CHAPTER I
INTRODUCTION

1.1 Background of the Research

Literature has been always in the society of human race itself. That is how important literature to human. Literature conveys the history, communication from generations to generation of human kind. Literature has also been a very popular and important field among students in choosing a subject to analyze about. Those simple facts about literature before help the researcher to decide on conducting research in the area.

Literature comes from Latin word '*littera*' which means letter in English. The term of 'literature' is mainly focused to the term for almost imaginatively works, which the story itself comes up from the imaginative way of thinking from the author of the story. Literature is divided into three general genres; they are drama, poetry, and prose. Drama is a kind of literature mostly represented in the mode of performance, while poetry is a form of literature which uses rhythmical language. Last but not least is the prose which is the ordinary form of written language. Prose can be classified into two, fictional prose and non-fictional prose. Fictional prose originally means anything made up or shaped, which stories based on the author's imagination. On the other hand, non-fictional prose is literary works which describes or interprets facts, present judgments, and opinions. In this opportunity, the researcher choose novel as the object of this research. The reason

for choosing novel as an object of this research is because of how society consumes that unloving things in the human life.

Being tired from daily routines makes some human try to living up their life. One of the ways to live it up is in the form of doing hobby. Hobby can come from many forms, one of them is reading, which is one of the popular hobbies. By reading, the reader can get knowledge and also being entertained by those words and paragraph. Human get an entertainment by reading, mainly from those fictional prose, which one of them is novel. Nowadays, novel is identified as a long prose narrative set out in writing. The novel itself has so many genres to choose; one of them is adventure genre which would be the object of this research. Reason for choosing this genre because how related this genre into the human life itself.

Adventure genre novel is not just easy and fun to read, but it also shows the transformation of its hero from the innocence to the hero by having his quest and trials here and there till he gets his boon. Just like how the human life itself, being born as an innocence baby then growing and passing so many quest and trials of this life in order to fulfill the life of him or her. This genre is also unique since it might looks different from one story to other but actually all are showing the same pattern. This pattern can be identified in the most stories since long time ago. Campbell (2004) stated that all forms of narratives involving quest heroes acquire universal structural pattern "the standard path of the mythological adventure of the hero is magnification of the formula represented in the rites of passage: separation – initiation – return; which might be named the nuclear unit of the *monomyth*. A hero ventures forth from the world of common day into a region of supernatural

wonder: fabulous forces are there encountered and decisive victory is won: the hero comes back from this mysterious adventure with the power to bestow boons of his fellowman. As mentioned above, the pattern shows the transformation of the hero which is called the *monomyth* or widely known as the hero's journey. The usual heroes are presented as someone simple but special, who is separated from their ordinary life in order to accomplish certain tests to achieve the initiation and then return as the new personal. This picture portrayed how each human is special in their own way, and dealing quests most days in their life. Those quests that have been accomplished by someone mean that the person is ready enough to continue his journey, his life.

Talking about adventure genre novel, of course it is suitable to choose an author to focus on. In this research, the researcher chooses a very famous French author named Jules Verne. Born in February 8th, 1828 in Nantes, France, Jules Verne is best known for his adventure genre novels and his influence on the literary genre of science fiction. Among so many works written by Verne, in this opportunity the researcher would use the novel entitled as *Twenty Thousand Leagues under the Sea* as the subject of this research. First published in 1870, this novel is also regarded as one of Verne's greatest works and also gets recognition for its adventure in the story. This novel has also its unique, one of them is that the adventure has only few characters in it, and all are men. Based on that explanation, Jules Verne's novel would make a great subject to analyze in this literature research especially by using archetypal approach.

Archetypal approach would be suitable tool in order to analyze the sequence of hero's journey in the novel mentioned before. The archetypal approach will be

applied on this thesis based on the theory of Hero's Journey by Joseph Campbell in his book *The Hero with a Thousand Faces* (2004). The data taken from the novel would be categorizes into the stages of hero's journey. In this thesis, the researcher would try to find does all the stages by Campbell happen to the novel and does it written in a sequentially order or in jumbled stages. The researcher hopes that the reader of this thesis would find this thesis useful in order to make a new literary works in the future, especially in the adventure genre novel. Based on those background above that is why the researcher in this thesis choose the title of this thesis as **"An Analysis of Professor Aronnax's Journey in "Twenty Thousand Leagues under the Sea" by Jules Verne; an Archetypal Approach".**

1.2 Identification of the Problem

Based on the explanation of the background of this thesis, the researcher has found some problems which need some analysis worth to be studied. The problems that can be found in the novel *Twenty Thousand Leagues under the Sea* by Jules Verne are:

1. The archetype of hero found in the novel *Twenty Thousand Leagues under the Sea.*

2. The way of the archetype of the hero presented in the novel *Twenty Thousand Leagues under the Sea.*

3. The stages of hero's journey found in the novel *Twenty Thousand Leagues under the Sea.*

4. The way of the stages of hero's journey presented in the novel *Twenty Thousand Leagues under the Sea*.

1.3 Limitation of the Problem

By the problems mentioned above, the researcher limits all of these problems and specifically analyzes on several problems only, they are:

1. The stages of hero's journey found in the novel *Twenty Thousand Leagues under the Sea*.

2. The way of the stages of hero's journey presented in the novel *Twenty Thousand Leagues under the Sea*.

1.4 Formulation of the Problem

The goal of this research is to inform the reader about the archetypes of hero's journey in the novel *Twenty Thousand Leagues under the Sea* and also how the hero's journey in the novel *Twenty Thousand Leagues under the Sea* presented by Joseph Campbell theory. Therefore the researcher analyzes the following questions:

1. What are the stages of hero's journey found in the novel *Twenty Thousand Leagues under the Sea*?

2. How is the way of the stages of hero's journey presented in the novel *Twenty Thousand Leagues under the Sea*?

1.5 Objective of the Study

Considering the research questions mentioned above, in this research the researcher focuses on some points. Those points are still taken from the novel entitled *Twenty Thousand Leagues under the Sea* by Jules Verne. The points will be the intention that will be the objective of this research. The intention of the research are:

1. To reveal out the stages of hero's journey found in the novel of *Twenty Thousand Leagues under the Sea*.

2. To find out the way of the stages of hero's journey presented in the novel *Twenty Thousand Leagues under the Sea*.

1.6 Significance of the Research

The significance of this study can be viewed from both theoretical and practical aspects. In this research, the writer expects that the study will be beneficial for the following reasons as describe below:

1. Theoretically, This research can be used as an additional source for literature study, especially in analysing the form of literary works using archetypal approach.

2. Practically, This research can be useful for students as an additional reference in conducting related research. After reading this research hopefully have more interest in studying literary works by using archetypal approach and have the interest to conduct the better research in the future.

1.7 Definition of Key Terms

In order to make some key term clearly to avoid some misunderstanding of the readers, it is important to interpret and define the meaning of some key theory dealing with this research:

1. Hero Journey : A hero who ventures the world of common day into a region of supernatural wonder: fabulous forces are there encountered and a decisive victory is won: the hero comes back from this mysterious adventure with the power to bestow boons on his fellow man (Campbell, 2004: 28)

2. Archetype : Recurrent narrative designs, patterns of action, character types, themes, and images which are identifiable in a wide variety of works as literature, as well as in myths, dreams, even social rituals (M.H. Abrams, 1999: 12)