

CHAPTER I

INTRODUCTION

1.1 Background of the Research

Literature presents a picture of life and life itself is a social reality. Through literature the author reveals problems of life that the author himself took part in it. Creation literary accept the influence of the community and also able to give the effect on society (Patrick 2011: pg.1)

Literature is not created by itself, but the literature is created from a picture or a reflection of life. There are similarities with the real-life literature, but the similarity was not only similar or exactly the same chance. Literature dealing with human beings in society and the human effort to adapt and attempt to change society. Literature work can be brought into a strong relationship with the particular social world of real, social environment and a language used by literature is alive and valid.

Literature can be classified according to whether, it is fiction or non-fiction and whether it is poetry or prose; it can be further distinguished according to major forms such as the novel, short story or drama; and works are often categorized according to historical periods to certain aesthetic features or expectations.

The novel is a genre of fiction, and fiction may be defined as the art or craft of contriving, through the written word, representations of human life that instruct or divert or both. The various forms that fiction may take are best seen less as a number of separate categories than as a continuum or, more accurately, a cline, with some such brief form as the anecdote at one end of the scale and the longest conceivable novel at the other.

For more than a hundred years, *Anna Karenina* has been regarded as one of the greatest works of literature of all time. With its many complexities, its various stories and ideas, a scholar could spend a lifetime devoted to picking apart the intricacies of the novel.

The *Anna Karenina* Novel tell about a woman who is willing to risk everything for love. This knowledge can be reduced to this: “*Anna Karenina* is a long novel about a woman who cheats on her husband and then kills herself by jumping in front of a train.” A statement such as this could almost pass as a simplistic plot summary of one of the two main storylines, but such a surface viewing of the novel misses out on all of the novel’s finer points.

Love affair does not happen by itself, but it can happen due to various factors. Factors that cause love affair can occur from within man himself or from outsiders. Similarly love affair happens in literature, the characters exist in literature as well factors that drove the love affair.

As social beings, family, friendships and intimate connections get many people through the ups and downs of life. Numerous studies have shown that the healthiest, happiest people tend to be more involved in their communities. While

there is debate on whether one causes the other is unclear, there is some sense that having wider social connections and relationships are an important part of being happy. Lack of interactions, human relationships and the sense of belonging may result in depression or loneliness while an abundance of love and community often sustain people through difficult times.

The social atmosphere in Russia during the mid-nineteenth century was tense with widespread debate which centered on questions focused on the rights and freedoms of several classes. Among the multiple social revolutions taking place in Russia such as the emancipation of the serfs, was the question of the woman's place in Russian society, which prompted a trenchant debate regarding the proper role of the nineteenth century woman. Up to this point, Russia, reflecting closely the ideology of the Western world regarding women, was consistent with the attitude that a woman's role in society should be limited to marriage and child bearing, that she should devote all of her life to the care and service of her family. Women were denied the right to work outside the home, and if they sought such a position were rejected on the grounds of their femininity.

The phenomenon of love affair impressed intensified due to the number of men and women involved in the affair more than the previous years. Although the love affair directly or indirectly, may interfere marriage and family life, it affects to the children it's still rarely discussed. It can destroy the joints of families, communities and even state is love affairs among families. Love affairs is a kind of betrayal of the trust partner. Impact negative consequences of infidelity least

awareness that love affairs and improper actions and internal conflicts will occur on self actors as well as guilt.

Anna's betrayal of her husband is the central event of its main plotline. Although the guilty party in these works is always a woman who meets a bad end as a result of her wrongdoing, the nineteenth-century adultery novel is actually less religiously moralizing than we might expect. *Anna Karenina* is a case in point.

Leo Tolstoy, one of the most influential writers both in Russia and worldwide during nineteenth century, picks up on the discourse regarding the marriage of the young girl to the older man. Many critics tend to read into his texts Tolstoy's views, as a man, of woman. But, although he was an outward opponent of the emancipation of women, it is clear that Tolstoy generated, within the texts of his novels, sympathetic female characters whose lives were depicted as severely inhibited by social restrictions—the topic of arranged marriage being central. Both *Family Happiness* and *Anna Karenina* have heroines as the central protagonists whose struggles center on their journey to define self, thereby reaching self-acceptance and happiness.

The reason why writers choose this novel, it's because most of people who do an affair, when one of them are abandoned they usually looking for the new one. What makes the researcher interested with this novel, there are different of love affair as usual. In the novel *Anna Karenina* is the Anna committed suicide when abandoned by her mistress.

1.2 Identification of the Problem

Here writer wants to show some problem based on the story as follows :

1. Phenomena of love affair main character in “Anna Karenina” by Lev Nikolayevich Tolstoy that seen love in belongingness intimacy aspect.
2. Negative effect of love affair main character in “Anna Karenina” by Lev Nikolayevich Tolstoy.
3. Motive of betrayal the main character “Anna Karenina” by Lev Nikolayevich Tolstoy.

1.3 Limitation of the Problem

Although the research has reached its aims, there were some unavoidable limitation as following :

1. Phenomena of love affair of the main character in “Anna Karenina” by Lev Nikolayevich Tolstoy that seen love in belongingness intimacy aspect.
2. Negative effect of love affair the main character in “Anna Karenina” by Lev Nikolayevich Tolstoy.

1.4 Formulation of Problem

In this study, writer formulate the research questions asfollow:

1. How does phenomena love affair of main character appears in “Anna Karenina” by Lev Nikolayevich Tolstoy ?

2. What are negative effect of love affair describe in “Anna Karenina” by Lev Nikolayevich Tolstoy.

1.5 Objective of the Research

Dealing with the research questions above the objectives of the study are:

1. To know the phenomena love affair of Anna Karenina by Lev Nikolayevich Tolstoy that seen love in belongingness intimacy aspect.
2. To figure out the negative effect of love affair in main character of Anna Karenina by Lev Nikolayevich Tolstoy.

1.6 Significance of the Research

Actually, this research has several significance as follows.

1. Theoritically : It is hoped that this research can be used as helpful reference in order to understand the content of the novel and how the psychological theory applies in this research. This research is also hoped to be studied by students, lecturers, or other people who will be interested with this novel.
2. Practically : Provide benefits for couples that already married or not, can be faithful in their relationship. So, they can create a harmonious family in the future.

1.7 Definition of Key Terms

To avoid misunderstanding and misinterpretation of words in this research, writer define the meaning of the subsequent important terms as follows:

1. Anna Karenina : The title of the Novel
2. Love Affair : A romantic relationship between two people who are not married to each other. (Oxford Dictionaries)
3. Psychological Approach : Psychological Approach is a faulty behaviors and habits, along with damaging words, thoughts, interpretations, and feedback that direct strategies for daily living. Psychological approaches assume that many disorders result from mental, behavioral, and social factors, such as personal experiences, traumas, conflicts, and environmental conditions. (Annenberg Learner)