

**AN ANALYSIS OF FIGURATIVE LANGUAGE
IN “PERSUASION” NOVEL BY JANE AUSTEN;
A SEMANTIC APPROACH**

THESIS



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**ENGLISH AND LITERATURE DEPARTMENT
PUTERA BATAM UNIVERSITY
2017**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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PUTERA BATAM UNIVERSITY
2017**

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I, Desi Purnama Sari, NPM No. 131210048
Here with declare that the thesis entitled:

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Is the real work of myself and I realize that thesis has never been published in
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Desi Purnama Sari
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This thesis has been examined on the date as indicated below

Batam, 20th March 2017

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ABSTRAK

Penelitian ini adalah tentang analisis bahasa kiasan di Persuasion novel karya Jane Austen. Tujuan dari penelitian ini adalah (1) untuk mengetahui apa jenis bahasa kiasan di Persuasion Novel oleh Jane Austen, (2) untuk mencari tahu jenis dominan bahasa kiasan yang digunakan dalam Persuasion Novel, (3) untuk menganalisis makna konotatif dari bahasa kiasan dengan menggunakan pendekatan semantik. Penelitian ini menggunakan pendekatan semantik untuk menganalisis bahasa kiasan yang terkandung dalam novel. Penelitian ini didukung oleh Leech (1981) untuk teori Semantic dan Makna Konotasi, oleh Abrams di Lonanda (2013) dan Perrine di Lonanda (2013) untuk teori dari bahasa kiasan. Peneliti menggunakan metode penelitian kualitative dan sumber data diambil dari Persuasion novel karya Jane Austen. Metode dokumentasi digunakan sebagai teknik untuk mengumpulkan data. Peneliti mengambil 66 kata, frase atau kalimat dari novel. Penelitian menunjukkan bahwa jenis bahasa kiasan yang ditemukan dalam novel ini adalah simile (11.11%), metafora (22.22%), personifikasi (20.63%), hiperbola (23.80%), ironi (4.76%), simbol (4.67%), paradoks (3.17%), metonimi (7.93%) dan Alegori (1.58%). Jenis bahasa kiasan yang dominan adalah hiperbola sebagaimana dapat dilihat melalui persentase dari masing-masing tipe.

Kata kunci: Semantik, Bahasa Figurative, Penelitian Kualitatif.

ABSTRACT

This study is about an analysis of figurative language in Persuasion novel by Jane Austen. The objectives of this study are (1) to find out what are the types of figurative language in Persuasion Novel by Jane Austen, (2) to figure it out the dominant types of figurative language that used in Persuasion Novel, (3) to analyze connotative meaning of figurative language by using semantic approach. This study uses of semantic approach to analyze figurative language contained in the novel. This research is supported by Leech (1981) for Semantic and Connotation Meaning theories, by Abrams in Lonanda (2013) and Perrine in Lonanda (2013) for Figurative Languages theories. The researcher uses qualitative research method and the source data was taken from Persuasion novel by Jane Austen. Documentation method is used as the technique to collect the data. The researcher was taken 66 of words, phrases or sentences from the novel. The findings show that the types of figurative languages found in the novel are simile (11.11%), metaphor (22.22%), personification (20.63%), hyperbole (23.80%), irony (4.76%), symbol (4.67%), paradox (3.17%), metonymy (7.93%) and Allegory (1.58%). The dominant type of figurative languages is hyperbole as can be seen from scale of each type.

Keywords: Semantic, Figurative Language, Qualitative Research.

MOTTO AND DEDICATION

MOTTO:

*Everything happens for reasons, do the best, Allah knows the best for your life
and always be thankful for everything whether it is good or bad.*

DEDICATION:

*This thesis proudly dedicated to my beloved parents, my family and my friends
who always keep supporting and helping me.*

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Batam, 17th February 2017

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