

**HERO JOURNEY OF THE MAIN CHARACTER IN
“THE COUNT OF MONTE CRISTO” BY
ALEXANDRE DUMAS; ARCHETYPAL APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
PUTERA BATAM UNIVERSITY
2017**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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Yang membuat pernyataan,

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DECLARATION OF THE THESIS ORIGINALITY

I, Berkati Waruwu, NPM 151210122
Here with declare that the thesis entitled:

HERO JOURNEY OF THE MAIN CHARACTER IN “THE COUNT OF MONTE CRISTO” BY ALEXANDRE DUMAS; ARCHETYPAL APPROACH

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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151210122

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This thesis has been approved to be examined on the date as indicated below

Batam, 16 February 2017

Fasaaro Hulu, S.S., M.Pd.

ABSTRAK

Puisi, drama, cerita pendek dan novel adalah bagian dari karya sastra. Karya sastra telah menjadi bagian dari kehidupan manusia. Cerita yang ditemukan dari karya sastra telah memberikan pengalaman yang menarik kepada penulis dan pembacanya. Pada penelitian ini, peneliti membahas salah satu dari karya sastra, novel. Peneliti tertarik di novel karena novel menyediakan sebuah cerita yang lengkap dan menarik untuk di bahas. Peneliti membahas perjalanan karakter utama di novel “The Count of Monte Cristo” di tulis oleh Alexander Dumas. Dalam menyelesaikan skripsi ini, peneliti menggunakan pendekatan Archetypal berdasarkan teory Joseph Campbell yang mencipatakan tiga bagian dari perjalanan seorang pahlawan di novel; keberangkatan, transformasi, kembalinya. Di novel, pemeran utama meninggalkan tempatnya karena dituduh melakukan kejahatan yang tidak dilakukam olehnya dan dipenjarakan. Edmond Dantes melarikan diri dari penjara dengan menggantikan tubuhnya dengan mayat tahanan lain dan di lempar di laut. Setelah keluar dari penjara, Edmond Dantes balas dendam dan melanjutkan kehidupannya dengan orang orang yang dicintainya, Haydee.

Kata kunci: Archetypal, Hero journey

ABSTRACT

Poetry, drama, short story, and novel are part of the literary works. Literary work has been part of the human. Stories found in the literary work have given wonderful experiences for those who read or write them. In this thesis, the researcher discusses one of literary works, novel. The researcher is interested in novel because novel provides a complete story and plot which is interested to discuss. The researcher is attracted to examine the journey of the main character in the novel "The Count of Monte Cristo" written by Alexander Dumas. In conducting this thesis, the researcher uses archetypal approach (hero journey) based on theory Joseph Campbell who presents three parts of the journey conducted by a hero in the novel; departure, transformation and return. In the departure part, the main character leaves his ordinary world after he is accused by his friends to do a crime he does not commit, and he ends up in a prison. Then, after living in the prison for years, Edmond Dantes finds a way to escape from the prison. He exchanges his body into another prisoner's corpse and the corpse is thrown away into the sea. Once he flees from prison, he takes his revenge over people who betray him. It is the transformation part in the novel. As return, he successfully takes his revenge and he continues his life with his beloved one, Haydee.

Key words: Archetypal, Hero journey

MOTTO AND DEDICATION

MOTTO

Never regret at anything because
at that time that was you really wanted

DEDICATION

I proudly dedicate this thesis to my
parents and my brother

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All praise to Jesus the Lord who has been blessed the researcher in completing this thesis entitled “Hero Journey of the Main Character in “The Count of Monte Cristo” by Alexander Dumas; Archetypal Approach. The researcher would like to say thanks to his father Setieli Waruwu and his mother Kasiria Ndruru for the love, inspiring and blessing given to him endlessly in taking this undergraduate program. The researcher also delivers his gratitude to his brother Fanolonia Waruwu for everything. The researcher wishes to express his gratitude and appreciation to Fasaaro Hulu, S.S., M.Pd. as his advisor who has contributed his ideas and time in arranging this thesis.

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