

CHAPTER I

INTRODUCTION

1.1. Background of the Research

Literature can be called as the art works, because in every single word in literary work has the hidden meaning and sometimes people have difference in interpretation of the literary work itself. Literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word (Klarer, 2004). In literature, there are some parts in literary works, such as drama, poetry, prose and so forth. One of the most popular of literary works is drama.

The drama is at once the most peculiar, the most elusive, and the most enthralling of all types of literature (Chaudhary, 2013). In addition, drama is performed by actors in theater and in fact that drama is a part of fiction. In analyzing drama, there are some of elements of fictions and also some approaches that can be used, such as, psychological approach, historical approach, sociological approach and so forth.

In this research, the researcher uses the psychological approach to analyze “The Glass Menagerie” drama. One of the experts of psychological approach is Abraham Maslow and his theory is known as Maslow’s Hierarchy of Needs. In Maslow’s theory, there are five needs that human need such as physiological needs, safety needs, love and belonging needs, esteem needs, and self-actualization. There is a correlation between literature and psychology for the fact that both of them deal with human beings and their reactions, perceptions of the

world, miseries, wishes, desires, fears, conflicts and reconciliations; individual and social concerns, by means of varied concepts, methods, and approaches (Aras, 2015). In addition, psychology is related to human mental not the physical.

Based on the explanation above, there is previous researcher that have already analyzed about “The Glass Menagerie” drama and also about family. The previous researcher is (Daniel, 2013) with his research entitled “*The world of illusion in Tennessee William’s The Glass Menagerie*”, in his research, he analyzed about the play of gentle aristocratic tradition of the warm South at bay in the soulless materialistic society of the North. The individual crushed by a mechanical society is forced to seek relief from pain in memory fantasy and flight.

The researcher uses “The Glass Menagerie” drama that was written by Tennessee Williams as her analyzing. Tennessee Williams is an American playwright and a writer of twentieth century. One of his successful works is “The Glass Menagerie” and it is a memory play that premiered in Chicago in 1944. The story of “The Glass Menagerie” is based on Tennessee Williams himself and his family. It consists of five characters, such as Tom Wingfield, Amanda Wingfield, Laura Wingfield, Jim O’Connor, and Mr. Wingfield. Tom is a character that reflects to Williams, Amanda is a character that reflects his mother, and Laura is a character that reflects his elder fragile sister.

In the “The Glass Menagerie” drama, it tells about how a son can keep intact and make his family happy. As stated previously, the researcher uses Hierarchy of Needs theory by Abraham Maslow, this research will focus in love and belonging in the main character, especially family. The main character loves

his mother and sister so much. He listens and does what his mother and sister ask to him. It can be seen from the data.

Tom :**Mother. ! - I apologize, Mother.** [AMANDA draws a quick, shuddering breath.] **I'm sorry for what I said, for everything that I said; I didn't mean it.**
 Amanda :My devotion has made me a witch and so I make myself hateful to my children!
 Tom :NO, you don't.

From the data above, the conversation is uttered by Tom and Amanda, between son and mother. It happened in dining table. Before that Tom and Amanda have quarreled and decided to do not talk each other. In the morning, Amanda was in the dining table having her breakfast, then, Tom came. They did not talk each other. The situation became awkward. Then, Tom lowered his selfishness and tries to apologize his mother firstly.

The researcher uses the psychological approach to analyze the satisfaction of love and belonging needs of the main character toward her family and the obstacles of the main character to pursue his love and belonging need from family in “The Glass Menagerie” drama. Family is one of the themes that can be analyzed from many themes in this drama, because family is the place where everyone can get love, affection, and family is one the most important element to form of the human’s characters. “The Glass Menagerie” drama is about a family who were abandoned by the father. In that drama, a son, Tom, wants to keep his family keeps intact and happy. From this drama, it can be seen the condition

which deal in real life where parents want the best for their children and relationship between brother and sister to support, loving, and caring each other.

In conclusion, the researcher would like to analyze the love and belonging needs of the main character that found in the “The Glass Menagerie” drama toward family by Tennessee Williams.

1.2. Identification of the Problem

Based on the background, the researcher gets the identification of the problem as follow:

1. The main character satisfies his love and belonging needs toward his family in the “The Glass Menagerie” drama by Tennessee Williams.
2. The main character satisfies his love and belonging needs toward his intimacy in the “The Glass Menagerie” drama by Tennessee Williams.
3. The main character satisfies his love and belonging needs toward his friendship in the “The Glass Menagerie” drama by Tennessee Williams.
4. The obstacles of the main character to pursue his love and belonging needs toward his family in the “The Glass Menagerie” by Tennessee Williams.

1.3. Limitation of the Problem

Based on the identification of the problem above, the limitation of the problem as follow:

1. The main character satisfies his love and belonging needs toward his family in the “The Glass Menagerie” drama by Tennessee Williams.
2. The obstacles of the main character to pursue his love and belonging needs toward his family in the “The Glass Menagerie” drama by Tennessee Williams.

1.4. Formulation of the Problem

Based on the limitation of the problem, the formulations of the problem are:

1. How does the main character satisfy his love and belonging needs toward his family in the “The Glass Menagerie” drama by Tennessee Williams?
2. What are the obstacles of the main character to pursue his love and belonging needs toward his family in the “The Glass Menagerie” drama by Tennessee Williams?

1.5. Objectives of the Research

Based on the formulation of the problem, the objective of the problem as follow:

1. To find out how the main character satisfies his love and belonging needs toward his family in the “The Glass Menagerie” drama by Tennessee Williams.

2. To find out what obstacles of the main character to pursue his love and belonging needs toward family in the “The Glass Menagerie” drama by Tennessee Williams are.

1.6. Significance of the Research

Based on the objective of the problem, the significance the problem as follow:

1. Theoretically, this research can be as a reference to help students understand one literary work and a guide for further research, guidelines and directions for those who will prepare the thesis.
2. Practically, this research can be applied to maintain family welfare between parents and child and siblings.

1.7. Definition of Key Terms

Drama : Drama is one of the literary works that it is in dialogue form and it is played by the actors. It is a kind of fictional performance. In the past, drama is performed in theatre, but in the present, it can be watched in cinema film or television. There some types of drama, such as, romance, comedy, tragedy, historical, and so forth.

Love and belonging needs : Love and belonging needs are one of the needs based on Maslow's theory of hierarchy of needs. Love and belonging needs can get from the friendship, intimacy, affection and love from work group, family, and romantic relationship. (Saul McLeod, 2017)

Psychological approach : Psychological approach is one of the approaches that can be used to analyze the psychology of the character in literary work.