesederhanaan, maksim persetujuan, dan maksim kesimpatian. Peneliti membatasi masalah menjadi tiga; yaitu maksim kederawanan, maksim penghargaan, dan maksim persetujuan yang digunakan dalam film “Mechanic”. Tujuan dari penelitian ini adalah untuk menemukan, menganalisis, dan menyimpulkan maksim kederawanan, maksim penghargaan, dan maksim persetujuan yang digunakan dalam film “Mechanic”. Penelitian ini merupakan penelitian kualitatif dengan menggunakan film “Mechanic” sebagai objeknya. Data-data dikumpulkan melalui observasi non-partisipan dan dianalisis melalui metode padan pragmatik. Hasil penelitian ditampilkan dengan metode informal. Peneliti menemukan 16 data yang diambil dari skrip film “Mechanic”, yang menunjukkan penggunaan maksim kederawanan, maksim penghargaan, dan maksim persetujuan dalam film ini. Hasil penelitian menunjukkan prinsip kesantunan yang digunakan dalam film “Mechanic”, yaitu maksim kederawanan yang muncul sebanyak 2 kali, maksim penghargaan yang muncul sebanyak 8 kali, dan maksim persetujuan yang muncul sebanyak 6 kali. Prinsip kesantunan yang paling sering muncul adalah maksim penghargaan dengan 8 kali kemunculan, diikuti dengan maksim persetujuan dengan 6 kali kemunculan, dan yang paling sedikit adalah maksim kederawanan dengan 2 kali kemunculan.

Kata-kata kunci: pragmatik, kesantunan, film

ABSTRACT

This research is an analysis of pragmatic approach which discussed about the politeness principle used in “Mechanic” Movie. The theory used is Politeness Principle proposed by Geoffrey Leech (1983) which consists of six maxims; there are tact maxim, generosity maxim, approbation maxim, modesty maxim, agreement maxim, and sympathy maxim. The researcher limits the problem into three; those are generosity maxim, approbation maxim, and agreement maxim used in the “Mechanic” movie. The aim of this research are to find out, to analyze, and to conclude about the generosity maxim, approbation maxim, and agreement maxim used in the movie. This research is a qualitative research with the use of “Mechanic” movie as the object. The data are collected through non-participant observation and analyzed through pragmatics identity method. The result of the research is displayed by using informal method. The researcher finds 16 data which are taken from the script of the “Mechanic” movie which show about the use of generosity maxim, approbation maxim, and agreement maxim in this movie. The result of the research shows about the politeness principles used in “Mechanic” movie; those are generosity maxim which appears 2 times, approbation maxim which appears 8 times, and agreement maxim which appears 6 times. The most frequent occurrence of politeness principle is approbation maxim, with 8 times of occurrences, followed with agreement maxim with 6 times of occurrences, and the least is generosity maxim with 2 times of occurrences.

Keywords: *pragmatics, politeness, movie*

MOTTO AND DEDICATION

MOTTO

If you cannot be intelligence, be a good person

DEDICATION

This thesis is proudly dedicated to my beloved family and friends

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First of all, the researcher would like to thanks to the God Almighty, who always gives the mercy, strength, and health so that the researcher is able to finish this thesis entitled “An Analysis of Politeness Principle used in *Mechanic* Movie; a Pragmatic Approach” completely on time. The researcher would like to say thanks to her father and her mother for their love, inspiration and attention given to her endlessly in taking this undergraduate program. The researcher wishes to express her gratitude and appreciation to Ms. Nurma Dhona Handayani, S.Pd., M.Pd. as her advisor who has contributed her ideas and times in arranging this thesis.

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Batam, 13th February 2017

(Monang Budi Luhur)

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