

**AN ANALYSIS OF ADDRESS FORM FOUND IN *FAST
AND FURIOUS 7* MOVIE; A SOCIOLINGUISTICS
APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
PUTERA BATAM UNIVERSITY
2017**

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**Submitted in Partial Fulfillment of the Requirementss for the Degree of
Sarjana Sastra**



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2017**

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I, Bambang Sugianto NPM No. 131210057

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AN ANALYSIS OF ADDRESS FORM FOUND IN *FAST AND FURIOUS 7* MOVIE; A SOCIOLINGUISTICS APPROACH

Is the real work of myself and I realize that is the thesis never been published in other media before partially or entirely, in the name of mine or others.

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Bambang Sugianto

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This thesis has been approved to be exaimed on the date as indeciated below

Batam, 17th February 2016

Melly Siska Suryani., S.S., M. Hum

ABSTRAK

Penelitian ini adalah penelitian sociolinguistik yang menyelidiki hubungan antara bahasa dan masyarakat khususnya penggunaan kata sapaan. Tujuan dari penelitian ini adalah untuk mengidentifikasi jenis-jenis kata sapaan yang digunakan oleh para penutur di dalam film *Fast and Furious 7* serta untuk mengetahui alasan para penutur menggunakan kata sapaan tersebut. Penelitian ini adalah penelitian deskriptif kualitatif. Objek penelitian yaitu kata sapaan di film *Fast and Furious 7*. Dalam pengumpulan data, peneliti menggunakan metode observasi (Sudaryanto, 2015) dengan teknik simak libat bebas cakap. Dalam analisis, peneliti menggunakan metode padan pragmatic (Sudaryanto, 2015). Selanjutnya, theory Wardaugh (2006) digunakan untuk menganalisis jenis kata sapaan yang digunakan oleh para penutur serta didukung oleh teory dari Chaika (1982) untuk menemukan alasan para penutur menggunakan kata sapa tersebut. Metode yang digunakan untuk presentasi hasil analisis ialah metode informal (Sudaryanto, 2015). Hasil penelitian menunjukkan bahwa kata sapaan yang digunakan dalam film *Fast and Furious 7* ialah nama pertama, nama belakang, nama gelar, nama spesial, nama keluarga, serta gabungan antara nama gelar dan nama pertama dan nama gelar dan nama belakang. Kemudian ditemukan tiga alasan penutur di film *Fast and Furious 7* memilih kata sapa. Alasan tersebut ialah tingkat kedekatan antara penyapa dan yang disapa seperti teman, keluarga, dan hubungan percintaan. Alasan berikutnya ialah perbedaan kekuasaan antara penyapa dan yang disapa serta alasan kesopanan.

Kata kunci: Kata Sapa, Sociolinguistik, dan Film.

ABSTRACT

This research is a kind of sociolinguistics research which analyzes the relationship between language and society especially in application of address form. The aims of this research is to identify the types of address form which used by the speakers in Fast and Furious 7 movie and also to identify the reasons of speakers choosing the address form. This research is a descriptive qualitative. In collecting data, the researcher uses observation method (Sudaryanto, 2015) with nonparticipant technique .Object of the research is address form in Fast and Furious 7 movie. In analyzing, the researcher uses pragmatic method (Sudaryanto, 2015). Next, theory proposed by Wardaugh (2006) used to analyze the types of address form and supported by theory proposed by Chaika (1982) to identify the reason of speakers choosing the address form. Then, method of presenting used in this research is informal method (Sudaryanto, 2015). The result of this research show that the address forms used by speakers in Fast and Furious 7movie are first name (FN), last name (LN), title (T), title plus first name (TLN), title plus last name(TLN), pet name (PN), and kinship name (KN). The next result shows that there are three reasons of speaker choosing address form in Fast and Furious 7 movie. The reasons are because of intimacy between the speaker and the addressee such as friend, family, and romantic session. The next reason is because of power differential and because of politeness.

Keywords: *Address Form, Sociolinguistics, and Movie.*

MOTTO AND DEDICATION

MOTTO

Everything we do, we do it because of Allah

DEDICATION

This thesis proudly dedicated to beloved family and friends

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All the praise goes to Allah SWT, the lords of all mankind, for the merciful and compassionate researcher who has been blessed in completing this thesis entitled “An Analysis of Address Form Found in *Fast and Furious 7* Movie: A Sociolinguistics Approach”. The researcher wants to say thanks to my father Mr. Ruslan and my mother Mrs. Jumiati, who always inspiring and blessing given to my endlessly in taking this undergraduate program. The researcher wants to express his gratitude and appreciation to Ms. Melly Siska Suryani, S.S., M.Hum as my advisor who has contributed her idea and arranging this thesis.

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Batam, 21th February 2017

(Bambang Sugianto)

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TABLE OF CONTENT

	Page
COVER	
PAGE OF TITLE	
DECLARATION	
APPROVAL SHEET	
ABSTRACT	i
ABSTRAK	ii
MOTTO AND DEDICATION	iii
ACKNOWLEDGMENT	iv
TABLE OF CONTENT	v
LIST OF FIGURE	vii
 CHAPTER I	
INTRODUCTION	1
1.1.....Background of the Research	1
1.2.....Identification of Problem	4
1.3.....Limitation of the Problem	4
1.4.....Formulation of the Problem	5
1.5.....Objective of the Research	5
1.6.....Significance of the Research	6
1.6.1. Theoretically.....	6
1.6.2. Practically.....	6
1.7.....Definition of Key Terms	6
 CHAPTER II	
REVIEW OF RELATED LITERATURE AND THEORITICAL FRAMEWORK	8
2.1. Sociolinguistics.....	8
2.1.1. Address Form.....	9
2.1.1.1 Types of Address Form.....	10
2.1.1.1.1 First Name (FN).....	11

2.1.1.1.2	Last Name (LN).....	12
2.1.1.1.3	Title (T).....	12
2.1.1.1.4	Title plus Last Name (TLN)/Title plus First Name (TFN).....	13
2.1.1.1.5	Pet Name (PN).....	13
2.1.1.1.6	Kinship Name (KN).....	14
2.1.1.2	The Reason of Speaker Choosing Address Form.....	14
2.1.1.3	Context.....	17
2.2	Previous Research.....	20
2.3	Theoretical Framework.....	24

CHAPTER III

METHODOLOGY RESEARCH..... 26

3.1.....	Research Design	26
3.2.....	Object of the Research	27
3.3.....	Method of Collecting data	27
3.4.....	Method of Analyzing data	28
3.5.....	Method of Presenting the Result Analysis	28

CHAPTER IV

RESEARCH ANALYSIS AND FINDINGS..... 30

4.1	Research Analysis.....	30
4.1.1	The Types of Address Form.....	30
4.1.2	The Reason of Speakers Choosing Address Form.....	46
4.2	Findings.....	58

CHAPTER V

CONCLUSION AND SUGGESTION..... 61

5.1.....	Conclusion	61
5.2.....	Suggestion	62

BIBLIOGRAPHY

APPENDICES

CURICULUM VITAE

LETTER OF THE RESEARCH PERMITTING

LIST OF FIGURE

	page
Figure 2.1 Theoretical Framework	23