

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

Based on the research analysis and research findings in Chapter IV before, some conclusions and suggestion in this chapter can be made. The conclusion is drawn related to the formulation of research question and the identification and the objective of the study which stated in Chapter I. The suggestion is written here in this chapter both for the researcher and also the reader of this research.

#### **5.1 Conclusion**

As the researcher has analyzed the archetypes of hero's journey in novel of *Twenty Thousand Leagues under the Sea* by Jules Verne by using the theory of the *Monomyth* or Hero's Journey by Joseph Campbell (2004), the conclusion was drawn. The conclusion here answers the question mentioned in the first chapter of this research. The questions in this research are what is the archetype of hero's journey presented in the novel *Twenty Thousand Leagues under the Sea* and how is the way of the archetype of the hero's journey presented in the novel *Twenty Thousand Leagues under the Sea*. After doing the analysis on those questions mentioned, the researcher divides the conclusion into the following points:

1. There are eleven out of seventeen stages of the archetypes of the hero's journey found in the novel of *Twenty Thousand Leagues under the Sea* by Jules Verne. The eleven stages are The Call to the Adventure, The Crossing of the First Threshold, The Belly of the Whale, The Road of

2. Trials, Woman as the Temptress, Atonement with the Father, Apotheosis, The Ultimate Boon, The Magic Flight, The Crossing of the Return Threshold, and the last one is Master of the Two Worlds. While the stage which is not happening in this novel are Refusal of the Call, Supernatural Aid, The Meeting with the Goddess, Refusal of the Return, Rescue from Without and Freedom to Live. Although there are some stages not happening to this novel, the author of the novel still conveyed the story in a great order written. The absence of the stages mentioned also makes this novel unique and has its own colour.
3. There are methods in order to portray the hero's journey into a novel. The method used in the novel of *Twenty Thousand Leagues under the Sea* by Jules Verne is through the plot and also setting of the novel. The plot is used in the novel of *Twenty Thousand Leagues under the Sea* by Jules Verne in order to show the sequence of the hero's journey in this novel which moves from one stage to next stage smoothly. The type of plot used in order to shows the stages of hero's journey is through the sequentially plot. The setting is also used in this novel of *Twenty Thousand Leagues under the Sea* by Jules Verne. The setting of place helps to differs where the act happens indicating the ordinary world and unknown world and the setting of time indicates when the act happen.

## 5.2 Suggestion

In this part of this chapter, the researcher presents some suggestion intended for the researcher himself and also the reader of this research.

1. The researcher of the research.

Based on what have been conducted on this research, the researcher hopes on the improvement to the skill of the researcher himself. The skill mentioned is the skill in understanding the literary using the theory of literature, especially the theory of archetypes.

2. The readers of the research.

The suggestion intended to the reader is the hopes from the researcher for the reader would understand how the researcher analyzed this novel using the theory used in this research. Researcher also hopes for the reader who has the same interest on conducting the literature research finds this research helpful.