

**THE HERO JOURNEY OF DAVID BALFOUR IN
“KIDNAPPED” BY R. L. STEVENSON;
ARCHETYPAL APPROACH**

THESIS



**By:
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**PROGRAM STUDI SASTRA INGGRIS
UNIVERSITAS PUTERA BATAM
2017**

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**Submitted in Partial Fulfillment of the Requirements for the degree of
Sarjana Sastra**



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Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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This thesis has been examined on the date as indicated below

Batam, 25th March 2017

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ABSTRACT

This research is about Kidnapped novel which is an adventure novel by R.L Stevenson. This research is using hero journey theory proposed by Joseph Campbell to find out the separation stages, the initiation stages and the return stages of David Balfour in the novel. Each stage is divided into several steps. In this research, the researcher applies qualitative methods where the researcher analyzes the novel to find out whether all of stages in hero journey theory can be applied in Kidnapped novel and the result is presented in narrative text. Based on the research result, the researcher found that there are 14 stages of hero journey in Kidnapped novel consisting of The Call of Adventure, Refusal of the Call, Supernatural Aid, Crossing of the First Threshold, Belly of the Whale, Road of Trials, Meeting with the Goddess, Atonement with the Father, Apotheosis, The Ultimate Boon, The Magic Flight, The Crossing of the Return Threshold, Master of Two Worlds and Freedom to Live.

Key Words: Kidnapped novel, Hero Journey Theory, Qualitative Method, Separation, Initiation, Return.

ABSTRAK

Penelitian ini tentang novel *Kidnapped* yang merupakan sebuah novel petualangan yang ditulis oleh R.L. Stevenson. Novel ini memakai teori *hero journey* yang dikemukakan oleh Joseph Campbell untuk mengetahui tahap *separation*, tahap *initiation* dan tahap *return* dari David Balfour di dalam novel. Setiap tahap dibagi menjadi beberapa langkah. Di penelitian ini, peneliti memakai metode kualitatif untuk menganalisa novel untuk mengetahui apakah semua tahap dari teori *hero journey* dapat diaplikasikan ke novel *Kidnapped* dan hasilnya dipresentasikan dalam narasi. Berdasarkan hasil penelitian, peneliti menemukan 14 tahap *hero journey* didalam novel *Kidnapped* yang terdiri dari *The Call of Adventure*, *Refusal of the Call*, *Supernatural Aid*, *Crossing of the First Threshold*, *Belly of the Whale*, *Road of Trials*, *Meeting with the Goddess*, *Atonement with the Father*, *Apotheosis*, *The Ultimate Boon*, *The Magic Flight*, *Rescue from Without*, *The Crossing of the Return Threshold*, *Master of Two Worlds* dan *Freedom to Live*.

Kata Kunci: Novel *Kidnapped*, Teori Hero Journey, Metode Kualitatif, *Separation*, *Initiation*, *Return*.

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