

**AN ANALYSIS OF TEENAGER'S MISBEHAVIOUR IN
"THE CATCHER IN THE RYE" NOVEL BY J.D
SALINGER; SOCIOLOGICAL APPROACH**

THESIS



**By:
Mira Ramadhani
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**PROGRAM STUDI SASTRA INGGRIS
UNIVERSITAS PUTERA BATAM
2017**

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**Submitted in Partial Fulfillment of the Requirements for the degree of Sarjana
Sastra**



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I, Mira Ramadhani, NPM No. 121210097

Here with declare that the term paper entitled:

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- 1. This thesis has been examined on the date as indicated below**

Batam, 22nd March 2017

**Robby Satria S,S M.Hum
Advisor NIDN: 1001098503**

ABSTRACT

This research is about the teenager in the novel The Catcher In The Rye novel by Jerome David Salinger. This research uses Sociological of literature approach to analyze social condition and historical moment that happen in novel and real time . This research describes and identifies social condition of the main character, Holden by using theory sociological approach by Alan Swingwood which divided into three prospective, social document, author social condition, and historical moment. Thus, this research focuses on Misbehaviour and applies Sociological theory into The Catcher In The Rye main character which described in the novel a young boy who has misbehaviour and also researcher analyze about the reason cause of misbehaviour in 1950s. In this research, the researcher applies qualitative method where the researcher analysis the novel to find out the description of Misbehaviour in novel The Catcher In The Rye By Jerome David Salinger. Based on the research result, the researcher found that main character misbehavior in novel The Catcher In The Rye By J.D Salinger there are four activities that showing misbehaviour like smoking, expelled from school, fighting, and drinking alcohol and also writer found the reason of main character does misbehaviour that related in real world like in the USA in 1950 they are more independent and more freedom lifestyle

Keywords: sociological approach, misbehaviour

ABSTRAK

Penelitian ini tentang analisa terhadap kebiasaan menyimpang pada remaja di novel The Catcher In The Rye oleh Jerome David Salinger. Dalam penelitian ini, penulis menggunakan pendekatan sosiologi sastra untuk menganalisa sosial dokumen dan momen histori yang terjadi pada novel dan waktu yang terjadi pada masa itu. Penelitian ini mendeskripsikan dan mengidentifikasi kondisi sosial pada karakter utama yaitu Holden dengan menggunakan pendekatan teori pendekatan sosiologi oleh Alan Swingewood yang membagi menjadi tiga prespektif yaitu social dokumen, kondisi sosial pengarang, dan momen historikal. Penelitian ini fokus pada kebiasaan menyimpang dan mengaplikasikan teori sosiologi kedalam novel The Catcher In The Rye yang di deskripsikan didalam novel yaitu seorang anak lelaki yang memiliki kebiasaan yang menyimpang dan juga penulis menganalisa alasan mengapa terjadinya kebiasaan yang menyimpang tersebut. Metode penelitian yang digunakan oleh penulis adalah metode kualitatif dimana penulis melakukan penelitian pada sebuah karya sastra dengan maksud untuk mendapatkan gambaran tentang analisis sosiologi yang mana terjadi kebiasaan menyimpang yang dilakukan oleh karakter pada novel The Cather In The Rye oleh. Berdasarkan hasil penelitian, ditemukan karakter utama melakukan kebiasaan menyimpang dan terdapat empat aktivitas yang menunjukkan kebiasaan menyimpang seperti merokok, dikeluarkan dari sekolah, berkelahi, meminum-minuman keras dan juga peneliti menemukan alasan mengapa karakter utama melakukan kebiasaan menyimpang tersebut terjadi yang berhubungan dengan kondisi sebenarnya pada masa itu di amerika pada tahun 1950 dimana pada saat itu mereka lebih memiliki kehidupan yang bebas.

Kata kunci :pendekatan sosiologi, kebiasaan menyimpang

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May god gives mercy, peace and love for them. Amen

Batam, 22nd March 2017

(Mira Ramadhani)
121210097

MOTTO AND DEDICATION

MOTTO

Be girl with mind, a woman with attitude, and lady with class

DEDICATION

THIS THESIS IS DEDICATED TO :

BELOVED PARENTS :MR SYAHRIZAL HS & MRS ELMIWATI

BELOVED SISTER :ERLIZAOKTARI S,APM,AP

BELOVED PARTNER :NURMAN MUHAMMAD SIMON

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