

## **CHAPTER V**

### **CONCLUSION & SUGGESTION**

#### **5.1 Conclusion**

After analyzing David Balfour's journey to the House of Shaws using Hero Journey approach by Joseph Campbell, the researcher conclude that:

1. The steps in the separation stage of David Balfour in the novel "Kidnapped"

a. Call of the Adventure

It is described the reason why the hero started his journey, it is described when David Balfour received a letter from his father that passed from Mr. Campbell telling that David should go and visit the House of Shaws.

b. Refusal of the Call

It is described the phase of Refusal of the Call, it is described when David showed hesitant regard the journey because of his wonderment about the relation between his family with the House of Shaws.

c. Supernatural Aid

It is described about the receiving help from other character before starting their journey by providing something, it is described when David received a packet from Mr. Campbell that contain four things inside that packet.

d. The Crossing of the First Threshold

It is described about the separation stage from the hero starting point to the places that he never goes before, it is described when David travelled from Essendean to Cramond.

e. The Belly of the Whale

It is described that the hero is at the lowest point, it is described when David showed disappointment toward the House of Shaws. It can be concluded that all steps in this stage was found in this novel.

2. The steps in the Initiation stage of David Balfour in the novel “Kidnapped”

a. The road of trials

It is described about the series of tests/events the hero faced during his journey, in the story David faced various of events in his journey all along the way which are dangerous and risky.

b. Meeting with the Goddess

It is described that the hero experiences the power and significance love, it could be something magical or supernatural being whom the hero gains support; it is described when David met with a good old man and his wife during his journey which provides him a stay during his journey.

c. Woman As The Temptress

It is not found in the story since David and Alan didn't meet any temptation.

d. Atonement with The Father

It is described how David's feeling when he quarrel with Alan and how he atone for his mistake.

e. Apotheosis

It is described David resolution to remain by Alan side for the rest of the journey even though it's more dangerous.

f. The Ultimate Boon

It is described when David finally achieved his goal by meeting with Mr. Rankeillor.

3. The steps in the return stage of David Balfour in the novel "Kidnapped"

a. The Refusal of The Return

It is not found in the story since David and Alan eager to reach House of Shaws upon met with Mr Rainkellor instead of staying at Queensferry.

b. The Magic Flight

It is described when David meet with Mr Rainkellor and they formed the plan, three of them go to House of Shaws.

c. Rescue from Without

It is described when David still not yet claimed the fortune from the House of Shaws.

d. The Crossing of the Return Threshold

It is described when David and Alan managed to reach Queensferry, away from the pursuit of soldiers.

e. Master of Two Worlds

It is described about after completing the journey, the hero has mastered two worlds, which he can choose either to life in one place or both, after analyzing the story in the novel, R.L. Stevenson doesn't clearly describe where David finally settled his life.

f. Freedom to Life

It is described when the hero has completed the journey and back to his original life, in the final phase of the story David claimed the fortune of the House of Shaws and then lived peacefully.

4. There are 3 steps that were not found throughout the entire hero journey stages, they are: woman as the temptress, the refusal of the return and master of two worlds. Even though these 3 steps are not found in the novel, the story in the novel still can proceed from the beginning till the end, it won't affect the plot of the story as the whole. It can be concluded that not all of the hero journey steps have to be used in the adventure novel in order to make a plot of the story as the whole.

## 5.2 Suggestion

Based on the research result, the researcher suggests that:

1. The students of Putera Batam University, particularly in the English department students to fasten their interest in reading literary works and make analysis toward it.
2. An analysis will enrich our knowledge and broaden our view on the content of the story and such works.