

**LOVE AND BELONGING NEEDS OF THE MAIN
CHARACTER IN THE “THE GLASS MENAGERIE”
DRAMA BY TENNESSEE WILLIAMS;
A PSYCHOLOGICAL APPROACH**

THESIS



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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2018**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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DECLARATION OF THE THESIS ORIGINALITY

I, Veny Gresia Br Ginting, NPM No.141210063

Hereby declare that the thesis entitled:

LOVE AND BELONGING NEEDS OF THE MAIN CHARACTER IN THE “THE GLASS MENAGERIE” DRAMA BY TENNESSE WILLIAMS; A PSYCHOLOGICAL APPROACH

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 15th March 2018

Veny Gresia Br Ginting
141210063

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The thesis has been approved to be examined on the date as indicated below

Batam, 15th March 2018

**Drs. Gaguk Rudianto, M.Pd.
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ABSTRAK

Penelitian ini membahas tentang kebutuhan kasih sayang dan rasa memiliki terhadap karakter utama pada drama "*The Glass Menagerie*". "*The Glass Menagerie*" drama ditulis oleh Tennessee Williams dan dipentaskan perdana pada tahun 1944. "*The Glass Menagerie*" mengisahkan tentang seorang anak laki-laki yang ingin menjaga keutuhan dan kebahagiaan keluarganya. Karakter utama yang diteliti dari drama tersebut adalah Tom. Peneliti memfokuskan menganalisa kebutuhan kasih sayang dan rasa memiliki terhadap keluarganya pada drama tersebut. Tujuan dari penelitian ini adalah untuk mengetahui bagaimana cara memenuhi kebutuhan kasih sayang dan rasa memiliki melalui keluarga dan menemukan hambatan-hambatan dalam pemenuhan kebutuhan tersebut. Dalam penelitian ini, peneliti menggunakan teori dari Abraham H. Maslow yaitu *Maslow's Hierarchy of Needs*. Penelitian ini merupakan penelitian kualitatif deskriptif, karena dalam analisisnya dengan menggunakan kata-kata dan kalimat. Dalam pengumpulan data, peneliti menggunakan metode dokumentasi dengan cara membaca naskah drama "*The Glass Menagerie*" dan mencari kutipan yang sesuai dengan rumusan masalah. Dalam proses analisis data, metode yang digunakan peneliti adalah metode kualitatif dengan melakukan teknik membaca lebih mendalam, mengkategorikan data berdasarkan teori yang digunakan dan menemukan aspek ekstrinsik/intrinsik dalam drama "*The Glass Menagerie*". Dalam menyajikan hasil penelitian, peneliti menggunakan presentasi informal dengan menjelaskan melalui kata-kata dan kalimat. Dalam penelitian ini, peneliti menemukan: 1) cara karakter utama memenuhi kebutuhan kasih sayang dan rasa memiliki terhadap keluarga seperti merendahkan rasa keegoisan, mendengarkan dan melakukan apa yang orang tua dan saudara minta dan 2) hambatan-hambatan yang dihadapi karakter utama untuk mencapai kebutuhan kasih sayang dan rasa memiliki terhadap keluarga seperti ayah yang telah meninggalkan keluarganya, selalu bertengkar dan mendapat komentar dari ibunya.

Kata kunci: Drama, Kebutuhan Kasih Sayang dan Rasa Memiliki, Psikologis

ABSTRACT

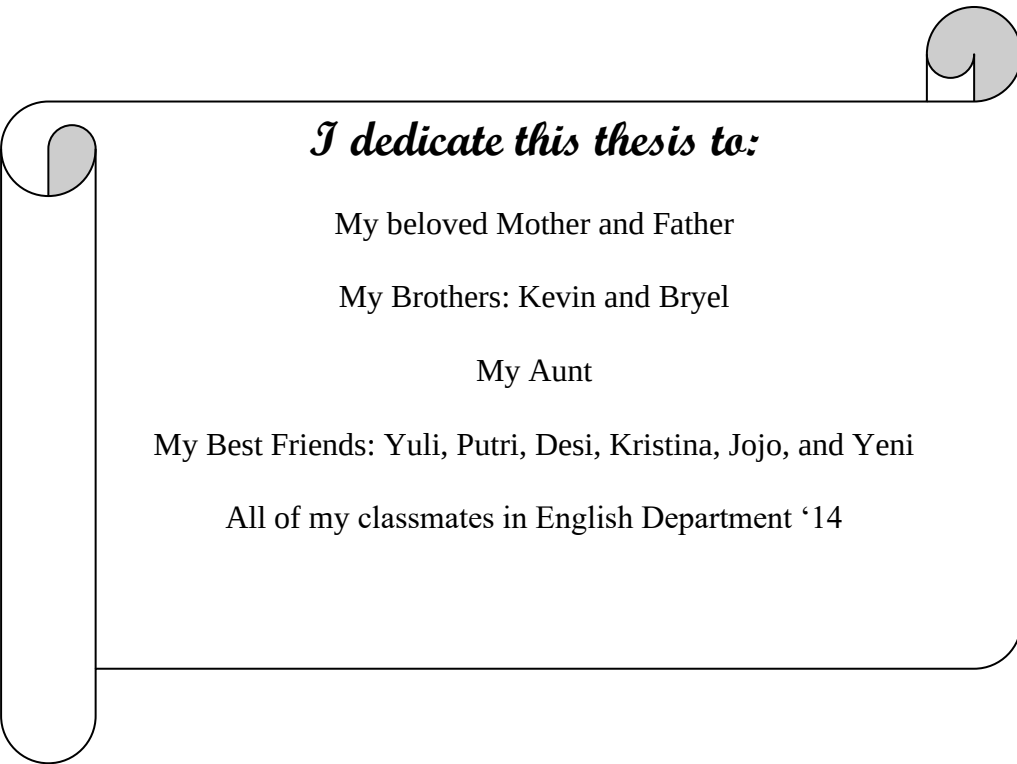
This research discusses about love and belonging needs of the main character in the “The Glass Menagerie” drama. "The Glass Menagerie drama was written by Tennessee Williams and premiered in 1944. “The Glass Menagerie” tells about a son who wants to keep the wholeness and happiness of his family and the main character that is being analyzed from that drama is Tom. The purpose of this research is to know how the main character satisfies his love and belonging needs toward his family and find the obstacles in pursuing his love and belonging needs toward his family. In this research, the researcher uses the theory of Abraham H. Maslow that is Maslow's Hierarchy of Needs. This research is qualitative descriptive research, because in the analyzing, it explains into words and sentences. In the data collection, the researcher uses documentation method by reading the script drama "The Glass Menagerie" and selects the data that related to the formulation of the problem. In the process of data analysis, the method that researcher used is qualitative method by doing deeper reading technique, categorize data based on the theory used and find extrinsic or intrinsic aspect in drama "The Glass menagerie". In presenting the research result, the researcher uses informal presentation by explaining through words and sentences. In this research, the researcher found: 1) the way main character satisfy his love and belonging needs toward family by lowering selfishness, listening and doing what parents and sister ask and 2) the obstacles that main character faced to pursue love and belonging toward family are the father had left the family, always quarrels and gets comments from his mother.

Keywords: Drama, Love and Belonging needs, Psychological

MOTTO AND DEDICATION

“I fall, I rise, I make mistakes, I live, I learn, I’ve been hurt but I’m alive. I’m human. I’m not perfect but I’m thankful – Anonymous”

“Happiness is not a destination. It is a way of life – Anonymous”



I dedicate this thesis to:

My beloved Mother and Father

My Brothers: Kevin and Bryel

My Aunt

My Best Friends: Yuli, Putri, Desi, Kristina, Jojo, and Yeni

All of my classmates in English Department ‘14

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Batam, 15th March 2018

Veny Gresia Br Ginting

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