

**AN ANALYSIS OF PROFESSOR ARONNAX'S
JOURNEY IN "TWENTY THOUSAND LEAGUES
UNDER THE SEA" BY JULES VERNE;
AN ARCHETYPAL APPROACH**

THESIS



**By:
Ricky Sibarani
131210004**

**ENGLISH DEPARTMENT
PUTERA BATAM UNIVERSITY
2017**

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THESIS

**Submitted in Partial Fulfillment of the Requirements
for the Degree of Sarjana Sastra**



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Ricky Sibarani
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DECLARATION OF THE THESIS ORIGINALITY

I, Ricky Sibarani, NPM No. 131210004

Here with –declare that the thesis entitled:

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Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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Ricky Sibarani
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**This thesis has been approved to be examined
on the date as indicated below**

Batam, 10 February 2017

Alpino Susanto, S.Pd., M.M.

ABSTRAK

Penelitian ini memiliki dua tujuan. Tujuan pertama adalah untuk menjelaskan arketipe dari *hero's journey* yang ada dalam novel *Twenty Thousand Leagues under the Sea* and yang kedua adalah untuk menjelaskan cara arketipe dari *hero's journey* ditampilkan dalam novel *Twenty Thousand Leagues under the Sea*. Pendekatan arketipe adalah pendekatan sastra yang digunakan untuk menganalisa subjek dari penelitian ini. Penelitian ini adalah sebuah penelitian kualitatif deskriptif. Subjek dari penelitian ini adalah novel *Twenty Thousand Leagues under the Sea* yang ditulis oleh Jules Verne. Data yang ada di dalam penelitian ini berbentuk dalam kalimat-kalimat dan pernyataan yang diambil dari novel *Twenty Thousand Leagues under the Sea*. Data yang diambil berhubungan dalam menunjukkan arketipe dari *hero's journey*. Ada dua hasil dalam penelitian ini. Hasil pertama adalah ada sebelas dari tujuh belas tahap dalam arketipe dari *hero's journey* ditemukan di dalam novel *Twenty Thousand Leagues under the Sea* oleh Jules Verne. Kesebelas tahap itu adalah *The Call to the Adventure*, *The Crossing of the First Threshold*, *The Belly of the Whale*, *The Road of Trials*, *Woman as the Temptress*, *Atonement with the Father*, *Apotheosis*, *The Ultimate Boon*, *The Magic Flight*, *The Crossing of the Return Threshold*, dan yang terakhir adalah *Master of the Two Worlds*. Sedangkan tahap yang tidak terjadi dalam novel ini adalah *Refusal of the Call*, *Supernatural Aid*, *The Meeting with the Goddess*, *Refusal of the Return*, *Rescue from Without* dan *Freedom to Live*. Hasil yang kedua adalah metode yang digunakan dalam novel *Twenty Thousand Leagues under the Sea* oleh Jules Verne adalah melalui *sequentially plot* dan juga latar dalam novel tersebut.

Kata kunci : Pendekatan Arketipe, *Hero's Journey*, Joseph Campbell

ABSTRACT

This research has two objectives. The first is to describe the archetypes of hero's journey presented in the novel Twenty Thousand Leagues under the Sea and the second is to explain the way of the archetype of the hero's journey presented in the novel Twenty Thousand Leagues under the Sea. Archetypal approach is the literary approach used in order to analyze the subject of this research. The theory of hero's journey by Joseph Campbell is used as the basis theory to the analysis employed in this research. This research is a qualitative descriptive research. The subject of this research is the novel Twenty Thousand Leagues under the Sea written by Jules Verne. The data in this research are some sentences and utterances taken from the novel Twenty Thousand Leagues under the Sea. The data taken is related in showing the archetypes of hero's journey. There are two results in this research. The first is there are eleven out of seventeen stages of the archetypes of the hero's journey found in the novel of Twenty Thousand Leagues under the Sea by Jules Verne. The eleven stages are The Call to the Adventure, The Crossing of the First Threshold, The Belly of the Whale, The Road of Trials, Woman as the Temptress, Atonement with the Father, Apotheosis, The Ultimate Boon, The Magic Flight, The Crossing of the Return Threshold, and the last one is Master of the Two Worlds. While the stage which is not happening in this novel are Refusal of the Call, Supernatural Aid, The Meeting with the Goddess, Refusal of the Return, Rescue from Without and Freedom to Live. The second is the method used in the novel of Twenty Thousand Leagues under the Sea by Jules Verne is through the sequentially plot and also setting of the novel.

Keywords: *Archetypal Approach, Hero's Journey, Joseph Campbell*

MOTTO AND DEDICATION

MOTTO

EDUCATION IS NOT PREPARATION FOR LIFE;

EDUCATION IS LIFE ITSELF

DEDICATION

This thesis proudly dedicated to beloved family and friends

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All praise to God the lord is merciful and compassionate researcher who been blessed in completing this thesis entitled: “An Analysis of Professor Arronax’s Journey in ‘Twenty Thousand Leagues under the Sea’ by Jules Verne; an Archetypal Approach”. The researcher would like to say thank to his father Mr. John Sibarani and his mother Mrs. Ernawati Butar Butar for love, inspiring and blessing given to him endlessly in taking this undergraduate program. The researcher wishes to express her gratitude and appreciation to Mr. Alpino Susanto, S.Pd., M.M. as advisor who has contributed his idea and time in arranging this thesis.

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