

**THE SATIRE OF CORRUPTION AND REVOLUTION
IN RUSSIAN SOCIETY IN EARLY OF 20TH CENTURY
AS REFLECTED IN “ANIMAL FARM” BY GEORGE
ORWELL; SOCIOLOGICAL APPROACH**

THESIS



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**ENGLISH DEPARTMENT
PUTERA BATAM UNIVERSITY
2017**

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THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



**By:
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**ENGLISH DEPARTMENT
PUTERA BATAM UNIVERSITY
2017**

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I, Dian Budiany, NPM No. 131210006

Here with declare that the thesis entitled:

**THE SATIRE OF CORRUPTION AND REVOLUTION IN
RUSSIAN SOCIETY IN EARLY OF 20TH CENTURY AS
REFLECTED IN “ANIMAL FARM” BY GEORGE ORWELL;
SOCIOLOGICAL APPROACH**

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 21st March 2017

Dian Budiany
(131210006)

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This thesis has been examined on the date as indicated below

Batam, 21st March 2017

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ABSTRAK

Studi ini disusun untuk menganalisis korupsi dan revolusi pada masyarakat Rusia yang digambarkan dalam novel *Animal Farm* karya George Orwell. Terdapat persamaan situasi antara masyarakat di novel dan masyarakat Rusia pada awal abad ke-20. Ada dua permasalahan yang akan dibahas dalam studi ini, yaitu (1) Apa efek negatif dari revolusi pada masyarakat Rusia diawal abad ke-20 yang dideskripsikan pada novel *Animal Farm*, dan (2) Apa sindiran pengarang terhadap keadaan sosial melalui korupsi kekuasaan setelah revolusi pada masyarakat Rusia diawal abad ke-20 yang dideskripsikan pada novel *Animal Farm*. Penelitian ini adalah penelitian kuantitatif dengan teknik pengumpulan data menggunakan studi pustaka. Data dikumpulkan dari novel itu sendiri sebagai sumber utama, kritik mengenai novel, dan beberapa sumber lainnya. Pendekatan yang digunakan pada studi ini adalah pendekatan sosiologi dengan menggunakan teori sosiologi sastra oleh Alan Swingewood serta ulasan mengenai masyarakat Rusia pada awal abad ke-20 digunakan untuk menjawab pertanyaan pada studi ini. Kesimpulan dari studi ini adalah (1) Efek negatif dari revolusi yang ditemukan pada masyarakat Rusia diawal abad ke-20 adalah timbulnya tindakan kekerasan serta terciptanya diktator baru, dan (2) Pengarang menyampaikan sindiran terhadap kehidupan sosial masyarakat Rusia diawal abad ke-20 yang tidak juga membaik setelah revolusi dikarenakan kepemimpinan yang korupsi terhadap kekuasaan.

Kata kunci: sindiran, korupsi, revolusi, masyarakat Rusia

ABSTRACT

This study is conducted to analyze corruption and revolution portrayal in Russian society reflected in the George Orwell's Animal Farm. There are similarities of situation between the society in the novel and the Russian society of the early 20th century. There are two main questions that are going to be discussed in this study, namely (1) What are the negative effects of revolution in Russian society in early of 20th century as reflected in Animal Farm, and (2) What are the author's satires on the social condition toward power corruption after the revolution in Russian society in early of 20th century as reflected in Animal Farm. This is qualitative research and the data gathering method use was library research. The data was collected from the novel itself as the primary source and criticism of the novel and other sources related to the novel as the secondary data. This study used the sociological approach. The Sociology of Literature theory by Alan Swingewood and review on Russian society of the early 20th century was used to answer the question. The conclusions of this study are (1) negative effects of revolution found in Russian society in early of 20th century are the act of violence and creating a new dictatorship, and (2) Author's satire social condition of Russian society in early of 20th century is not getting better after the revolution because of power corruption by its leader.

Keywords: *satire, corruption, revolution, Russian society*

MOTTO AND DEDICATION

MOTTO

“The best way to predict the future is to create it.” – Abraham Lincoln

DEDICATION

This thesis proudly dedicated to beloved family and friends

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All praise to God the lord is merciful and compassionate researcher who has been blessed in completing this thesis entitled “The Satire of Corruption and Revolution in Russian Society in Early of 20th Century; Sociological Approach”. The researcher would like to say thank to her father Mr. Wilyanto and her mother Mrs. Njat Ngo for the love, inspiring and blessing given to her endlessly in taking this undergraduate program. The researcher wishes to express her gratitude and appreciation to Mr. Robby Satria, S.S., M.Hum. as her advisor who has contributed his ideas and time in arranging this thesis.

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