

**LOVE AND BELONGING NEEDS OF THE MAIN
CHARACTER IN CHARLOTTE BRONTE’S “JANE
EYRE” NOVEL; A HUMANISTIC PSYCHOLOGICAL
APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
PUTERA BATAM UNIVERSITY
2017**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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DECLARATION OF THE THESIS ORIGINALITY

I, Esti Dyah Safitri, NPM No. 131210046

Here with declare that the thesis entitled:

LOVE AND BELONGING NEEDS OF THE MAIN CHARACTER IN CHARLOTTE BRONTE’S “JANE EYRE” NOVEL; A HUMANISTIC PSYCHOLOGICAL APPROACH

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 21st March 2017

Esti Dyah Safitri
(131210046)

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This thesis has been examined on the date as indicated below

Batam, 21st March 2017

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ABSTRAK

Sastra adalah kegiatan kreatif untuk ide-ide dan perasaan. Sastra merupakan bentuk refleksi dari gejala sikap seseorang terhadap lingkungan alam yang dituangkan dalam bentuk seni. Salah satu karya sastra yang paling populer adalah novel. Dalam penelitian ini, peneliti memilih *Jane Eyre* yang ditulis oleh Charlotte Bronte yang diterbitkan pada tahun 1874 sebagai objek penelitian ini. Novel ini akan diterapkan ke dalam pendekatan humanistik psikologi dengan teori hirarki kebutuhan yang diusulkan oleh Abraham Maslow. Berdasarkan Maslow semua jenis manusia dipengaruhi oleh kebutuhan dasar mereka. Maslow menciptakan hierarki kebutuhan manusia ke dalam lima tingkat. Dalam penelitian ini, peneliti berfokus pada tingkat ketiga; kebutuhan cinta dan memiliki. Tujuan dari penelitian ini adalah untuk mencerminkan kebutuhan cinta dan memiliki dari karakter utama *Jane Eyre* yang berhubungan dengan keluarganya, persahabatan dan keintiman. Penelitian ini merupakan jenis penelitian kualitatif dan data dikumpulkan dengan teknik dokumentasi. Data dianalisis dengan teknik kategorisasi. Data tersebut dianalisis berdasarkan hubungannya dengan tujuan penelitian kedua unsur intrinsik dan ekstrinsik dalam karya sastra. Penelitian ini menggunakan metode informal untuk menyajikan hasil penelitian. Jadi, data yang akan dilaporkan secara deskriptif dengan menggunakan kata-kata dan kalimat. Setelah menganalisa kebutuhan cinta dan memiliki pada karakter utama dari plot cerita di "*Jane Eyre*" novel karya Charlotte Bronte, penulis menyimpulkan; 1. Kebutuhan cinta dan memiliki dari karakter utama yang terkait dengan keluarga di novel ini tidak terpenuhi karena *Jane Eyre* adalah seorang yatim piatu, 2. Kebutuhan cinta dan memiliki yang berkaitan dengan persahabatan terpenuhi karena ia berteman dengan Helen Burn dan Marry Ann Wilson, 3. Kebutuhan cinta dan memiliki yang berhubungan dengan keintiman terpenuhi setelah pernikahannya dengan Mr. Rochester.

Kata kunci: Kebutuhan Cinta dan Memiliki, Keluarga, Persahabatan, keintiman, Psikologi Humanistik

ABSTRACT

Literature is a creative activity for ideas and feelings. Literature is a form of reflection of one's attitude symptoms of the natural environment as outlined in an art form. One of the most popular literary works is novel. In this research, the researcher chooses Jane Eyre novel written by Charlotte Bronte which published in 1874 as the object of this research. This novel would be applied into psychology humanistic approach by the hierarchy of needs theory proposed by Abraham Maslow. Based on Maslow all the types of human are influenced by their basic needs. Maslow created the hierarchy of human needs into five levels. In this research, the researcher focuses on the third level; love and belonging needs. The aim of this research is to reflect love and belonging needs of the main character on Jane Eyre novel related to her family, friendship and intimacy. This research is kind of qualitative research and the data are collected by documentation technique. The data are analyzed by categorization technique. The data is analyzed based on its relationship with the purpose of the research both intrinsic and extrinsic element in literary work. This research uses informal method to present the research result. So, the data will be reported descriptively by using words and sentences. After analyzing the love and belonging needs of the main character on the plot story in "Jane Eyre" novel by Charlotte Bronte, the first result is love and belonging needs of the main character related to the family in the novel is unsatisfied because Jane Eyre is an orphan. The second result is love and belonging needs related to the friendship are satisfied because he befriends of Helen Burn and Marry Ann Wilson. The last result is love and belonging needs related to the intimacy is satisfied after her marriage with Mr. Rochester.

Keywords: *Love and Belonging Needs, Family, Friendship, Intimacy, Humanistic Psychology*

MOTTO AND DEDICATION

MOTTO

**“Fastabiqul khoiroot”.
“Then strive together (as in race) towards all that is
good.”
(QS. Al-Baqarah: 148).**

When you lost your attitude, you lost everything.

DEDICATION

For those who I love and loving me back.

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